

ROCKY MOUNTAIN BEAD SOCIETY

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VOL 2024, ISSUE 5

2024 PROGRAMS SCHEDULE

JUN 1 & 2 – Sampler

JUL 12 – Nancy Cain Presentation

JUL 13-14 – WORKSHOPS –
Nancy Cain

AUG 3 – Bead In, Playdate –
Ropes: Herringbone

SEP 7 – WORKSHOPS AND
TRUNK SHOW – Caren Johannes
– Wire Wrapped Pendant and
Wire Wrapped Earrings

OCT 5 – Bead In, Playdate –
Ropes: Faux Bead Crochet

OCT 19 – RMBS Trunk Show

NOV 2 – Bead In, UFO Challenge
Awards

DEC 7 – Holiday Luncheon

All meetings are held at (unless
announced otherwise):

Lowry Conference Center
1061 Akron Way
Denver, 80230

**THE SAMPLER IS JUNE 1 AND 2, 2024
SESSIONS FROM 9:00 A.M.-12:00 P.M.
AND 1:00 P.M.-4:00 P.M.**

THE SAMPLER (6/1 AND 6/2)

The Sampler is here! There will be no meeting in June as the Sampler will be held June 1 and 2. We have four sessions, with several classes each session – morning (9:00 a.m.-Noon) and afternoon (1:00 p.m.-4:00 p.m.) on both Saturday and Sunday. You must be registered to take a class and registration closed May 15. If you did register but won't be able to make your class, please contact Tracy Knight at programs@rockybeads.org.

Please also be sure to check your email confirmation for your class registrations for any specific supplies you need to bring as the student, such as thread, needles, lighting and or magnification (if needed), pliers, etc. This information can also be found on the Sampler pages included with this newsletter.

Finally, please do not bring any finished UFO Challenge pieces to the Sampler as class sessions start promptly at 9:00 a.m. and the break between noon and 1:00 p.m. allows for instructors and students to grab some lunch.

2024 CALENDAR CHANGES

Caren Johannes has to postpone her wire wrapping workshops and trunk show from August to our meeting on September 7. More information on her two workshops for a Wire Wrapped Pendant and Wire Wrapped Earrings will be available at a later date.

JULY MEETING (7/12) AND NANCY CAIN WORKSHOPS (7/13 AND 7/14)

The meeting date for the July meeting is being moved to Friday evening, July 12, from 6:00-9:00 p.m. for a special Design Chat presentation by Nancy Cain prior to her two workshops on Saturday, July 13 (Affinity) and Sunday, July 14 (Santa Fe). **NOTE: the Friday night meeting is a change in date and time from our originally scheduled meeting typically held on Saturday morning. There will be no Saturday morning meeting in July.** Samples of Nancy's pieces will be available at the Sampler and additional information regarding the two workshops can be found on the Workshops page at the end of this newsletter. Registration for Nancy's classes will open June 9 and be open

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through July 12. Class size is limited, so you will want to sign up as soon as registration opens so you don't miss these fabulous classes!

AUGUST MEETING (8/3) – GENERAL MEETING, PLAYDATE: HERRINGBONE ROPES AND BEAD-IN

Following our regular meeting in August, we will have our second playdate for all members to learn the herringbone stitch in flat herringbone, tubular herringbone and tubular spiral herringbone. This will be instruction only – no kits or supplies will be provided. Also think of this as a stash buster. Members will need to bring their own supplies. For flat or tubular herringbone, you can use either size 8 or size 11 seed beads, in one or two colors. For tubular spiral herringbone, size 11 seed beads and delicas are recommended, either both in the same color or in two different colors. This combination of seed beads and delicas adds nice definition to the spiral. You will also need your typical beading tools – needles, thread (your preference), beading surface, scissors, lighting, magnification – whatever you typically use for beading. This is a free event, you don't need to sign up, and bring some of your stash! For those not wanting to participate in the playdate, we will also have a bead in.

