

# ROCKY MOUNTAIN BEAD SOCIETY

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VOL 2024, ISSUE 3

## 2024 PROGRAMS SCHEDULE

MAY 4 – Bead In

JUN 1 & 2 – Sampler

JUL 12 – Nancy Cain Presentation

JUL 13-14 – WORKSHOPS –  
Nancy Cain

AUG 3 – Bead In, Playdate –  
Ropes: Herringbone

SEP 7 – WORKSHOPS AND  
TRUNK SHOW – Caren Johannes  
– Wire Wrapped Pendant and  
Wire Wrapped Earrings

OCT 5 – Bead In, Playdate –  
Ropes: Faux Bead Crochet

OCT 19 – RMBS Trunk Show

NOV 2 – Bead In, UFO Challenge  
Awards

DEC 7 – Holiday Luncheon

All meetings are held at (unless  
announced otherwise):

Lowry Conference Center  
1061 Akron Way  
Denver, 80230

## OUR NEXT MEETING IS MAY 4, 2024 FROM 9:00 A.M.-12:00 P.M.

### MAY MEETING (5/4)

In addition to our regular meeting, we will have a bead-in. Bring a project to work on – a UFO or a new one! This is your opportunity to craft with others sharing the same passion. If you're having problems with a pattern, someone will be available to help or give their advice 😊! And don't forget to bring those now-finished UFOs to the meeting for everyone to see and be recorded for the Challenge.

### DESTASH

Thank you to everyone who participated in the Destash, whether as a seller or a buyer. A lot of craft and art supplies found new owners to help realize their full potential in making beautiful artwork!

### THE SAMPLER (6/1 AND 6/2)

**The Sampler will be held June 1 and 2 and the call for instructors has closed.** All instructors and students are required to be current members of the RMBS. The Sampler is a popular event where members teach members a project or technique. We will have four sessions, with several classes each session – morning (9:00 a.m.-Noon) and afternoon (1:00-4:00 p.m.) on each of Saturday and Sunday.

**Registration will open for members to sign up for Sampler classes on Wednesday, May 1,** and close on May 15, to allow instructors time to prepare student kits by the Sampler. Members will be able to register for up to four classes, one in each session. Information on all classes can be found on The Sampler pages in this newsletter.

### 2024 CALENDAR CHANGES

**The meeting date for the July meeting is being moved to Friday evening, July 12, from 6:00-9:00 p.m. for a special Design Chat presentation by Nancy Cain prior to her two workshops.** This presentation is open to all members, is free and does not require registration. More information on Nancy's two workshops can be found in the Workshops section. Registration will open in May.

**Caren Johannes has to postpone her wire wrapping workshops and trunk show from August to our meeting on September 7.** More information on her two workshops for a Wire Wrapped Pendant and Wire Wrapped Earrings will be available at a later date.

[www.rockybeads.org](http://www.rockybeads.org)

## JULY MEETING (7/12) AND NANCY CAIN WORKSHOPS (7/13 AND 7/14)

On Friday evening, July 12, from 6:00-9:00 p.m., Nancy Cain will give a special Design Chat presentation in advance of her two workshops on Saturday, July 13 (Affinity) and Sunday, July 14 (Santa Fe). **NOTE: the Friday night meeting is a change in date and time from our originally scheduled meeting typically held on Saturday morning. There will be no Saturday morning meeting in July.** Samples of Nancy's pieces will be available at the May meeting and additional information regarding the two workshops can be found on the Workshops page at the end of this newsletter. Registration for Nancy's classes will open June 9 and be open through July 12.

Several of our members had the opportunity to meet Nancy Cain during our field trip to Beads & Needs in Colorado Springs and were able to see her samples and colorways for her workshop pieces. Several of us are excited for these fun workshops!

## YOUR HELP IS NEEDED

- **Social Media Coordinator** - If you are a social media wizard, we are also looking for a volunteer or volunteers to manage our Facebook, Instagram and any other desired social media posts. Please reach out to Clare Pramuk if you have an interest.

## GALLERY AT THE LOWRY CONFERENCE CENTER

If you would like to display any of your pieces in the Gallery at the Lowry Conference Center, please bring your pieces to a meeting. New work is always welcome, especially your work completed in our ongoing UFO challenge! Helen Littlejohn is coordinating the receipt and display of all pieces, as well as any sale of pieces a member offers for sale. Helen's contact information is [helenlittlejohn@gmail.com](mailto:helenlittlejohn@gmail.com) or (303) 907- 4589. If you haven't already, please take some time to view the wonderful work in the showcase.

## KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don't have to do anything other than sign up! If you haven't signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>.



## HOW TO CONTACT 2024 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

NAME	POSITION	EMAIL
Clare Pramuk	President/Board Member	<a href="mailto:president@rockybeads.org">president@rockybeads.org</a>
Tracy D'Angelo Knight	Vice President/Board Member	<a href="mailto:vicepresident@rockybeads.org">vicepresident@rockybeads.org</a>
Katie Haberkorn	Treasurer/Board Member	<a href="mailto:treasurer@rockybeads.org">treasurer@rockybeads.org</a>
Kathleen Sloan	Secretary/Board Member	<a href="mailto:secretary@rockybeads.org">secretary@rockybeads.org</a>
Bertha Adamson	Webmaster	<a href="mailto:webmaster@rockybeads.org">webmaster@rockybeads.org</a>
Tracy D'Angelo Knight	Programs Chair	<a href="mailto:programs@rockybeads.org">programs@rockybeads.org</a>
Debra Edell and Diane Kremer	Raffle Co-Chairs	<a href="mailto:raffle@rockybeads.org">raffle@rockybeads.org</a>
Pat Lucero	Trunk Show Chair	<a href="mailto:trunkshow@rockybeads.org">trunkshow@rockybeads.org</a>
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Pat Lucero	Door Prize Coordinator	<a href="mailto:doorprizes@rockybeads.org">doorprizes@rockybeads.org</a>
Jody Charmatz	Hospitality Coordinator	<a href="mailto:hospitality@rockybeads.org">hospitality@rockybeads.org</a>
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Membership Issues		<a href="mailto:membership@rockybeads.org">membership@rockybeads.org</a>

# THE SAMPLER

**Saturday, June 1**

**Sunday, June 2**

**9:00 a.m.-12:00 p.m. (Morning Sessions)**

**1:00-4:00 p.m. (Afternoon Sessions)**

## SATURDAY MORNING

### **Class:** Beaded Outdoor Solar Hanging Light

Instructor:	<b>Miqueleen Valdivia</b>
Medium/Technique:	Bead Stringing
Description:	Participants will do basic bead stringing to attach strung beads to a glass lamp shade.
Skill Level	Basic
Prerequisites:	Helpful to know basic bead stringing but not mandatory.
Kit Materials and Cost:	\$30. Kit includes: solar light, glass light shade, 4 strands of beads 7" - 8" (6mm -10mm), 1.5" of size 6° seed beads, 4' beading wire. Findings: several crimp tubes & wire guardians, 1 zip tie and 1 key ring.
Student Should Bring:	Bead mat or dish, chain nose plier, wire cutter, crimper tool, bead stoppers, ruler or measuring tape.



### **Class:** Heart of Glass

Instructor:	<b>Rachel Hungary</b>
Medium/Technique:	Bead Embroidery
Description:	Small in stature, but with color galore! Simple but satisfying bead embroidery pendant with embellished accents. If hearts aren't your 'thing', a square cabochon option is available.
Skill Level	Basic
Prerequisites:	Comfortable with needle and thread.
Kit Materials and Cost:	\$25, includes 30mm Paint Skin Cab, seed beads in size 11 and 15, assorted beads for embellishments, ball chain, bail, beading foundation and backing.
Student Should Bring:	Needles (size 11 or 12) and black thread.



## SATURDAY MORNING (cont.)

### Class: Wire Weaving Sampler

Instructor:	<b>Debra Edell</b>
Medium/Technique:	Wire Weaving Skills
Description:	A skills class using dead soft copper wire, students will learn several wire weaving styles and leave with samples of their work for future cabochon wrapping projects. Samples taught on 2, 3, and if time allows, 5 base wires.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$14, includes copper wire (dead soft, 20 gauge and 28 gauge), polishing cloth, guitar pick.
Student Should Bring:	Tools supplied by teacher. Bring if you have: needle nose pliers, nylon pliers, wire cutter. Optional: Magnifying glasses and lighting.



