



**THERE IS NO MEETING IN JUNE
THE SAMPLER IS FRIDAY-SUNDAY,
JUNE 5, 6, AND 7**

2026 PROGRAMS SCHEDULE

(Meeting Activities Subject to Change)

MAY 30 - Polymer Clay SIG

JUN 5, 6 and 7 - SAMPLER!

JUN 27 - Polymer Clay SIG

JUL 11 – De-Stash

AUG 1, 2 – Fruit Salad Mini Challenge;
Carrie Tahquechi (2-day class)

AUG 15-16 – Julie Picarello Polymer
Clay classes

SEP 12 – Bead In

SEP 26 - Polymer Clay SIG

OCT 3 - TBD

OCT 16-17 – RMBS Bead and Artisan
Market

OCT 24 – Polymer Clay SIG

NOV 7 – 2026 UFO Challenge Drawing

NOV 28 – Polymer Clay SIG

DEC 5 - Holiday Luncheon

Please do not bring any UFO or Show and Tell pieces in June or July since we are having Sampler classes then the De-Stash. Do bring your Peace Rings to your Sampler classes and they will be given to Kristina. This is the last time she can accept them.

What a great turnout we had at the May meeting, let's keep that going. It seems that everyone was excited to see what the Black and White Challenge had to bring. The winners are Rita Caldwell, Karen Goldman, Sandy Brock and Pat Lucero. Continue to the end of the newsletter to see photos of the wonderful projects that everyone created.

Kristina Amato gave a fantastic mini presentation on Beading Basics after the April meeting. It was very well received! We anticipate another mini class in September so keep a look out for that.

POLYMER CLAY SIG

Notice there is a date change for the May meeting. It will be May 30th instead of May 23rd which falls on Memorial weekend. The time remains the same 10:00 am - 12:00 noon. The special guest is a fan favorite, Syndee Holt. For over 30 years she has been on TV, in Print,

and online. She is always informative and entertaining. For more info go to the website under the Special Events calendar.

2026 SAMPLER

The Bead Sampler, June 5-7, is an annual Members Only event. It gives members an opportunity to explore a variety of media including beading, wirework, and polymer clay. RMBS members teach other members a project or technique. We are lucky enough to have 18 classes this year. Remember the classes are free but members do pay the instructor for the kit used in the class.

There are six sessions scheduled at the Lowry Center, with two sessions each day. They are from 9:00 am – 12:00 pm and 1:00 pm – 4:00 pm. Unfortunately, registration has closed at this time, however some teachers bring extra kits if there is

a class that you did not get to register for. Some teachers will have a Mini Trunk show with supplies and items to purchase. Tammi Williams will have her finished polymer critters for sale.

2026 PROGRAMS SCHEDULE

Carrie Tahquechi will be teaching two days, August 1st after a quick meeting and August 2nd all day.

August 1st: Member registration is June 15- July 16 with a registration fee of \$45. Non-Member Registration is June 22 – July 16 with a registration fee of \$55. She has graciously reduced her usual teaching fee for us so let's fill up both classes.

In Flight and Friends is an intermediate bead embroidery class where students will create a necklace centered on a 3D printed animal frame. Students will choose a main animal design, then use bead embroidery techniques—including beaded backstitch, peyote stitch, and fringe—to build a finished piece with texture, movement, and character. The result is a bold, wearable necklace that celebrates a beautiful beaded focal with beadwork.

This **intermediate class** is suited for students with some bead embroidery experience who are ready to build dimension and detail into a finished necklace project.

Students should bring **Size 11 needles, thread of choice, scissors, a work surface, task light, magnification if needed, and adhesive.**

Currently available animals include Butterfly, Hummingbird, Bee, Happy Bee, Dove, Roadrunner, Cactus.
Coming soon: Rabbit and Fox

Kit fee 65.00



August 2nd: Member registration is June 15- July 16 with a registration fee of \$45. Non-Member Registration is June 22 – July 16 with a registration fee of \$55. She has graciously reduced her usual teaching fee for us so let's fill up both classes.