SEPTEMBER MEETING (9/7) – GENERAL MEETING AND WIRE WRAPPING WORKSHOPS WITH CAREN JOHANNES AND TRUNK SHOW

We will have a brief meeting on September 7, 2024, starting at 9:00 a.m. followed by a bead-in and wire wrapping workshops taught by Caren Johannes. More information regarding the workshops is forthcoming and registration will open in August. Caren will also have a mini trunk show with additional stones, wire and chains for purchase by members.

YOUR HELP IS NEEDED

While we have filled the roles of Social Media Coordinator and Raffle Coordinator, additional help is needed for the Raffle to be held in April 2025. If you think you can lend a hand in any of the following roles, please email raffle@rockybeads.org by May 30.



- **MailerLite Administrator (most needed)** - We need someone who is willing to learn Mailer Lite to create and send emails about the raffle to our mailing list. The emails are set up in Mailer Lite ahead of time and get sent automatically, so this person can work on their own time. Member(s) in this role need to have good attention to detail and not be afraid of learning new computer apps.
- **Sponsor Liaison** (more volunteers in this position makes the work lighter!) – In this role, you will email potential prize donors and ask if they will donate a prize. The wording for the email is provided so you won't need to write it, just send it, reply to their questions, and follow up with them to make sure we get all of the information we need. This work will be done June-Sept. 2024. It's super easy, you just need to be responsive to emails and willing to check your email daily.
- **Advertising Researchers** - We need members who are willing to research (look around on the web!) to find places where we can advertise the raffle - like other bead societies, other beading groups . . . these could be in person groups like via beading stores or meetups or virtual groups like Facebook groups. It could also be "influencers", like folks who make YouTube instruction videos, who might be willing to plug the raffle on their channels. And while they are getting more scarce, perhaps local bead or craft stores would be willing to hand out flyers about our raffle. Ideally, we would like 2-3 volunteers in this role. This job can be done on your own time but needs to be completed by Thanksgiving
- **Advertising Execution** – The volunteer(s) in this role will follow through with the recommendations of the researchers by sending emails and posting on Facebook groups, etc. to promote the raffle. It won't be necessary to create the emails and posts, you will just need to send them. This can be done by 1-2 people. You may also need to deliver flyers to local bead stores to promote the raffle, if the store is willing. The work in this position will take place in early 2025. If you are good with email and have an ability to post to social media, this might be the role for you!

- **Prize Packers** – Volunteers in this role will prepare each prize for shipping, including verifying prize labels and ready for “Raffle Day.” In this role, you need good organizational skills and an ability to verify details. This work will be done in April 2025.

GALLERY AT THE LOWRY CONFERENCE CENTER

If you would like to display any of your pieces in the Gallery at the Lowry Conference Center, please bring your pieces to a meeting. New work is always welcome, especially your work completed in our ongoing UFO challenge! Helen Littlejohn is coordinating the receipt and display of all pieces, as well as any sale of pieces a member offers for sale. Helen’s contact information is helenlittlejohn@gmail.com or (303) 907- 4589. If you haven’t already, please take some time to view the wonderful work in the showcase.

KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don’t have to do anything other than sign up! If you haven’t signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>.

HOW TO CONTACT 2024 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

NAME	POSITION	EMAIL
Clare Pramuk	President/Board Member	president@rockybeads.org
Tracy D’Angelo Knight	Vice President/Board Member	vicepresident@rockybeads.org
Katie Haberkorn	Treasurer/Board Member	treasurer@rockybeads.org
Kathleen Sloan	Secretary/Board Member	secretary@rockybeads.org
Bertha Adamson	Webmaster	webmaster@rockybeads.org
Tracy D’Angelo Knight	Programs Chair	programs@rockybeads.org
Debra Edell and Diane Kremer	Raffle Co-Chairs	raffle@rockybeads.org
Pat Lucero	Trunk Show Chair	trunkshow@rockybeads.org
Kristina Amato	Social Media Coordinator	social@rockybeads.org
Helen Littlejohn	Showcase Coordinator	showcase@rockybeads.org
JoAnn Patterson Lavelly	Scholarship Coordinator	scholarships@rockybeads.org
Pat Lucero	Door Prize Coordinator	doorprizes@rockybeads.org
Jody Charmatz	Hospitality Coordinator	hospitality@rockybeads.org
Sandy Brock	Newsletter Editor	newsletter@rockybeads.org
Membership Issues		membership@rockybeads.org

