



VOL 2025, ISSUE 7

### 2025 PROGRAMS SCHEDULE

JUL 26 - Polymer Clay SIG  
AUG 2 – 2025 Challenge 2, Bead In  
AUG 9-10 - Zoom Workshops with Shona Bevan  
SEP 6 – Bead In; Polymer Clay Workshop with Tammi Williams (afternoon)  
OCT 4 – Bead In  
OCT 11 – Polymer Clay Workshop with Randee Ketzel  
OCT 18 – RMBS Trunk Show  
NOV 1 – 2025 Challenge 3, Bead In  
DEC 6 – Holiday Luncheon

**OUR NEXT MEETING IS  
SATURDAY, AUGUST 2, 2025  
9:00 A.M.-NOON**

### AUGUST MEETING (8/2) - ANIMAL KINGDOM MINI CHALLENGE

This will be our first regular meeting after the Sampler and De-Stash. Have you been working on your piece for the Mini Challenge? As announced at the May meeting, your piece needs to reflect the “Animal Kingdom.” **All pieces for this Challenge must be finished between May and August 2**, when all entries will be displayed at the meeting and members will vote for their favorite. The winner will receive \$25. As with our SpringTime Challenge, members can make the piece of their choice using any medium(s). It can be a piece of jewelry, 3D object, box . . . whatever you would like but it must represent the theme of Animal Kingdom.

We will also have a bead-in and an opportunity for members to learn or refresh their knowledge of cubic right angle weave (CRAW) in anticipation of Shona Bevans class, Serpentine Pendant, on August 9. **If**

**you will participate in the CRAW refresher at the meeting, please bring at least two colors of size 8 seed beads.** You can also find some great videos on YouTube for learning CRAW, including the following:

Jill Wiseman – <https://www.youtube.com/watch?v=YBPGxnzdROg>

Heather Collin - <https://www.youtube.com/watch?v=P1IboqsQSy4>

Jo Barclay Loggie - <https://www.youtube.com/watch?v=VzCzjUcreVo>

Eureka Crystal Beads - <https://www.youtube.com/watch?v=jJ7359scb-s>

If you are not a visual learner, written instructions for CRAW, can be found here:

The Beadworkers Guild – Tutorial attached at end of newsletter

Artbeads.com - <https://artbeads.com/design-studio/cubic-right-angle-weave-how-to/?srsltid=AfmBOopL6aNWJ8FQoFwfGvyjdTeDyoSW-bWKIq2ZR8b2ohKh5XyTAWd>

You may also find other tutorials available on the internet by searching for “cubic right angle weave (or CRAW) beading tutorial.”

## POLYMER CLAY SIG – JULY 26

The Polymer Clay Special Interest Group (SIG) will be holding its next Zoom meeting on Saturday, July 26th from 10:00 a.m. until noon. It's summertime and the livin' is easy so no particular guest or activity this month. Stay inside away from the heat with your favorite iced beverage and join us to talk clay. Bring any projects you've finished or are working on to show and tell or to get guidance. If you would like to participate in this or future Zoom meetings held the fourth Saturday of every month, please reach out to Bertha Adamson at [mhpcg@rockybeads.org](mailto:mhpcg@rockybeads.org) to be added to the email list for notices and other information about the Zoom meetings.

## INTERNATIONAL BEADING WEEK – THE NATURAL WORLD - JULY 26-AUGUST 3

Get involved and celebrate the joy of beading! International Beading Week (IBW) is open each year to everyone who has a passion for beadwork or who would like to learn more about this creative art form. Wherever you are in the world you can get involved for FREE! This year, International Beading Week runs from Saturday, July 26, through Sunday, August 3.

The Beadworkers Guild are currently celebrating their 25th anniversary, their 10th year of hosting IBW and bringing beaders together from all around the world. There are always lots of activities for you to enjoy each year including twelve FREE online Drop-in sessions, a Beaders Gift Exchange, prize giveaways and lots of FREE beading patterns for you to enjoy, including new celebratory designs donated to this event by designers from around the world. More information about International Beading Week and all the events can be found here: <https://internationalbeadingweek.com/>. Note that many of their events are held in the morning and afternoon (British time) to accommodate different time zones around the world. The events that start at 5:00 p.m. (British time) is 10:00 a.m. (Denver time).