Gilded Lagoon invites students to create a richly detailed statement necklace centered around a one-of-a-kind hand-poured paint cabochon. In this class, students will explore bead embroidery techniques to build a beautiful focal piece featuring a peyote stitch cabochon setting, beaded backstitch, sparkling cup chain accents, and flowing fringe. The project is finished with a handmade neckband that brings the entire design together into a cohesive and wearable work of art.

This **intermediate-level class** is ideal for students who enjoy detailed beadwork and want to expand their skills while creating a dramatic focal necklace. Each finished piece will reflect the individuality of the hand-poured cabochon and chosen colorway, making every necklace unique. Students should bring **needles, thread of choice, scissors, a work surface, task light, magnification if needed, and adhesive.**

Kit fee \$85.00



Julie Picarello will be teaching two classes, August 15th and 16th. Member registration is June 1- July 31, Non-Member Registration is July 1 – July 31. Classes are hybrid, in-person and via Zoom. Previous experience with polymer is helpful but not necessary. Students will receive a supplies list to pull from their stash (or purchase before class). For in-person students new to polymer, basic tools (ex. work surface, blade, roller, etc.) can be borrowed from PCSIG and you can also purchase perishable supplies (ex. clay) from us.

Registration fee: Members are \$75 per class or \$140 for both and Non-Members is \$95 per class or \$180 for both

Please see her flyer following this page for more information.

Julie Picarello Polymer Clay Workshops

Presented by the Polymer Clay Special Interest Group
of the Rocky Mountain Bead Society

Saturday & Sunday, August 15 & 16, 2026
at the Lowry Conference Center (Denver) or online via Zoom
visit www.rockybeads.org for details and to register



Day 1 - Faded Tapestry

Texture, Shimmering Background, Painted Color

Using hand-picked rubber stamps to transfer a design to the clay, students will use tools to add fine details that will be highlighted with acrylic paint. Translucent clay will be used to create a faded tapestry look to the clay, which will then be formed into your choice of brooch, pendant or earrings.

Students will learn how to use a stamp to create a crisp texture in the clay and what tools are best to add fine details. They will learn the secret of creating a glowing background, how to highlight with color, seal to create a richly faded look, and then form into a finished bead. 8 Hours, US\$75 members/\$95 non-members for one class or US\$140/\$180 for both classes.

Day 2 - Lazy River Imprint Mokume

Mokume Gane, which loosely translates to "wood-eye-metal", is a Japanese metalworking technique traditionally used to adorn samurai swords. In this workshop, students will form their own special tool to imprint a winding, texture-filled "lazy river" in their design as well as explore imprinting with a variety of other tools. Emphasis will be on color inspiration, custom mixing of color palettes, forming focal bead shapes and bead finishing. 7-8 Hours, US\$75 members/\$95 non-members for one class or US\$140/\$180 for both classes.



Extra Treat - Lizard Tails (if time permits)

Layered, Rolled and Sliced

Layering different colors of clay, rolling in a special way, and then cutting in half to reveal mirror image patterns is the technique taught in this workshop. They can be shaped into tails, pods or spirals and make wonderful focal beads by themselves, or look wonderful strung together in a group.



If there is a problem registering for a class, when you think you have registered for a class but didn't, please let Bertha know. You should always receive a confirmation email! The most it should take is an hour but, in most cases, just a few minutes. Bertha would need to know how you signed up (on your phone or computer) as well as what web browser was used. You can contact her at webmaster using rockybeads.org.

2026 DE-STASH

The De-stash will be held on July 11th from 9:00 am – 11:30 am. This is an opportunity for members to go through their stash and select those crafting and art supplies that they may no longer be able to use and find someone who can. Tables are limited and the cost per table is \$15. Registration for tables will be open from June 1 through June 26. Members will be able to register for one table only on a first-come, first-serve basis. After June 26, if any tables remain, members who have already registered for one table can register for additional tables. If you would like to be a seller, you'll want to sign up early as tables are limited to a maximum of 17 and will sell out fast! Please contact Debra Edell and/or Tracy D'Angelo for more information.