THE SAMPLER

Saturday, June 1

Sunday, June 2

9:00 a.m.-12:00 p.m. (Morning Sessions)

1:00-4:00 p.m. (Afternoon Sessions)

SATURDAY MORNING

Class: Beaded Outdoor Solar Hanging Light

Instructor:	Miqueleen Valdivia
Medium/Technique:	Bead Stringing
Description:	Participants will do basic bead stringing to attach strung beads to a glass lamp shade.
Skill Level	Basic
Prerequisites:	Helpful to know basic bead stringing but not mandatory.
Kit Materials and Cost:	\$30. Kit includes: solar light, glass light shade, 4 strands of beads 7" - 8" (6mm -10mm), 1.5" of size 6° seed beads, 4' beading wire. Findings: several crimp tubes & wire guardians, 1 zip tie and 1 key ring.
Student Should Bring:	Bead mat or dish, chain nose plier, wire cutter, crimper tool, bead stoppers, ruler or measuring tape.



Class: Heart of Glass

Instructor:	Rachel Hungary
Medium/Technique:	Bead Embroidery
Description:	Small in stature, but with color galore! Simple but satisfying bead embroidery pendant with embellished accents. If hearts aren't your 'thing', a square cabochon option is available.
Skill Level	Basic
Prerequisites:	Comfortable with needle and thread.
Kit Materials and Cost:	\$25, includes 30mm Paint Skin Cab, seed beads in size 11 and 15, assorted beads for embellishments, ball chain, bail, beading foundation and backing.
Student Should Bring:	Needles (size 11 or 12) and black thread.



SATURDAY MORNING (cont.)

Class: Wire Weaving Sampler – 1st Session

Instructor:	Debra Edell
Medium/Technique:	Wire Weaving Skills
Description:	A skills class using dead soft copper wire, students will learn several wire weaving styles and leave with samples of their work for future cabochon wrapping projects. Samples taught on 2, 3, and if time allows, 5 base wires.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$14, includes copper wire (dead soft, 20 gauge and 28 gauge), polishing cloth, guitar pick.
Student Should Bring:	Tools supplied by teacher. Bring if you have: needle nose pliers, nylon pliers, wire cutter. Optional: Magnifying glasses and lighting.



Class: Cellini Spiral Earrings

Instructor:	Carrie Tahquechi
Medium/Technique:	Bead Weaving
Description:	Use round Cellini spiral stitch to create a pair of earrings that have great texture and motion. These light but sturdy earrings are created with Cellini stitch in the round, a great way to build texture and that lovely spiral. I have created a 3-d printed tool to assist you in holding and starting this stitch as you go around the spiral, making this MUCH EASIER than the ribbon version of this stitch we have done in the past. Choose from a variety of kit colors to create your earrings. Silver and gold shown, other colorways will be available as supplies arrive. This is an all levels bead weaving class. Come and learn a new way to Cellini!
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$20, includes ear wires, bead caps, head pins, drop beads, fringe beads, size 11 and 15 seed beads and a 3-D printed tool for you to take home and keep creating.
Student Should Bring:	Bead surface, light as needed, magnification if needed, size 11 beading needles, thread of choice (I used fireline 6lb in black), a beading awl if you have one, sharp pointed scissors to cut thread. Pliers to open jump rings and make simple loops are helpful if you have them, the instructor will bring a few to share.



SATURDAY AFTERNOON

Class: **Playing with Triangles**

Instructor:	Jane Albright
Medium/Technique:	Bead Weaving
Description:	In this class you will learn to make an open triangle and then add dimension. Students will be encouraged to personalize their project. Many samples will be provided to get the creative juices flowing!
Skill Level	Advanced
Prerequisites:	Circular peyote , understanding how to "step up."
Kit Materials and Cost:	\$25-\$30, includes a selection of colorways to choose from and the findings to complete the earrings.
Student Should Bring:	Basic beading kit, size 12 needles, Nymo D or other heavier thread, scissors, blunt nosed pliers helpful but not necessary, your patience, creativity and good will!



