

ROCKY MOUNTAIN BEAD SOCIETY

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VOL 2023, ISSUE 7

PROGRAMS SCHEDULE

AUG 5: General Meeting/Raffle
Update and Bead-In

AUG 11 - 13: WORKSHOPS -
Kinga Bledsoe

SEP 9: General Meeting and TBD

OCT 7: General Meeting and
Rocky Mountain Jewelry Arts
Raffle

OCT 21: Trunk Show

NOV 4: General Meeting and
TBD

DEC 2: Holiday Celebration!

**OUR NEXT MEETING IS AUGUST 5, 2023
FROM 9:00 A.M.-12:00 P.M. NOTE: THIS
MEETING WILL NOT BE HELD IN OUR USUAL
MEETING ROOM. FOLLOW THE SIGNS
DIRECTING YOU TO THE MEETING ROOM!**

AUGUST MEETING (8/5) – GENERAL MEETING, RAFFLE AND TRUNK SHOW UPDATE AND BEAD-IN

Welcome to summer and finally our typical warmer weather! Our August meeting will be a general meeting, raffle and trunk show updates and bead-in for members. The Rocky Mountain Jewelry Arts Raffle will be occurring on Saturday, October 7th. Get a firsthand update on what some of the prizes will be, when the raffle will open, and answers to other questions you may have regarding the raffle. We have already received approximately \$6,000 in donated prizes, more prizes are still being received, prize descriptions are being written and building of the website for the raffle will be starting soon! Preparation is in full swing!

Two weeks after the raffle, on Saturday, October 21, we will have our second annual Trunk Show. Pat Lucero has been busy recruiting vendors! We will have up to 14 vendors, and currently only have three spaces remaining. While it's not as large as the Rocky Mountain Bead Bazaar was, you won't want to miss the Trunk Show. This is not a de-stash!

You will also have an opportunity to finish some of those UFOs, USOs, and PhDs for this year's challenge. You have through October to submit any pieces for the challenge by either bringing the pieces to a meeting (and put them on display for oohs and aahs!) or submit photos through either the RMBS Facebook page or directly to Tracy at programs@rockybeads.org. Every piece you complete and enter will reward you with one ticket in the challenge drawing for some great prizes. And if you are having problems with a project, someone at the meeting may be able to help you!

All meetings are held at (unless
announced otherwise):

**Lowry Conference Center
Room 200B
1061 Akron Way
Denver, 80230**

**NOTE: THE AUGUST MEETING
WILL NOT BE HELD IN OUR
USUAL ROOM. WATCH FOR
SIGNS DIRECTING YOU TO THE
MEETING ROOM.**

KINGA BLEDSOE WORKSHOPS – AUGUST 11-13

On Friday evening, August 11, and all day on Saturday and Sunday, August 12 and 13, we are offering three workshops by Kinga Bledsoe (formerly Nichols). More information regarding Kinga's workshops can be found on the Workshops pages. You have an opportunity to make a beautiful pair of earrings on Friday evening; a simple, elegant and three dimensional bracelet on Saturday; and a unique but beautiful necklace featuring a delicate dead thing (not real!) or one of Rachel's Paint

Skins on Sunday. Registration is currently open and will remain open through the meeting for anyone wanting to register for one or more of these workshops.

JODY YOUNG'S CONVERSATION STICK WORKSHOP

From the pieces I have seen in progress, the **Jody Young Conversation Stick** workshop taught by our own Rita Caldwell was a big success. If you took the workshop, please bring your conversation stick, in whatever state it may be in, to the August meeting. We would love to display the pieces for all members to see what they missed! 😊

YOUR HELP IS NEEDED

If you enjoy being a member of the RMBS, **please remember the RMBS can't be what it is without your help. We need members to volunteer with the following:**

- **Raffle Committee** – **Thank you** to all members who have stepped up to help with the Raffle. And a special thank you to Sue Urbanek and Sue Plattsmier, for stepping up and volunteering to shadow Katlin as the Raffle Coordinator so the Raffle will continue in future years.
- **Trunk Show** – If you enjoyed last year's Trunk Show, we are looking for volunteers to help Pat Lucero in planning the event, including coordinating vendors, setting up for the event, etc. The Trunk Show will be held on Saturday, October 21st. More information regarding volunteer positions will be available at the August, September and October meetings. If you have an interest in helping Pat, please see her at the next meeting or email trunkshow@rockybeads.org.
- **Hospitality at Monthly Meetings** – Jody Charmatz has volunteered to coordinate treats and drinks for our monthly meetings. If you would like to sign up to bring something at a specific meeting, please see Jody at our next meeting. You may also contact Jody at hospitality@rockybeads.org.