## DE-STASH – JULY 12

The De-Stash was held on Saturday, July 12. Members, both sellers and buyers, had a good time with a lot of great deals to be had. If you didn't have a chance to participate in this year's De-Stash, start going through your stash now to see if you might have an interest in next year's De-Stash! We're also discussing other options to help members pass on those beading, polymer clay, other crafting and art supplies they may no longer have a use for. And a big thank you to Kristina Amato for organizing the De-Stash this year and everyone that volunteered to make it successful and a fun filled morning.

## RMBS TRUNK SHOW – OCTOBER 18

If you enjoyed the De-Stash and all the great finds to be had, you won't want to miss the Trunk Show coming on Saturday, October 18. We are still coordinating vendors, but you'll find some fantastic treasures from Brightstar Gemstones, Rachel's Paint Skins, Crazy Woman Glass, Urban Toadstool, Cassie Krehbiel, among others. We will also need members to volunteer to help at the Trunk Show and more information will be available at upcoming meetings. You won't want to miss the Trunk Show!

## 2025 PROGRAMS SCHEDULE

Shona Bevan, a London-based bead designer, will be teaching workshops by Zoom on August 9 and 10. Members have the option to join as a group and Zoom at the Lowry Conference Center or can Zoom from home. These will be two full-day workshops. Registration has closed and Shona has shipped kits to participants so they will have them in time for the Zoom classes. You should be receiving your kit(s) in the very near future! **PLEASE NOTE: For Shona's Serpentine Pendant, she recommends that students should be very familiar with CRAW.** If you have registered for this class and feel you need a refresher on CRAW or more instruction, we will have an opportunity for members to learn CRAW at the August meeting. We will also have members in attendance at the workshop that will be able to help you if you have any problems or questions.

If you were lucky enough to take Tammi Williams' Kitty Cat Ornament class at the Sampler, Tammi will be teaching an "owl" ornament class following the regular meeting on Saturday, September 6 from 1:00-4:30 p.m. These owl ornaments are about

2" in diameter. If you are nervous about polymer clay because you think it's a long process, Tammi does ALL the prep work for you. She has each kit set up with every single piece of clay, pre-cut into correct colors and sizes. You just have to knead them into the right shape and apply. Easy, peasy! This project would be adorable holiday gifts for anyone who loves whimsical owls! Registration for Tammi's class will open on Monday, August 11 at 7:00 a.m and close on Saturday, August 30. Class fee will be \$45 and includes supplies.



For anyone excited to learn more about polymer clay, we will have a workshop with Randee Ketzler Saturday, October 11, 2025, on making Faux Cinnabar. Faux Cinnabar is an accessible sculpting technique that can be applied to a variety of colors—and requires very little in the way of supplies. Even newbies produce astounding results. Randee is a polymer clay artist from Austin, Texas, and has co-authored a book with Kim Schlinke titled *Polymer Clay Gemstones: The Art of Deception*. This will be a hybrid session with Randee being present in person and some students participating through Zoom. Registration for Randee's class opened on July 13 for members only through August 1, with registration for both members and non-members closing on August 31. Class fee will be \$50 for members and \$70 for non-members. Registrants will get a supply list to fill on their own or, for those new to polymer and without a clay stuff stash, you can purchase a kit (\$15) that includes consumable supplies and the use of tools at the in-person class.



## WHOLE BEAD SHOW – SEPTEMBER 12 AND 13

The Whole Bead Show will be returning to Denver September 12 and 13 and will be held at the Lowry Conference Center. Hours will be Friday, September 12, from 1:00-6:00 p.m. and Saturday, September 13, from 10:00 a.m.-5:00 p.m. This event is not an RMBS-sponsored event but we will host a table with volunteers to promote the RMBS and membership.

## KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don't have to do anything other than sign up! If you haven't signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>.