2026 RMBS BEAD AND ARTISAN MARKET (Formerly the Trunk Show)

October 16-17, Friday – Saturday at The Green Mountain Presbyterian Church in Lakewood. We have expanded the show to 2 days and are excited about the new venue that allows us to offer booths to our artisan membership. We will have many vendors selling components for beading and other forms of jewelry art. If you are interested in selling your wonderful jewelry art, applications for a booth will be available soon. Booth prices are \$75-\$150 depending on booth size (5x10 or 10x10). More information will be available in future newsletters and on the website. Questions can be directed to Debra Edell or Kristina Amato.

2026 MINI CHALLENGES

As announced at our May meeting, our second Mini-Challenge for 2026 is based on Fruit Salad! With Summer right around the corner, what could sound more refreshing? We ask that you use any colors that bring fruits to mind like: honeydew, cantaloupe, blackberries, blueberries, kiwi, strawberries, green and/or purple grapes, bananas, apples.... whatever appeals to you most. The rule is to use at least three of these fruity colors and then add anything else you'd like. As usual, you have three months to create this fun piece that sings of summer colors and voting by your fellow members will be done at the August 1st meeting!

We're hoping for as much participation as we had for the Black and White Challenge -- that was so great!

2026 UFO CHALLENGES

Let's clear up some confusion about the UFO's (unfinished objects), USO's (un-started objects), PHD's (partly or half-done objects). These are any items in your stash purchased on or before December 31st of the previous year that you complete between January 1st of the current year up to October 31st of the current year. Please bring these items to the meetings (February – October) to share your beautiful work with everyone. You will be asked to fill out a small slip of paper regarding the piece. Tracy gathers these slips to make a tally sheet of all the submitted pieces. In November there is a drawing of all the submissions for a cash prize of \$25. This year we will be adding a 4th winner, making it much more fun. You may also submit a picture and notification that it is a UFO, your name and whose design it is on the website.

SHOWCASE DISPLAY AT LOWRY CONFERENCE CENTER

Don't forget about the showcase display at the Lowry Conference Center. **There is room for more members to share their work in the showcase.** Items can be any medium and can be for sale or display only. **If you have a piece or pieces you'd like to display, please bring them to one of our meetings.**

DON'T FORGET ABOUT THE STAR HENDY PROJECT

The Star Hendy Project is to create a small, 2.5" 3D peyote star to gift to a family who has lost a baby during pregnancy or at birth. This small piece is to serve as a keepsake that grieving parents can hold onto, a symbol of love that lasts. Each star is a token of remembrance, a heartfelt gesture of love and comfort for families who have lost a baby. These stars are a beautiful reminder, allowing parents to keep them close or display in their homes.

The project started in the UK but we are donating our hearts locally. Sandy Brock will serve as the contact to collect and distribute the hearts. She'll be available at meetings for any assistance with this project. She also has a pattern if you need one. You can print it yourself by going to thebeadingcircle.com and looking for the Star Hendy Project.

KING SOOPERS COMMUNITY REWARDS

FREE MONEY!! RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don't have to do anything other than sign up! If you haven't signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>.

Something I was not aware of is that the bottom of your receipt shows where your money is going. All this time I thought I had signed up designating RMBS, but it lists nothing. I will be changing this immediately!! So, check your receipt.

MEMBERSHIP RENEWALS & UPDATES

RMBS membership is for one year and renews on the date you first joined (not on the same date for everyone). If unsure when your membership expires you can log in to your profile under Membership to get the date and even to renew before you are notified. This is also how you update your contact information or change your password. (If you are having problems logging in to your account contact Membership or Webmaster.)

HOW TO CONTACT 2026 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

If you need to reach out to a board member, officer or committee chair with any questions or additional information, please go to our website: www.rockybeads.org. Click on "About Us" and "Board Contact" then login to your member account to get email addresses.

PHOTOS OF THE BLACK AND WHITE CONTEST