Class: **Decoupage for Beaders**

Instructor:	Rachel Hungary
Medium/Technique:	Other
Description:	Make components that can be used in beading using decoupage methods.
Skill Level	All
Prerequisites:	Comfortable with scissors.
Kit Materials and Cost:	\$25, includes four wooden bases, paper images, decoupage medium, crackle glaze, acrylic paint for antiquing, paint brushes.
Student Should Bring:	Additional paper images, tissue paper, napkins (all optional).



Class: **Wire Weaving Sampler – 2nd Session**

Instructor:	Debra Edell
Medium/Technique:	Wire Weaving Skills
Description:	A skills class using dead soft copper wire, students will learn several wire weaving styles and leave with samples of their work for future cabochon wrapping projects. Samples taught on 2, 3, and if time allows, 5 base wires.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$14, includes copper wire (dead soft, 20 gauge and 28 gauge), polishing cloth, guitar pick.
Student Should Bring:	Tools supplied by teacher. Bring if you have: needle nose pliers, nylon pliers, wire cutter. Optional: Magnifying glasses and lighting.



SATURDAY AFTERNOON (cont.)

Class: Flutter Pendant or Pin

Instructor:	Carrie Tahquechi
Medium/Technique:	Bead Embroidery
Description:	Use bead embroidery backstitch to create a bright beautiful butterfly pendant or pin. This project uses primarily size 11 beads in several colors to create an ombre effect on the wings. A custom 3-D printed frame creates a perfect outline for the butterfly wing shape, giving you a great finished edge to follow with your brick stitch edging. This quick all levels project is suitable for beginners or those with experience that want to build on their bead embroidery skills.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$25, includes size 11 seed beads, round black beads for the body, size 15 seed beads, bead backing, microsuede backing, 3-D frame and findings for choice of necklace or pin.
Student Should Bring:	Bead surface, light as needed, magnification if needed, size 11 beading needles, black thread of choice (I used fireline 6lb in black), E6000 glue or a glue stick to hold backing in place while stitching. a beading awl if you have one, sharp pointed scissors to cut backing and thread. Pliers to open jump rings are helpful if you have them, the instructor will bring a few to share.



SUNDAY MORNING

Class: Polymer Clay Mica Shift

Instructor:	Bertha Adamson
Medium/Technique:	Polymer Clay
Description:	Polymer clay comes in a variety of colors and characteristics. Some varieties, metallic in particular, contain a significant amount of mica particles. Using the proper technique, these particles can be aligned so the clay will have shadows and highlights that produce a striking 3-D effect on a 2-D surface. This class will teach this technique. You will use the results to make beads or focals as a final product.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$20, includes polymer clay, an acrylic roller, cutting blade, work surface, and use of more advanced tools like pasta machine, cutters, textures, etc.
Student Should Bring:	A lamp, if needed. Students may bring any clay tools they already own and the price of the kit will be reduced accordingly.



Class: Feather Earrings

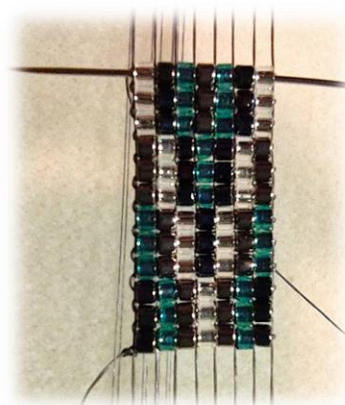
Instructor:	Rita Caldwell
Medium/Technique:	Bead Weaving
Description:	Use simple flat peyote stitches with seed bead embellishments to make a pair of earrings resembling feathers. This technique can also be used for fringe on other bead projects.
Skill Level	Intermediate
Prerequisites:	Knowledge of flat peyote.
Kit Materials and Cost:	\$30, includes two different colors of size 11 seed beads, size 15 seed beads, pair of earring wires, 2mm and 4mm crystal beads, pattern instructions.
Student Should Bring:	Basic beading tools, including 4lb Fireline, scissors and size 12 beading needles.