SILENT AUCTIONS

We raised \$110 with our first silent auction at the July meeting! If you missed the July meeting, we are having a silent auction of a large donation of beads the RMBS received from a friend of a former member. We will auction off boxes of beads at each meeting. A minimum bid will be set for each box. Boxes include crystals, pearls, glass beads and a few fun treasures. Most are sorted by color. So bring your money! Photos are an example of what the boxes are like. We'll be doing this until all the boxes have new homes.



INTERNATIONAL BEADING WEEK

International Beading Week (IBW) started in 2015 by the Beadworkers Guild as a 'National event' in the UK. It soon grew into a worldwide event which prompted the Guild to rebrand it as 'International Beading Week' (IBW). During IBW, we celebrate our passion for stitching with beads. We want to tell the world that beading is a therapeutic pastime, which helps people with their wellbeing, whilst educating and encouraging the wider public to participate and have some fun, sharing our love of beading.

International Beading Week started Saturday, July 22, and runs through Sunday, July 30, with special events planned each day. In addition, this year's theme is 'Hearts - Spread the Love' and many designers have contributed free patterns which can be found here: <https://beadworkersguild.com/new-for-2023-2/>. You'll want to check out these patterns as well as patterns from previous years.

2023 BERTHOUD OPEN STUDIOS SELF GUIDED ART TOUR

On Saturday, August 5th, Berthoud will be holding its Open Studios Self Guided Art Tour from 10:00 a.m. until 5:00 p.m. One of the featured studios will be Happy Mango Beads which has generously donated gifts for our Rocky Mountain Jewelry Arts Raffle. Happy Mango Beads is not open to the public except during this tour. After our next meeting, you might want to consider heading up to Berthoud to support one of our raffle sponsors as well as other studios in the tour. The flyer for this event is attached at the end of this newsletter.

GALLERY AT THE LOWRY CONFERENCE CENTER

We will be making some changes to how we run the members' showcase at Lowry that we will be announcing at the August meeting. In the meantime, please be sure to contact Helen Littlejohn if you make a sale or need to retrieve a piece so she can coordinate with our Lowry contact and maintain accountability for all pieces in the showcase. Helen's contact information is helenlittlejohn@gmail.com or (303) 907- 4589. If you haven't already, please take some time to view the wonderful work in the showcase. New work is also welcome, especially your work completed in our ongoing UFO challenge.

Tax Accountant Needed

Do you know anyone who prepares taxes for non-profit organizations? Our tax accountant is retiring and we are in need of someone to prepare our tax return in future years (the 2022 tax return has been filed). If you know of someone, please reach out to Clare Pramuk or Patricia Murray.

KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don't have to do anything other than sign up! If you haven't signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>.

HOW TO CONTACT 2023 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

NAME	POSITION	EMAIL
Clare Pramuk	President/Board Member	president@rockybeads.org
Tracy D'Angelo Knight	Vice President/Board Member	vicepresident@rockybeads.org
Patricia Murray	Treasurer/Board Member	treasurer@rockybeads.org
Kathleen Sloan	Secretary/Board Member	secretary@rockybeads.org
Bertha Adamson	Webmaster	webmaster@rockybeads.org
Tracy D'Angelo Knight	Programs Chair	programs@rockybeads.org
Katlin Nolte	Raffle Chair	raffle@rockybeads.org
Pat Lucero	Trunk Show Chair	trunkshow@rockybeads.org
Beverly Nelson and Pat Cwynar	Social Media Coordinators	social@rockybeads.org
Helen Littlejohn	Showcase Coordinator	showcase@rockybeads.org
JoAnn Patterson Lavelly	Scholarship Coordinator	scholarships@rockybeads.org
Pat Lucero	Door Prize Coordinator	doorprizes@rockybeads.org
Jody Charnatz	Hospitality Coordinator	hospitality@rockybeads.org
Sandy Brock	Newsletter Editor	newsletter@rockybeads.org
Membership Issues		membership@rockybeads.org

DID YOU KNOW:

The following is a list of seven essential bead weaving (off-loom) stitches for making beaded jewelry and objects:

- **Peyote – Even and Odd Count:** With peyote stitch, the thread runs horizontally through the beads, and each bead is vertically offset by the space of one-half bead. When peyote stitch beadwork has an even number of vertical columns, it's called even-count peyote stitch. Even count peyote stitch is a popular stitch for beginners because it's relatively easy to master. Try stitching it with cylinder beads to create smooth, even beaded bands. If your beadwork has an odd number of columns, it is odd count peyote stitch. This stitch can be more difficult to learn as it requires that you weave through the beadwork to reposition your needle at the beginning of every other row.
- **Ladder Stitch:** A basic beading stitch that you can use to create long bands of beadwork. You can alter the width of a band by stitching multiple beads (instead of one bead) per stitch. Ladder stitch traditionally is used as the first row (or "base row") of brick stitch beadwork. It's also used as a base row in the nontraditional version of Ndebele herringbone stitch.
- **Brick Stitch:** Just like with peyote stitch, the beads in brick stitch are offset by the space of one-half bead each. Unlike peyote stitch, however, the thread runs vertically through the beads, instead of horizontally. Flat brick stitch is also unique in that it is considered to automatically decrease by one bead per row. This causes the beadwork to taper into a triangle. You can take advantage of this taper to intentionally create triangles and diamond shapes. To make rows that are equal in length, you need to perform a simple increase at the start of each row. Many beadworkers begin brick stitch beadwork with a base row of ladder stitch. Brick stitch is a common stitch used to make fringed earrings.
- **Square Stitch:** Flat square stitch beadwork is rectangular, and the beads are aligned horizontally and vertically with no offsets. This alignment allows you to design patterns that have square and rectangular motifs. You can also use square stitch to make patterns originally designed for bead looms or for needlework.
- **Right Angle Weave (RAW):** With this open stitch, each bead is positioned at a right angle to each surrounding bead. Right angle weave can be done with one or two needles. Because of the gaps between its beads, embellished right-angle weave is commonly seen.
- **Herringbone or Ndebele Stitch:** This stitch is believed to have originated with the Ndebele tribe of South Africa. It's called herringbone because it has double columns of beadwork that resemble fish spines.

Of course, there are many other stitches – chenille, cubic right angle weave (CRAW), diamond weave, hubble, spiral, among others – that can be used in making a beaded project!

WORKSHOPS

(to register, please go to www.rockybeads.org)

Friday, August 11

Evening – 6:00-9:30 p.m.

Instructor: Kinga Bledsoe

Shell Games Earrings



Create a beautiful, playful and fun set of earrings. The center of the earring features a beautiful rectangular shell bead cut to display a spiral. Above it, there is a vintage iridescent cabochon, embellished with tulip petal beads in silver. Below the shell hangs a tiny shell charm in the shape of a turtle. Azure blue cup chain adds glitz to the composition. These earrings play especially well with my South Seas' Treasure bracelet being offered on Saturday, August 12. The earrings and the bracelet would make a lovely set.

Member Class Fee: \$40

Non-Member Class Fee: \$50

Kit Fee: \$75

Registration is required and space will be limited.

Registration is open!

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Saturday, August 12

9:00 a.m. – 4:00 p.m.

Instructor: Kinga Bledsoe

South Seas' Treasure Bracelet

During this class you will create a simple, elegant and three dimensional bracelet. The base of our bracelet is a flat leather cord crafted in Europe. The closure is a magnetic clasp that is safe, secure and stylish.

Each bracelet kit comes with a larimar cabochon and a set of Ethiopian opal chips. Since these are natural stones, each kit is unique. Most of the larimars are teardrop shapes, but there are quite a few rectangles, ovals and irregular shapes in my stash too. The iridescent glass round focal is a Galaxy Cab by Melody Cross. Its color changing quality brings the best out of the opals and larimar. The three dimensional flower is crafted from Italian leather. Clustered together with the other focals and beautiful freshwater pearls, this flower really makes this simple little bracelet into a beautiful design.

Skill Level: Intermediate beadweavers/bead embroiderers. This is not a beginner project. If you can peyote bezel a focal, you are welcome to attend.



Member Class Fee: \$70

Non-Member Class Fee: \$100

Kit Fee: \$125

Registration is required and space will be limited.

Registration is open.

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Sunday, August 13

9:00 a.m. – 4:00 p.m.