### Class: Cellini Spiral Earrings

Instructor:	<b>Carrie Tahquechi</b>
Medium/Technique:	Bead Weaving
Description:	Use round Cellini spiral stitch to create a pair of earrings that have great texture and motion. These light but sturdy earrings are created with Cellini stitch in the round, a great way to build texture and that lovely spiral. I have created a 3-d printed tool to assist you in holding and starting this stitch as you go around the spiral, making this MUCH EASIER than the ribbon version of this stitch we have done in the past. Choose from a variety of kit colors to create your earrings. Silver and gold shown, other colorways will be available as supplies arrive. This is an all levels bead weaving class. Come and learn a new way to Cellini!
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$20, includes ear wires, bead caps, head pins, drop beads, fringe beads, size 11 and 15 seed beads and a 3-D printed tool for you to take home and keep creating.
Student Should Bring:	Bead surface, light as needed, magnification if needed, size 11 beading needles, thread of choice (I used fireline 6lb in black), a beading awl if you have one, sharp pointed scissors to cut thread. Pliers to open jump rings and make simple loops are helpful if you have them, the instructor will bring a few to share.





## SATURDAY AFTERNOON

### Class: Playing with Triangles

Instructor:	<b>Jane Albright</b>
Medium/Technique:	Bead Weaving
Description:	In this class you will learn to make an open triangle and then add dimension. Students will be encouraged to personalize their project. Many samples will be provided to get the creative juices flowing!
Skill Level	Advanced
Prerequisites:	Circular peyote , understanding how to "step up."
Kit Materials and Cost:	\$25-\$30, includes a selection of colorways to choose from and the findings to complete the earrings.
Student Should Bring:	Basic beading kit, size 12 needles, Nymo D or other heavier thread, scissors, blunt nosed pliers helpful but not necessary, your patience, creativity and good will!



### Class: Decoupage for Beaders

Instructor:	<b>Rachel Hungry</b>
Medium/Technique:	Other
Description:	Make components that can be used in beading using decoupage methods.
Skill Level	All
Prerequisites:	Comfortable with scissors.
Kit Materials and Cost:	\$25, includes four wooden bases, paper images, decoupage medium, crackle glaze, acrylic paint for antiquing, paint brushes.
Student Should Bring:	Additional paper images, tissue paper, napkins (all optional).



### Class: Wire Wrapped Cabochon Pendant

Instructor:	<b>Debra Edell</b>
Medium/Technique:	Wire Wrapping
Description:	Make a pendant for a cabochon using copper wire. Choose simple wrapping or add wire weaving to your frame and bail.
Skill Level	Intermediate
Prerequisites:	This is an intermediate class for those with some experience of wire wrapping.
Kit Materials and Cost:	\$25, includes wire, cabochon; sterling silver available for an additional \$10.
Student Should Bring:	I will have all needed tools to borrow. If you have any, please bring: needle or chain nose pliers, wire cutter, round nose pliers, bail pliers or pencil/dowel, nylon pliers.



## SATURDAY AFTERNOON (cont.)

### Class: Flutter Pendant or Pin

Instructor: **Carrie Tahquechi**

Medium/Technique: Bead Embroidery

Description: Use bead embroidery backstitch to create a bright beautiful butterfly pendant or pin. This project uses primarily size 11 beads in several colors to create a an ombre effect on the wings. A custom 3-D printed frame creates a perfect outline for the butterfly wing shape, giving you a great finished edge to follow with your brick stitch edging. This quick all levels project is suitable for beginners or those with experience that want to build on their bead embroidery skills.

Skill Level: All

Prerequisites: None

Kit Materials and Cost: \$25, includes size 11 seed beads, round black beads for the body, size 15 seed beads, bead backing, microsuede backing, 3-D frame and findings for choice of necklace or pin.

Student Should Bring: Bead surface, light as needed, magnification if needed, size 11 beading needles, black thread of choice (I used fireline 6lb in black), E6000 glue or a glue stick to hold backing in place while stitching. a beading awl if you have one, sharp pointed scissors to cut backing and thread. Pliers to open jump rings are helpful if you have them, the instructor will bring a few to share.



