

ROCKY MOUNTAIN BEAD SOCIETY

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VOL 2023, ISSUE 8

PROGRAMS SCHEDULE

SEP 9: General Meeting and Bead-In

OCT 7: General Meeting and Rocky Mountain Jewelry Arts Raffle

OCT 21: Trunk Show

NOV 4: General Meeting and 2023 Challenge Awards

DEC 2: Holiday Celebration!

NOTE: OUR NEXT MEETING IS SEPTEMBER 9, 2023 FROM 9:00 A.M.-12:00 P.M. THE MEETING WILL NOT BE HELD ON SEPTEMBER 2 DUE TO THE LABOR DAY WEEKEND. PLEASE ALSO NOTE THE MEETING WILL NOT BE HELD IN OUR USUAL MEETING ROOM. FOLLOW THE SIGNS DIRECTING YOU TO THE MEETING ROOM!

SEPTEMBER MEETING (9/9) – GENERAL MEETING AND BEAD-IN

Has it been hot enough for you recently? If you're looking for a little relief, join us at the Lowry Conference Center for some air conditioning, good conversation and a chance to complete some more projects for this year's Challenge. Time is running out to complete those projects as the drawing will be held at our November meeting. Anyone who has completed at least one unfinished project (UFO), a project you've had in your stash prior to January 1, 2023 that had not been started (USO) or a project that was half (or maybe one-third, three-fourths, etc.) done (PhD), will get a ticket for each completed project. Even with only one entry, you have a chance to win a prize.

We will be accepting nominations for officers at the September meeting and voting will take place at the November meeting. Clare Pramuk (President), Tracy D'Angelo Knight (Vice President) and Kathleen Sloan (Secretary) have all agreed to remain in their positions through 2024. Patricia Murray would like to relinquish her position as Treasurer and we believe we have found a

candidate. However, if you are interested in any of these positions, please let Clare know at the September meeting.

DENVER MINERAL, FOSSIL, GEM AND JEWELRY SHOW – SEPTEMBER 8-17, 2023

If you haven't been able to make the Tucson gem, mineral and bead shows held in late January, early February each year, you'll want to check out the Denver mineral, fossil, gem and jewelry shows held at several locations around Denver, including

- The Denver Mineral, Fossil, Gem and Jewelry Show at the National Western Complex (Sept. 8-17),
- The Original Denver Gem & Mineral Show at the Colorado Convention Center (Sept. 15-18),
- The InterGem Wholesale Gem & Jewelry Show at the Ritchie Center (Sept. 7-10).

All meetings are held at (unless announced otherwise):

**Lowry Conference Center
Room 200B
1061 Akron Way
Denver, 80230**

NOTE: THE SEPTEMBER MEETING WILL NOT BE HELD IN OUR USUAL ROOM. WATCH FOR SIGNS DIRECTING YOU TO THE MEETING ROOM.

Ava Motherwell, who produces The Whole Bead (formerly aka Bead Renaissance) show, will be exhibiting her bead collection at Intergem this year. If you want to buy her beads but cannot get into the InterGem wholesale show, you can email her at avamotherwell@aol.com to set up an appointment.

OCTOBER MEETING (10/7) – GENERAL MEETING AND ROCKY MOUNTAIN JEWELRY ARTS RAFFLE

Tickets will be going on sale for the Rocky Mountain Jewelry Arts Raffle in late September. We have over \$6,000 in donated prizes, including equipment and tools, beads, polymer clay, kumihimo, kits, finished jewelry pieces, gift cards, just to name a few! You won't want to miss this raffle! You do not need to be present to win, just buy a ticket or tickets for the prize you hope to win. But, hey, if you win a prize and you're at the meeting, you can take the prize home with you that day!

TRUNK SHOW (10/21)

You won't want to miss this year's Trunk Show on Saturday, October 21. Pat Lucero is packing the room with some great vendors, including Marcia Kmack, Crazy Woman Glass, The Bead Parlor, Bright Star Gemstones, Orca Gems, Rachel's Paint Skins, Jessie Rae Studio, Star Mountain Trading, Alisa Hjermstad with a Nudge of Nature, Loco Lobo Designs, Cassie Krehbiel, and Beaver Beads. Many of these are repeat vendors from last year and they'll have the same great jewelry making supplies and materials to choose from. Remember those great beading kits you purchased from Kelly Wiese at The Bead Parlor? And how about those fabulous paint skin cabochons made by Rachel Hungary of Rachel's Paint Skins! So much to choose from – be sure your pocketbooks are ready!

NOVEMBER MEETING (11/4) – GENERAL MEETING AND 2023 CHALLENGE AWARDS

You have until our meeting on November 4, 2023 to complete any projects you would like to include in the 2023 UFO Challenge. Dig out those unfinished projects, projects half done, or kits/projects that have been sitting there waiting for you to get inspired to finish them! The Challenge is your inspiration! For each project submitted in the Challenge, a member will receive one ticket in a drawing for awards. Obviously, the more projects you complete, the more entries you'll have for the drawing! The Challenge awards will follow our general meeting. As always, we have the meeting room until noon, so stick around and bead or work on other craft projects with members who share your same enthusiasm for the arts!

DECEMBER MEETING (12/2)

Arrangements are underway for the Holiday Celebration on Saturday, December 2, at the Lowry Conference Center. The celebration this year will be a luncheon, free to all members. More information will be coming your way!

