

ROCKY MOUNTAIN BEAD SOCIETY

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VOL 2024, ISSUE 1

2024 PROGRAMS SCHEDULE

FEB 3 – Bead In

MAR 2 – Bead In and Playdate – Spiral Ropes

APR 6 – Bead In; Playdate – More Ropes or Other; and Crazy Woman Glass mini-trunk show

APR 20 – Spring De-Stash

MAY 4 – Bead In

JUN 1 & 2 – Sampler

JUL 13 – Bead In

JUL 12-14 – WORKSHOPS - Nancy Cain

AUG 3 – Tentative Raffle;
WORKSHOPS AND TRUNK SHOW –
Caren Johannes – Wire Wrapped
Pendant and Wire Wrapped Earrings

SEP 7 – Bead In, Alternate Date for Raffle

OCT 5 – Bead In

OCT 19 – RMBS Trunk Show

NOV 2 – Bead In

DEC 7 – Holiday Luncheon

All meetings are held at (unless announced otherwise):

Lowry Conference Center
Room 200B
1061 Akron Way
Denver, 80230

**OUR NEXT MEETING IS FEBRUARY 3, 2024
FROM 9:00 A.M.-12:00 P.M.**

FEBRUARY MEETING (2/3)

Happy new year to all and we hope your 2024 is starting off to be a good one! Join us on Saturday, February 3 from 9:00 a.m. until noon for a regular meeting followed by a bead in. Unfortunately, due to unexpected conflicts, Janis Holler of Loco Lobo Designs will not be able to do the intended workshop. Bring any finished UFOs that you've been able to complete in January for some oohs and aahs and entry into the 2024 UFO Challenge. Rita Caldwell, we are really excited to see the dragon you recently finished!

UFO CHALLENGE

Just a reminder that we are repeating our UFO Challenge in 2024. Any projects, patterns, kits, . . . that you started or purchased before January 1, 2024, will count as a UFO (unfinished object), PHd (project half done) or USO (unstarted object). These projects must be completed between January 1, 2024 and October 31, 2024. Please bring completed projects to meetings for display.

In 2023, we had **171 projects** completed from **26 participants** in our UFO Challenge! And the big winners were Jody Charmatz, Karen Goldman and Kathleen Sloan, each selected by random drawing from all participants and receiving \$25 each. Special bragging rights were awarded to Sue Urbanek for the project using the most different techniques, Jody Charmatz for the oldest project finished (from 1980!), and Nancy Goff for the most projects completed (25). Several members have already completed projects in January 2024. You might also consider having some of these finished projects included in the Gallery at the Lowry Conference Center.

MARCH MEETING (3/2)

We will have our first playdate at our March meeting with instruction on spiral ropes. This will be instruction only – no kits or supplies will be provided. Also think of this as a stash buster. Members will want to bring seed beads in sizes 15, 11 and 8 as well

as embellishment beads (if desired), such as 3mm or 4mm bicones, fire polish or round beads. You will also need your typical beading tools – needles, thread (your preference), beading surface, scissors, needle pullers (did you get yours at the Holiday luncheon?), lighting, magnification – whatever you typically use for beading. We will also have a more advanced project for those wanting to try the Ribbon Band by Cath Thomas (taught with permission). Samples of the spiral ropes and Ribbon Band will be shown at the February meeting. This is a free event, you don't need to sign up, and bring some of your stash! For those not wanting to participate in the playdate, we will also have a bead in.

2024 CALENDAR

Playdates are also returning in 2024 with beaded ropes and chains to use with your pendants. Our first playdate will be learning the basic spiral rope. A list of necessary supplies will be provided prior to the meeting so that members can use beads, etc. from their own stash or to match a specific pendant – a possible stash buster! Future playdates may include herringbone and twisted herringbone, chenille stitch, right angle weave and/or cubic right angle weave, . . . and variations of these stitches.

Please also note that the Workshops and Trunk Show with Caren Johannes scheduled for May had to be moved to August. More information on Caren's workshops will be provided as we get closer to August.