## HOW TO CONTACT 2025 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

If you need to reach out to a board member, officer or committee chair with any questions or additional information, please go to our website: [www.rockybeads.org](http://www.rockybeads.org). You will need to login to your account and then click on "About Us" and "Board Members" for email contacts.

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## WORKSHOPS

Saturday, August 9

9:00 a.m. – 4:00 p.m.

**Instructor: Shona Bevan**

### Serpentine Pendant



Elegant and sophisticated, the Serpentine motif creates a dramatically twisted jewellery set. Featuring large, lustrous pearls wrapped in a carefully curved frame this is a satisfying project to stretch your CRAW skills. When suspended from a slim necklace this striking design makes the perfect classic pendant to wear anytime. Made with smaller beads, the scaled-down version makes stunning earrings that twist delightfully while you wear them.

This project is suitable for intermediate/advanced level beaders who have very strong CRAW skills.

Skill Level: Intermediate to advanced.

**Prerequisites: Students should be very familiar with CRAW.**

**Kits are mandatory and will be purchased from Shona closer to the class date.**

**Member Class Fee: \$60**

**Non-Member Class Fee: \$90**

**Kit Fee: \$55 (Mandatory)**

**Registration is closed and kits have been shipped by Shona to participants.**

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Sunday, August 10

9:00 a.m. – 4:00 p.m.

**Instructor: Shona Bevan**

### Bonbon Necklace

Almost sweet enough to eat, the Bonbon necklace is fun to make and easy to wear. Two sizes of lightweight cotton pearls are captured with sleek right angle weave (RAW) bezels and linked together with peyote stitched rings to make a relaxed long necklace.

This project is suitable for all levels of beader who have experience of RAW and peyote stitch.

Skill Level: Intermediate

**Kits are mandatory and will be ordered from Shona closer to the class date.**

**Member Class Fee: \$60**

**Non-Member Class Fee: \$90**

**Kit Fee: \$65**

**Registration is closed and kits have been shipped by Shona to participants.**

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**Both workshops will be held through Zoom -- you can choose to Zoom from home or hang with others at the Lowry Conference Center.**





**Saturday, September 6**

**1:00-4:30 p.m.**

**Instructor: Tammi Williams**

## **Large Owl Ornament**



Make an adorable owl ornament with Tammi Williams following the regular meeting on Saturday, September 6 from 1:00-4:30 p.m. These owl ornaments are about 2" in diameter. If you are nervous about polymer clay because you think it's a long process, Tammi does ALL the prep work for you. She has each kit set up with every single piece of clay, pre-cut into correct colors and sizes. You just have to knead them into the right shape and apply. Easy, peasy! This project would make adorable holiday gifts for anyone who loves whimsical owls!

This project is suitable for all skill levels.

**Member Class Fee: \$45**

**Kit Fee: Included with registration fee.**

**Registration for this Workshop will open on Monday, August 11, 2025  
and close on Saturday, August 30, 2025.**

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**Saturday, October 11**

**9:00 a.m. – 4:30 p.m.**

**Instructor: Randee Ketzel**

## **Faux Cinnabar**

Join Randee Ketzel and learn how to create faux cinnabar objects using polymer clay. Faux Cinnabar is an accessible sculpting technique that can be applied to a variety of colors—and requires very little in the way of supplies. Even newbies produce astounding results. Randee is a polymer clay artist from Austin, Texas, and has co-authored a book with Kim Schlinke titled *Polymer Clay Gemstones: The Art of Deception*. Photos below are illustrative only and not the actual class project.

This project is suitable for all skill levels.

Registrants will get a supply list to fill on your own or have the option to purchase a kit from RMBS (price to be determined).



**Member Class Fee: \$50**

**Non-Member Class Fee: \$70**

**Kit Fee: Registrants will get a supply list to fill on their own or  
have the option to purchase a kit from RMBS (\$15)**

Registration is required.

[www.rockybeads.org](http://www.rockybeads.org)

**Registration for this Workshop opened on July 13, 2025 for members,  
will open on August 2 for non-members and closes August 31, 2025.  
This workshop will be held in person at the Lowry Conference Center as well as through  
Zoom -- you can choose to Zoom from home if you can't make it to the  
Lowry Conference Center.**

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