SUNDAY MORNING (cont.)

Class: Loom Basics

Instructor:	Pat Lucero
Medium/Technique:	Loom Weaving
Description:	Learn all about your loom, how to set it up, warping and weaving, how to string it for a bracelet or hat band, finishing techniques. Class will be demonstrated on a Mirrix loom but any type loom will work. A bracelet pattern will be supplied. Bring several different colors of size 11 seed beads or delica beads. A kit will not be provided.
Skill Level	All
Prerequisites:	Must have a loom and bring it to class. The RMBS has received a donation of five looms and students will have the option to purchase one of these looms with proceeds going to the RMBS.
Kit Materials and Cost:	No kit will be provided.
Student Should Bring:	Loom, thread, seed beads or delica beads, scissors, needles, task light, glasses, a smile.



Class: Earring Extravaganza!!

Instructor:	Carrie Tahquechi
Medium/Technique:	Bead Embroidery
Description:	In this class, we will explore making bead embroidered earrings with photo image cabs. Each student will choose two sets of image cabs to create two pairs of earrings during class. This bead embroidery class is for all levels and will cover beaded backstitch and brick stitch edging as well as a cute picot to hang your ear wire from. Cabs for this class are all created by Carrie from paper images and thin wood. Come to class ready to have a good time. These earrings go together quickly and always make you smile! There will be a big box of many different images, sizes and shapes to choose from and kits will be available in several bead colors to accent the cabs.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$25, includes supplies to make two pairs of earrings - seed beads 11 and 15, two pairs of cabs, bead backing, microsuede backing and findings for earrings.
Student Should Bring:	Bead surface, light as needed, magnification if needed, size 11 or 12 beading needles, black thread of choice (I used fireline 6lb in black), E6000 glue and a glue stick to hold backing in place while stitching, a beading awl if you have one, sharp pointed scissors to cut backing and thread. Pliers to open rings on ear wires are helpful if you have them, the instructor will bring a few to share.



SUNDAY AFTERNOON

Class: **Knotting a Mala Style Bead Necklace**

Instructor:	Bertha Adamson
Medium/Technique:	Stringing and Knotting
Description:	The traditional Mala Necklace is a knotted strand long used for prayer and meditation, particularly by Buddhists, but also used in modern times by anyone interested in using counting for calming, meditative practices. This class teaches knotting and design to create a traditional mala or a necklace influenced by mala design, for yourself or someone you know.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$15-\$25, depending on the beads chosen. The kit includes enough beads to make a traditional mala, a guru bead and/or tassel, cord/string, and needle.
Student Should Bring:	A lamp, if needed, and their preferred beading work surface, larger size.



Class: **Bezeled Pendant**

Instructor:	Rita Caldwell
Medium/Technique:	Bead Embroidery
Description:	In this class, you will learn how to do a simple bezel around an object. The bezel helps hold your cabochon/stone in place so you don't have to rely on glue. You will bezel around Czech glass flowers in your choice of blue or red using two different size seed beads, crystals and silver or copper feathers. This small pendant measures 1x1.5 inches and is a quick, easy project.
Skill Level	All
Prerequisites:	Knowledge of bead embroidery.
Kit Materials and Cost:	\$35, includes 22mm hibiscus flower cabochon, 12mm hibiscus flower or 12mm glass cabochon, size 11 and 15 seed beads, three silver or bronze feather charms, small square of bead embroidery backing, small square of leather, silver or brass bail, pattern instructions for bezel and pictures of finished pendant.
Student Should Bring:	E6000 glue, 4-6lb Fireline, size 12 beading needles, scissors.



SUNDAY AFTERNOON (cont.)

Class: Tree of Life Pendant

Instructor:	Pat Lucero
Medium/Technique:	Wire Work
Description:	Using wire and stone chips, make a pendant to represent a season or your own personal style.
Skill Level	Basic
Prerequisites:	None
Kit Materials and Cost:	\$25.00, includes 20 ga. and 26 ga. wire, stone chips.
Student Should Bring:	Wire cutters, round nose pliers, chain nose pliers, round object for template (approx. 2", medicine bottle works), bead mat, glasses if needed. Crimping pliers optional.