If you have any other suggestions for playdates for a meeting or instructors for workshops, please reach out to Tracy D'Angelo Knight at programs@rockybeads.org or at one of our meetings.

YOUR HELP IS NEEDED - URGENT - NEEDS TO BE FILLED ASAP!

If you enjoy being a member of the RMBS, **please remember the RMBS can't be what it is without your help. We are urgently in need of a Raffle Coordinator for our 2024 Raffle.** Our members who had volunteered last year have run into scheduling issues and/or moving out of the area so that they can no longer accept this position. The duties of the Raffle Coordinator have been well documented by Katlin Landers so you can hopefully step into this position easily. **Without a Raffle Coordinator, we can't have a Raffle!**



FIELD TRIP – BEADS & NEEDS, COLORADO SPRINGS

Would you be interested in a field trip after the March or April meeting to Beads & Needs in Colorado Springs? Beads & Needs offers a large selection of seed beads in all sizes and colors (Miyuki and Toho), delicas, crystals, pearls, fire polish, shaped and two-hole beads, findings . . . We can carpool for those who would like to. Please come to the February meeting so we can determine the interest in a field trip with members.

MAKERS FESTIVAL COLORADO – 4/10-4/13

Previously known as Yarn Fest, this event has been expanded to include yarn, fiber and beads! While there are not yet a lot of bead vendors, many of our members also craft with yarn and fiber. The Makers Festival also features many classes, including four all-day metalworking classes being taught by Anne Mitchell. Anne is a popular metalworking instructor who has taught classes for the RMBS at our former Bead Bazaar as well as workshops. We had hoped to bring Anne back as an instructor for a weekend of workshops but have not been able to arrange this logistically. Class fees for Anne's classes are \$245 per day plus a kit fee ranging from \$125-\$170. If you would like to take a class or classes with Anne, please check out the Makers Festival Colorado here: https://www.makerfestivals.com/co/workshops?utm_campaign=IW+-+Events&utm_id=Events_20240117_GPM240117016&utm_medium=email&utm_source=omeda&oly_enc_id=3914E8582189G4X. Early bird registration is now open through January 31, 2024, for the best pricing on workshops.

HOLIDAY LUNCHEON

We had a good turnout for the holiday luncheon in December. Thanks to Patricia Murray for arranging for the catering and providing beads for the tables. Thanks to Eileen O’Brian and Jody Charmatz for the table centerpieces and Tracy D’Angelo for the fun games.

DECEMBER CHARITY DONATIONS

Thank you to all our members who donated finished jewelry for Dress for Success, The Gathering Place and the Family Tree Domestic Violence Shelter. These donations were collected at our Holiday Luncheon with resounding success. Thank you to Patricia Murray for spearheading the effort, and Tracy D’Angelo, Clare Pramuk and Bertha Adamson for deliveries.

We received this kind letter of appreciation for our donations.

On behalf of everyone at Gateway Domestic Violence Services, I want to express how much we appreciate the Rocky Mountain Bead Society’s recent in-kind donation. With your help, we can carry out our mission of preventing and eliminating intimate partner violence through our shelter programs and comprehensive support services. We rely on the generous support of our community to help us during these challenging times. For over 44 years, Gateway has been providing safe shelter and compassionate services to domestic violence survivors, their children, and their pets. Gateway remains committed to walking alongside those who reach out to us. As the only 24/7 shelter in the City of Aurora and Arapahoe County serving adults and children of domestic violence, your support is essential in helping to create a culture that values non-violence and healthy relationships.



GALLERY AT THE LOWRY CONFERENCE CENTER

If you would like to display any of your pieces in the Gallery at the Lowry Conference Center, please bring your pieces to a meeting. New work is always welcome, especially your work completed in our ongoing UFO challenge! Helen Littlejohn is coordinating the receipt and display of all pieces, as well as any sale of pieces a member offers for sale. Helen’s contact information is helenlittlejohn@gmail.com or (303) 907- 4589. If you haven’t already, please take some time to view the wonderful work in the showcase.

KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don’t have to do anything other than sign up! If you haven’t signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>.