## SUNDAY MORNING

### Class: Polymer Clay Mica Shift

Instructor:	<b>Bertha Adamson</b>
Medium/Technique:	Polymer Clay
Description:	Polymer clay comes in a variety of colors and characteristics. Some varieties, metallic in particular, contain a significant amount of mica particles. Using the proper technique, these particles can be aligned so the clay will have shadows and highlights that produce a striking 3-D effect on a 2-D surface. This class will teach this technique. You will use the results to make beads or focals as a final product.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$20, includes polymer clay, an acrylic roller, cutting blade, work surface, and use of more advanced tools like pasta machine, cutters, textures, etc.
Student Should Bring:	A lamp, if needed. Students may bring any clay tools they already own and the price of the kit will be reduced accordingly.



### Class: Feather Earrings

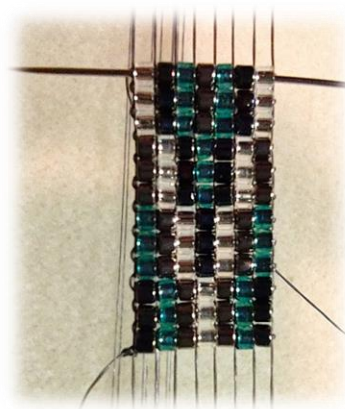
Instructor:	<b>Rita Caldwell</b>
Medium/Technique:	Bead Weaving
Description:	Use simple flat peyote stitches with seed bead embellishments to make a pair of earrings resembling feathers. This technique can also be used for fringe on other bead projects.
Skill Level	Intermediate
Prerequisites:	Knowledge of flat peyote.
Kit Materials and Cost:	\$30, includes two different colors of size 11 seed beads, size 15 seed beads, pair of earring wires, 2mm and 4mm crystal beads, pattern instructions.
Student Should Bring:	Basic beading tools, including 4lb Fireline, scissors and size 12 beading needles.



## SUNDAY MORNING (cont.)

### Class: Loom Basics

Instructor:	<b>Pat Lucero</b>
Medium/Technique:	Loom Weaving
Description:	Learn all about your loom, how to set it up, warping and weaving, how to string it for a bracelet or hat band, finishing techniques. Class will be demonstrated on a Mirrix loom but any type loom will work. A bracelet pattern will be supplied. Bring several different colors of size 11 seed beads or delica beads. A kit will not be provided.
Skill Level	All
Prerequisites:	Must have a loom and bring it to class. The RMBS has received a donation of five looms and students will have the option to purchase one of these looms with proceeds going to the RMBS.
Kit Materials and Cost:	No kit will be provided.
Student Should Bring:	Loom, thread, seed beads or delica beads, scissors, needles, task light, glasses, a smile.



### Class: Earring Extravaganza!!

Instructor:	<b>Carrie Tahquechi</b>
Medium/Technique:	Bead Embroidery
Description:	In this class, we will explore making bead embroidered earrings with photo image cabs. Each student will choose two sets of image cabs to create two pairs of earrings during class. This bead embroidery class is for all levels and will cover beaded backstitch and brick stitch edging as well as a cute picot to hang your ear wire from. Cabs for this class are all created by Carrie from paper images and thin wood. Come to class ready to have a good time. These earrings go together quickly and always make you smile! There will be a big box of many different images, sizes and shapes to choose from and kits will be available in several bead colors to accent the cabs.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$25, includes supplies to make two pairs of earrings - seed beads 11 and 15, two pairs of cabs, bead backing, microsuede backing and findings for earrings.
Student Should Bring:	Bead surface, light as needed, magnification if needed, size 11 or 12 beading needles, black thread of choice (I used fireline 6lb in black), E6000 glue and a glue stick to hold backing in place while stitching, a beading awl if you have one, sharp pointed scissors to cut backing and thread. Pliers to open rings on ear wires are helpful if you have them, the instructor will bring a few to share.





## SUNDAY AFTERNOON

### Class: Knotting a Mala Style Bead Necklace

Instructor:	<b>Bertha Adamson</b>
Medium/Technique:	Stringing and Knotting
Description:	The traditional Mala Necklace is a knotted strand long used for prayer and meditation, particularly by Buddhists, but also used in modern times by anyone interested in using counting for calming, meditative practices. This class teaches knotting and design to create a traditional mala or a necklace influenced by mala design, for yourself or someone you know.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$15-\$25, depending on the beads chosen. The kit includes enough beads to make a traditional mala, a guru bead and/or tassel, cord/string, and needle.
Student Should Bring:	A lamp, if needed, and their preferred beading work surface, larger size.



