



VOL 2025, ISSUE 9

2025 PROGRAMS SCHEDULE

SEP 27 – PCSIG

OCT 4 – Bead In

OCT 11 – Polymer Clay Workshop
with Randee Ketzel

OCT 18 – RMBS Trunk Show

OCT 19 – Bead Embroidery
Workshop with Nikia Angel

OCT 25 – Polymer Clay Meet-Up

NOV 1 – 2025 Challenge 3, Bead In

NOV 22 – PCSIG

DEC 6 – Holiday Luncheon

**OUR NEXT MEETING IS
SATURDAY, OCTOBER 4, 2025
9:00 A.M.-NOON**

Election of officers will be held at our November meeting. If you have an interest in holding an office with the RMBS, please reach out to Clare Pramuk as soon as possible at president@rockybeads.org or see her at the beginning of the meeting.

OCTOBER MEETING (10/4) – BEAD IN

We will have a regular meeting on October 4, 2025, starting at 9:00 a.m. followed by a bead-in. This will be the start of a busy month for the RMBS, with events planned for every weekend!

Don't forget that you only have one month left to finish your piece for the final mini-challenge of 2025 – Celestial - that will be voted on at the

November meeting. In addition, all pieces for the UFO Challenge need to be completed and brought to the October meeting, photos sent to Tracy D'Angelo Knight at programs@rockybeads.org or posted to the Rocky Mountain Bead Society Facebook page on or before October 25, 2025, to be eligible for the UFO Challenge.

POLYMER CLAY SIG (9/27)

The next PCSIG meeting will be on Saturday, September 27 from 10:00 a.m. until noon through Zoom. Gillian Wiseman will be giving a presentation on using website app CookieCad (free and paid accounts) to convert a drawing into a cutter, stamp, stencil, etc. file to use with a 3-D printer. If you have a 3D printer or have access to one (e.g. local makerspace) definitely attend or attend to find out why you might want to get one!

The RMBS member challenge for November is Celestial and, if there is time, Bertha will share a couple of ideas to try in polymer clay. And, of course, the usual Show&Tell, questions and discussions. If you would like to participate in this or future Zoom meetings held the fourth Saturday of every month, please reach out to Bertha Adamson at mhpcg@rockybeads.org to be added to the email list for notices and other information about the Zoom meetings.

POLYMER CLAY WORKSHOP – RANDEE KETZEL (10/11)



For anyone excited to learn more about polymer clay, we will have a workshop with Randee Ketzel Saturday, October 11, 2025, on making Faux Cinnabar. Faux Cinnabar is an accessible sculpting technique that can be applied to a variety of colors—and requires very little in the way of supplies. Even newbies produce astounding results. Randee is a polymer clay artist from Austin, Texas, and has co-authored a book with Kim Schlinke titled *Polymer Clay Gemstones: The Art of Deception*. This will be a hybrid session with Randee being present in person and some students participating through Zoom. Registration for Randee's class has been reopened through Sunday, September 28 if you have an interest in taking this class. Class fee is \$50 for members and \$70 for non-members. Registrants will get a supply list to fill on

their own or, for those new to polymer and without a clay stuff stash, you can purchase a kit (\$15) that includes consumable supplies and the use of tools at the in-person class. This workshop will be recorded for later viewing.

DID YOU KNOW?

Cinnabar is a bright red mineral, chemically known as mercuric sulfide (HgS), and it is the principal ore of mercury. Known for its vibrant scarlet color, it has been used for millennia as a potent red pigment, called vermilion, for paints, lacquers, and body decoration. Due to its high mercury content, cinnabar is also highly toxic, a hazard that led to its decline in use and the prohibition of mercury mining in some regions.

Learning how to make faux cinnabar is a fun and good alternative to this toxic mineral!