Class: Chenille Bracelet - learn two forms!

Instructor:	Carrie Tahquechi
Medium/Technique:	Bead Weaving
Description:	Chenille stitch is an incredibly versatile stitch. In this class we will explore two ways to start and continue the chenille stitch to create a bracelet. In the photo you will see examples of two bracelets, both made with chenille stitch with different starting passes. The top photo is a sturdy rope that has a subtle bend and great strength, good for a nice bracelet but also hanging a pendant with weight. The lower photo shows a much more flexible and bendable rope. This form is great for bracelets or to hang a pendant that has less weight or if you want a more flexible neckband. We will learn both ways to start, and then you will choose which you prefer, and use this to finish your bracelet. This is an all levels bead weaving class and a great stitch to learn to use to extend your bead weaving skills. Silver and black colorway shown, other colors will be available.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$20, includes enough size 11 seed beads in two colors to create up to an 8 inch bracelet, lobster claw clasp and jump rings for finishing.
Student Should Bring:	Bead surface, light as needed, magnification if needed, size 11 beading needles, thread of choice (I used fireline 6lb in black), a beading awl if you have one, Sharp pointed scissors to cut thread. Pliers to open jump rings are helpful if you have them, the instructor will bring a few to share.



WORKSHOPS

Saturday, July 13

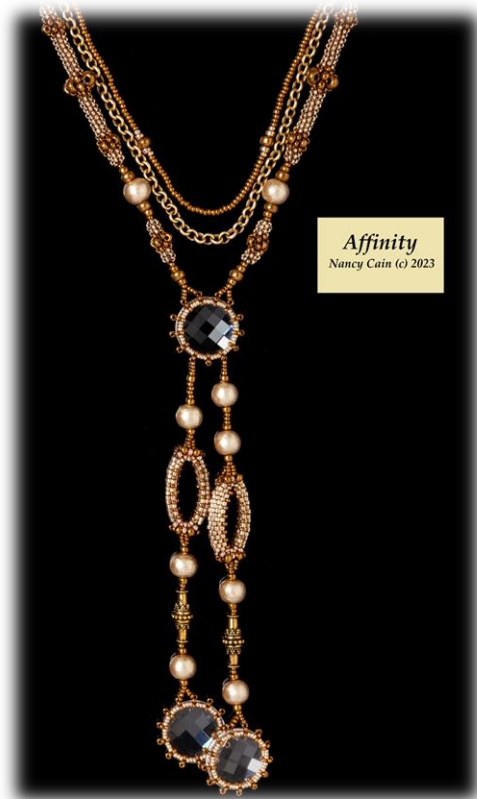
9:00 a.m. – 4:00 p.m.

Instructor: Nancy Cain

Affinity

Create a long vintage style, 3-layered necklace of peyote stitch rope, chain, and stringing. The uniquely structured beaded ovals accent the fringe of minimalist bezeling around vintage 20mm clear crystal stones and the use of the beautifully textured Miyuki cotton pearls adds a vintage touch. Skill Level: Intermediate/Advanced.

Nancy will have four colorways from which members can choose.



Member Class Fee: \$75

Non-Member Class Fee: \$110

Kit Fee: \$145

Registration is required and space will be limited.



Sunday, July 14
9:00 a.m. – 4:00 p.m.
Instructor: Nancy Cain

Santa Fe

The southwest inspired Santa Fe necklace, while simple appearing, is more technically advanced with a rope variation called Cain's Chain. It is an asymmetrical, two-step, spiraling netting variation. Nancy has updated it and added a structural peyote three-tiered open pendant at the bottom. Firepolish beads grace the rope and add swing at the bottom of the pendant. Skill Level: Intermediate/Advanced.

Nancy has three colorways from which members can choose.



Member Class Fee: \$75

Non-Member Class Fee: \$110

Kit Fee: \$95

Registration is required and space will be limited.

Registration for both Workshops will open on June 9 and close following Nancy's Design Chat presentation at the meeting on July 12.