2024 CALENDAR

Plans are underway for 2024 meeting events and workshops. We already have a wirewrapping class(es) with Caren Johannes planned for May 2024 and we are working on trying to set up some workshops with Anne Mitchell for metalsmithing, if we can find a location that will allow for torchwork. If you have any suggestions for play dates for a meeting or instructors for workshops, please reach out to Tracy D'Angelo Knight at programs@rockybeads.org or one of our meetings.

KINGA BLEDSOE WORKSHOPS

We had a lot of fun at the workshops with Kinga Bledsoe on August 11-13. The earrings were a quick project Friday evening, with most students close to completing the earrings in class. Saturday's South Seas Treasure bracelet has been finished by several students, while the Lotus Prey necklace provided a little more challenge. Anyone who has completed their pieces from class, please bring them to the September meeting for everyone to ooh and ahh over! We'd also love to see more of those conversation sticks from the Jody Young/Rita Caldwell workshop in July. And you could display any of your finished projects from one of our workshops in the RMBS Gallery at the Lowry Conference Center.

YOUR HELP IS NEEDED

If you enjoy being a member of the RMBS, **please remember the RMBS can't be what it is without your help. We need members to volunteer with the following:**



- **Trunk Show** – If you enjoyed last year's Trunk Show, we are looking for volunteers to help Pat Lucero in planning the event, including coordinating vendors, setting up for the event, etc. The Trunk Show will be held on Saturday, October 21st. More information regarding volunteer positions will be available at the September and October meetings. If you have an interest in helping Pat, please see her at the next meeting or email trunkshow@rockybeads.org.
- **Hospitality at Monthly Meetings** – Jody Charmatz has volunteered to coordinate treats and drinks for our monthly meetings. If you would like to sign up to bring something at a specific meeting, please see Jody at our next meeting. You may also contact Jody at hospitality@rockybeads.org.

SILENT AUCTIONS

We have more boxes of beads available for another silent auction at our September meeting. Each box contains a large assortment of beads in different shapes and sizes, but typically in a specific color theme. These beads are from a large donation of beads the RMBS received from a friend of a former member. A minimum bid will be set for each box. Boxes include crystals, pearls, glass beads and a few fun treasures. So bring your money! Photos are an example of what the boxes are like. We will auction off boxes of beads at each meeting until they are gone.



GALLERY AT THE LOWRY CONFERENCE CENTER

If you would like to display any of your pieces in the Gallery at the Lowry Conference Center, please bring your pieces to a meeting. New work is always welcome, especially your work completed in our ongoing UFO challenge! Helen Littlejohn is coordinating the receipt and display of all pieces, as well as any sale of pieces a member offers for sale. Helen's contact information is helenlittlejohn@gmail.com or (303) 907- 4589. If you haven't already, please take some time to view the wonderful work in the showcase.

KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don't have to do anything other than sign up! If you haven't signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>.

HOW TO CONTACT 2023 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

NAME	POSITION	EMAIL
Clare Pramuk	President/Board Member	president@rockybeads.org
Tracy D'Angelo Knight	Vice President/Board Member	vicepresident@rockybeads.org
Patricia Murray	Treasurer/Board Member	treasurer@rockybeads.org
Kathleen Sloan	Secretary/Board Member	secretary@rockybeads.org
Bertha Adamson	Webmaster	webmaster@rockybeads.org
Tracy D'Angelo Knight	Programs Chair	programs@rockybeads.org
Katlin Nolte	Raffle Chair	raffle@rockybeads.org
Pat Lucero	Trunk Show Chair	trunkshow@rockybeads.org
Beverly Nelson and Pat Cwynar	Social Media Coordinators	social@rockybeads.org
Helen Littlejohn	Showcase Coordinator	showcase@rockybeads.org

NAME	POSITION	EMAIL
JoAnn Patterson Lavelly	Scholarship Coordinator	scholarships@rockybeads.org
Pat Lucero	Door Prize Coordinator	doorprizes@rockybeads.org
Jody Charmatz	Hospitality Coordinator	hospitality@rockybeads.org
Sandy Brock	Newsletter Editor	newsletter@rockybeads.org
Membership Issues		membership@rockybeads.org

DID YOU KNOW:

Silversmithing, like other metalworking professions, has existed for millennia. Here are five fun and interesting facts about the history of silversmithing:

1. Silversmithing was developed in the 4th millennium BC. The first silver objects included currency, vessels, statuettes, and jewelry. The Phoenician people stored water, vinegar, and wine in silver bottles to avoid contamination.
2. In some periods of history, silver was preferred to gold.
3. Imports played a key role in the popularity of silver. By the 1600s, expeditions and discoveries in the New World changed the diets and preferences of Europeans. Exotic spices, vegetables, and animals widened the worldview of many, but tea and coffee proved especially popular. The fascination with these new drinks created a huge demand for silver teapots in France. As the decades progressed, French teapots became increasingly ornate and are today considered iconic artifacts of French silversmithing and the development of the craft in the Age of Enlightenment.
4. Silversmithing was a luxury trade in colonial America. Silversmiths like Paul Revere were considered artists and sculptors by those outside the trade. Because silver was so highly valued as a precious metal, clients respected the work of smiths and those wealthy enough enjoyed collecting silver pieces for their dinner tables.
5. Native American silversmithing transformed the jewelry industry. Southwestern Native Americans like the Navajo, Zuni, and Hopi peoples learned silversmithing from Mexican artisans in the late 19th and early 20th centuries. The iconic silver and turquoise jewelry synonymous with the region was born out of a trading of skills and creativity.