PASSING OF THE CHECKBOOK

Thank you, Patricia Murray, for keeping up with the Bead Society books, Quickbooks, tax registrations, bills and so much else as treasurer for the past five years. Welcome to Katie Haberkorn who has taken over the role of treasurer and now holds the checkbook for the Bead Society.

HOW TO CONTACT 2024 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

NAME	POSITION	EMAIL
Clare Pramuk	President/Board Member	president@rockybeads.org
Tracy D'Angelo Knight	Vice President/Board Member	vicepresident@rockybeads.org
Katie Haberkorn	Treasurer/Board Member	treasurer@rockybeads.org
Kathleen Sloan	Secretary/Board Member	secretary@rockybeads.org
Bertha Adamson	Webmaster	webmaster@rockybeads.org
Tracy D'Angelo Knight	Programs Chair	programs@rockybeads.org
POSITION AVAILABLE	Raffle Chair	raffle@rockybeads.org
Pat Lucero	Trunk Show Chair	trunkshow@rockybeads.org
Beverly Nelson and Pat Cwynar	Social Media Coordinators	social@rockybeads.org
Helen Littlejohn	Showcase Coordinator	showcase@rockybeads.org
JoAnn Patterson Lavelly	Scholarship Coordinator	scholarships@rockybeads.org
Pat Lucero	Door Prize Coordinator	doorprizes@rockybeads.org
Jody Charmatz	Hospitality Coordinator	hospitality@rockybeads.org
Sandy Brock	Newsletter Editor	newsletter@rockybeads.org
Membership Issues		membership@rockybeads.org

LET'S TALK: ORGANIZATION AND STORAGE

Has your stash of craft supplies gotten out of hand or are you the Marie Kondo of craft organization? If you're like me, you probably fall in the first category, or maybe somewhere in between! If one of your goals in 2024 is to get all of your beads and craft materials organized, here are some suggestions for getting started:

1. **Create a Plan.** Be aware that as you work through your organization, you may need to tweak or fully reorganize this plan!

2. **How You Use Your Supplies.**

- If you are a bead weaver, you may want to sort your seed beads based on size (8, 11, 15, etc.) and then color (perhaps in rainbow order – ROYGBIV (red, orange, yellow, green, blue, indigo and violet). Many patterns will specify two different colors in size 11, for example, but not give specific color names or numbers. If you sort by size first, you can then go to your size 11 beads and look through a specific color range to find just the exact right shades of two different colors that work well together in the pattern. If you have sorted your beads solely by color, regardless of shape, you may find the exact right shade is a size 15 but can't find that in a size 11 as it's hiding amongst all the other seed beads and shaped beads.
- If you work mainly with delicas and follow a pattern, storing your delicas by color number is crucial since most patterns identify the beads used by their DB number.
- If you are a bead embroiderer, bead stringer or a polymer clay artist, color may be more important than shape. You might store all of your beads in one color range in the same storage container.

3. **Storage Containers.** There are a lot of options available for storage containers, but the most important feature should be that the container be clear so that you can see the color inside the container. Containers can be found at your local craft, dollar or hardware stores, at Amazon, empty containers from grocery products (such as small glass jelly jars or clear ice cream containers – thinking Talenti sorbetto and gelato containers!) . . . you might check your cupboards for old containers that you haven't used in some time! "Ziploc" bags come in many sizes as well, from as small as 1" x 1" to 9" x 12" size, or even larger.

4. **Labeling.** Don't forget about some method of labeling each container so you can easily identify what is in the container. Include information such as type/size of bead, color number if known, color, manufacturer (Miyuki, Toho, Czech), cost, and where purchased from (in case you need to order more). If you store all of your Czech firepolished beads in individual Ziploc bags in a larger container, be sure to label the outside of the larger container as well with the type of bead – "Firepolish" – and label on one or more sides. You can find labels at your office supply store that can be printed through your computer or handwritten, use a label maker, a piece of masking tape written on with a marker, . . .

MORE TO COME IN NEXT MONTH'S NEWSLETTER.