Bead embroidered pendant made by Clare Pramuk using a faux cinnabar cabochon

RMBS TRUNK SHOW (10/18)



If you enjoyed the De-Stash and all the great finds to be had, you won't want to miss the Trunk Show coming on Saturday, October 18. We will have 14 vendors at the show, all booths are filled! Thank you to Kristina for all her work in finding vendors! You'll find some fantastic treasures from Bright Star Gemstones; Rachel's Paint Skins; Crazy Woman Glass; Urban Toadstool; Cassie Krehbiel; A Nudge of Nature; Carrie T Designs; Rock Diggers Gems, Mineral & Jewelry; Nikia Angel; Star Mountain Trading Co.; Sandy Kaunisto Jewelry; and Fine Stones Inc./Perfect Pearl. Our two newest vendors are DJ Ornaments with stone cabochons and wire work and Kristin Sala Art Clay Studio, a Colorado artist making one of a kind polymer clay creations.

We also need members to volunteer to help at the Trunk Show and you can sign up through SignUp Genius at <https://www.signupgenius.com/go/10CoF4DA9AB2FA6F5C70-58077226-help>. You won't want to miss the Trunk Show!

NIKIA ANGEL WORKSHOP (10/19)

After vending at the Trunk Show, Nikia has graciously offered to teach a bead embroidery workshop on Sunday, October 19. Participants will have the option to choose between a bracelet or pendant. Registration for Nikia's class has closed but anyone who may have an interest in taking this class should reach out to Tracy D'Angelo Knight to see if space may be available. Class fee is \$60, kit fee will be \$80 for a pendant or \$95 for a bracelet. Kits are mandatory. Participants had the choice of choosing a green or purple colorway for their kit.



POLYMER CLAY MEET-UP (10/25)

For October 25, we will be hosting a Polymer Clay Meet-Up in Denver hosted by Ginger Davis Allman of The Blue Bottle Tree. The Blue Bottle Tree was a donor for the Rocky Mountain Jewelry Arts Raffle. The event will be in-person but several activities will be scheduled during the regular meeting hours and broadcast on Zoom as well. Participation is free and open to the public (except via Zoom) but REGISTRATION IS REQUIRED to attend at Lowry. Registration opened Sunday, September 21, and will close on Tuesday, October 21. As the event will be open to the public, tell your clayer friends (or anyone you think might have an interest) to save the date too! The event will be from 10:00 a.m. until 3:00 p.m. at the Lowry Center. We have a slot open for a member to do a brief demo (15-20 minutes) of something involving polymer or can go with a polymer piece. Contact Bertha at mhpcg@rockybeads.org if interested.

NOVEMBER MEETING (11/1) – UFO CHALLENGE, MINI-CHALLENGE, BEAD IN

Join us on Saturday, November 1, 2025, for a regular meeting starting at 9:00 a.m. It will be a busy meeting as we announce the winners of the 2025 UFO Challenge. Members will need to turn in any eligible pieces for the UFO Challenge at the October meeting or submit photos to programs@rockybeads.org on or before October 25, 2025 to be included in the list of participants and pieces finished. The winner will be selected by random using the “spinning wheel.”



As announced at the August meeting, your piece for our third and final mini-challenge of 2025 needs to reflect anything “Celestial.” Think the moon, stars, planets, heavens . . . **All pieces for this Challenge must be finished between August 2 and November 1**, when all entries will be displayed at the meeting and members will vote for their favorite. The winner will receive \$25. As with our other challenges, members can make the piece of their choice using any medium(s). It can be a piece of jewelry, 3D object, box . . . whatever you would like but it must represent the theme of Celestial.

HOLIDAY LUNCHEON (12/6)

Planning is progressing for the holiday luncheon on Saturday, December 6. Thank you to Brenda Pierce and Lisa Keith for volunteering to coordinate catering, Jody Charmatz for coordinating party favors and Kathleen Sloan for coordinating the silent auction. We are still in need of members to handle decorations for the luncheon. More information regarding the luncheon and additional help from volunteers will be forthcoming.