### Class: Bezeled Pendant

Instructor:	<b>Rita Caldwell</b>
Medium/Technique:	Bead Embroidery
Description:	In this class, you will learn how to do a simple bezel around an object. The bezel helps hold your cabochon/stone in place so you don't have to rely on glue. You will bezel around Czech glass flowers in your choice of blue or red using two different size seed beads, crystals and silver or copper feathers. This small pendant measures 1x1.5 inches and is a quick, easy project.
Skill Level	All
Prerequisites:	Knowledge of bead embroidery.
Kit Materials and Cost:	\$35, includes 22mm hibiscus flower cabochon, 12mm hibiscus flower or 12mm glass cabochon, size 11 and 15 seed beads, three silver or bronze feather charms, small square of bead embroidery backing, small square of leather, silver or brass bail, pattern instructions for bezel and pictures of finished pendant.
Student Should Bring:	E6000 glue, 4-6lb Fireline, size 12 beading needles, scissors.



## SUNDAY AFTERNOON (cont.)

### **Class: Tree of Life Pendant**

Instructor:	<b>Pat Lucero</b>
Medium/Technique:	Wire Work
Description:	Using wire and stone chips, make a pendant to represent a season or your own personal style.
Skill Level	Basic
Prerequisites:	None
Kit Materials and Cost:	\$25.00, includes 20 ga. and 26 ga. wire, stone chips.
Student Should Bring:	Wire cutters, round nose pliers, chain nose pliers, round object for template (approx. 2", medicine bottle works), bead mat, glasses if needed. Crimping pliers optional.



### **Class: Chenille Bracelet - learn two forms!**

Instructor:	Carrie Tahquechi
Medium/Technique:	Bead Weaving
Description:	Chenille stitch is an incredibly versatile stitch. In this class we will explore two ways to start and continue the chenille stitch to create a bracelet. In the photo you will see examples of two bracelets, both made with chenille stitch with different starting passes.. The top photo is a sturdy rope that has a subtle bend and great strength, good for a nice bracelet but also hanging a pendant with weight. The lower photo shows a much more flexible and bendable rope. This form is great for bracelets or to hang a pendant that has less weight or if you want a more flexible neckband. We will learn both ways to start, and then you will choose which you prefer, and use this to finish your bracelet. This is an all levels bead weaving class and a great stitch to learn to use to extend your bead weaving skills. Silver and black colorway shown, other colors will be available.
Skill Level	All
Prerequisites:	None
Kit Materials and Cost:	\$20, includes enough size 11 seed beads in two colors to create up to an 8 inch bracelet, lobster claw clasp and jump rings for finishing.
Student Should Bring:	Bead surface, light as needed, magnification if needed, size 11 beading needles, thread of choice (I used fireline 6lb in black), a beading awl if you have one, Sharp pointed scissors to cut thread. Pliers to open jump rings are helpful if you have them, the instructor will bring a few to share.



## WORKSHOPS

**Saturday, July 13**

**9:00 a.m. – 4:00 p.m.**

**Instructor: Nancy Cain**

### Affinity



Create a long vintage style, 3-layered necklace of peyote stitch rope, chain, and stringing. The uniquely structured beaded ovals accent the fringe of minimalist bezeling around vintage 20mm clear crystal stones and the use of the beautifully textured Miyuki cotton pearls adds a vintage touch. Skill Level: Intermediate/Advanced.

Nancy will have four colorways from which members can choose.



**Member Class Fee: \$75**

**Non-Member Class Fee: \$110**

**Kit Fee: \$145**

Registration is required and space will be limited.



**Sunday, July 14**  
**9:00 a.m. – 4:00 p.m.**  
**Instructor: Nancy Cain**

## **Santa Fe**

The southwest inspired Santa Fe necklace, while simple appearing, is more technically advanced with a rope variation called Cain's Chain. It is an asymmetrical, two-step, spiraling netting variation. Nancy has updated it and added a structural peyote three-tiered open pendant at the bottom. Firepolish beads grace the rope and add swing at the bottom of the pendant. Skill Level: Intermediate/Advanced.

Nancy has three colorways from which members can choose.



**Member Class Fee: \$75**

**Non-Member Class Fee: \$110**

**Kit Fee: \$95**

Registration is required and space will be limited.

**Registration for both Workshops will open on June 9 and close following  
Nancy's Design Chat presentation at the meeting on July 12.**