SHOWCASE DISPLAY AT LOWRY CONFERENCE CENTER

Have you checked out the showcase display at the Lowry Conference Center? A tribute to Kathy Elbinger, a member who passed this summer, has been added as well as work created by the PCSIG and other members. As you come in to the October meeting, be sure to check out all the new pieces in our display!

2026 PROGRAMS SCHEDULE

Tracy D'Angelo Knight has started planning for the 2026 meeting and workshops programs. If you have any suggestions for topics, playdates, workshops or instructors that you might like to see, please reach out to Tracy at programs@rockybeads.org.

You'll want to save the date for the February meeting when our own Rita Caldwell will be teaching a class. Watch for more information on Rita's class in next month's issue. In addition, Bertha Adamson will be doing a class at our March meeting on photographing finished items.

KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don't have to do anything other than sign up! If you haven't signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>.

HOW TO CONTACT 2025 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

If you need to reach out to a board member, officer or committee chair with any questions or additional information, please go to our website: www.rockybeads.org. You will need to login to your account and then click on "About Us" and "Board Members" for email contacts.

Polymer Clay Meet Up

DENVER, CO



Saturday, October 25th



Get your FREE
ticket at
RockyBeads.org



What to Expect

- Hang out with the legendary Ginger Davis Allman from The Blue Bottle Tree
- Mix and mingle with other clay enthusiasts in your area
- Watch mind-blowing demos of cool projects and techniques
- See the international "Traveling Clay Exhibition" in person
- Touch and feel top-notch polymer art from world-renowned pros
- Show off your own creation at the Show-Off Table



rockybeads.org
thebluebottletree.com

Event Organizers



The Rocky Mountain Bead Society is a volunteer-run organization promoting the education of beading. Our Polymer Clay Special Interest Group showcases the overlap in these wonderful art mediums.



Ginger Davis Allman from The Blue Bottle Tree is a renowned figure in the polymer clay community, helping polymer clay artists reach their full potential with this art medium.



WORKSHOPS

Saturday, October 11

9:00 a.m. – 4:30 p.m.

Instructor: Randee Ketzel

Faux Cinnabar

Join Randee Ketzel and learn how to create faux cinnabar objects using polymer clay. Faux Cinnabar is an accessible sculpting technique that can be applied to a variety of colors—and requires very little in the way of supplies. Even newbies produce astounding results. Randee is a polymer clay artist from Austin, Texas, and has co-authored a book with Kim Schlinke titled *Polymer Clay Gemstones: The Art of Deception*. Photos below are illustrative only and not the actual class project.



This project is suitable for all skill levels.

Registrants will get a supply list to fill on your own or have the option to purchase a kit from RMBS.

Member Class Fee: \$50

Non-Member Class Fee: \$70

**Kit Fee: Registrants will get a supply list to fill on their own or
have the option to purchase a kit from RMBS (\$15)**

Registration is required.

**Registration for this Workshop has been reopened through Sunday, September 28,
if you have an interest in taking the class.**

**This workshop will be held in person at the Lowry Conference Center as well as through
Zoom -- you can choose to Zoom from home if you can't make it to the
Lowry Conference Center.**

This workshop will be recorded for later viewing.

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Sunday, October 19
9:00 a.m. – 4:00 p.m.

Instructor: Nikia Angel

TieDye Fractal Fantasy Bracelet or Pendant

Students will have the option to make either a bracelet or pendant using a unique TieDye spiral cabochon embellished with cup chain, fancy leather, seed beads and other shaped beads. Students will also have the option to make the bracelet or pendant in a green or purple colorway. Shown below is the bracelet in the green colorway and the pendant in the purple colorway.



This project is suitable for all skill levels.

Member Class Fee: \$60

Kit Fee: \$80 pendant, \$95 bracelet

Kits are mandatory and will be purchased from instructor at class.

Registration is required.

Registration for this Workshop has closed but if you have an interest in taking the class, please reach out to programs@rockybeads.org to see if space is available.

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