Instructor: Kinga Bledsoe

Lotus Prey Necklace



Lotus Prey is a full day class. The necklace comes together from three separately embroidered parts that feature a delicate dead thing, lots of crystals, and 3D lotus flowers made out of shiny orchid- pinky-purple lambskin. The delicate dead thing is a tiny resin kitty skull (not real, it's resin!) with a ram's horns for which Kinga will offer a gorgeous substitute for those of you who do not like dead things but want to take this class nevertheless (the substitute will be one of Rachel Hungary's paint skin cabs specifically made for this project).

Member Class Fee: \$70

Non-Member Class Fee: \$100

Kit Fee: \$145 with ram skull focal;

\$129 with Rachel's paint skin focal

Registration is required and space will be limited.

Registration is open.

Kinga Bledsoe (Nichols) was born in 1980, in Hungary. At 19, she packed up her life in a backpack and moved to the US where she has been residing since, albeit not at the same place. She currently lives in Boulder, Colorado with her husband Jamie, and furbabies Agent Nancy Mayhem and Marley. Many of Kinga's earliest pieces were popularized by the Queen Mother, Samantha Regina, Kinga's beloved boxer who has crossed the rainbow bridge since, but her memory lives on in every beaded underbite on all bead embroidered fishies and critters she inspired.

One way or another Kinga has been always making things, which started turning into a career when she was painting murals at the time she lived in New York. The murals were fun, but she did not feel like painting was her calling. Eventually she picked up a Bead & Button magazine in 2007, found a bead embroidery project, and slowly but surely the obsession took over.

After that first project, she started creating her own designs and quickly found her own distinctive voice that allowed her to translate her imaginings into beadwork. Kinga is always brainstorming, and her imagination provides an endless supply of fanciful ideas that she translates into bead embroidery.

Her work first got noticed in the first Battle of the Beadsmith, quickly followed by her being a BeadDreams finalist in 2013 and getting 3rd place in the same competition in the Swarovski category in 2014, and a book feature in Marcia Decoster Presents, 2014. In 2015, she won first place in the crystal category in BeadDreams. She has done a number of instructional bead embroidery videos for Interweave Publishing in 2016 and 2017, and has been featured in magazines in the US and Europe.

In 2013 she started teaching and she hopes to continue this as her chosen profession for a long time to come, not only passing on beady knowledge, but perhaps her unique way of looking at the world as a magical place filled with endless possibilities.

2023 BERTHOUD OPEN STUDIOS

SELF GUIDED ART TOUR



AUGUST 5, 2023

10:00 am - 5:00 pm

PREVIEW SHOW (July 1 - August 5)



the source zero

434 mtn ave unit d, berthoud

FIND ARTISTS INFO + ARTWORK AT
Facebook/BerthoudOpenStudios
+ Virtual Map (QR code other side)

For information and to join our mailing list
BerthoudOpenStudios@Gmail.com

Please share to help us spread the word!

Connecting Community to Local Artists
and their Creative Spaces

THANK YOU TO OUR SPONSORS



- 1 Zink Metal Art - 739 Mountain Ave**
Charlotte + Ben Zink - Zink Metal Art - Sculpture + Painting
970.532.4597 - zinkmetalart.com
Nicole Jenkins - Aer-o Studio - Industrial Jewelry - 970.685.0931
aerostudio3@gmail.com - facebook.com/AeroStudio3/
Tom Nye - Found Object Assemblage - 952.474.6495
fbtndn@gmail.com - facebook.com/nyearartist/
Mary Scrimgeour - Painting - 952.797.3647 - maryscrimgeour.art
- 2 The Source Zero - 434 Mtn Ave** - Preview Show + Art + Maps
970.746.7968 - thesourcezero.com/Berthoud-CO/
- 3 ko-fe house** - Multiple Artists - **434 Mountain Ave**
970.344.5391 - kofe-house.com
- 4 Jenny A Studios** - Stained Glass - **521 N 4th St, Unit A**
720.815.8532 - jennyastudios.com
- 5 Wildfire Community Arts Center** - Multiple Artists
425 Massachusetts Ave - 970.532.5497 - wildfirearts.org
- 6 Cobblestone Corner** - Local Artisans + Antiques
349 Massachusetts Ave - 970.290.2098
- 7 Berthoud Dance Company - David Mineo** - 970.532.4902
345 Massachusetts Ave - berthoudancecompany.com
- 8 Lefthand Print Works - Tim Hardy** - Photography & Printing
333 Massachusetts Ave - 970.670.0849 - lefthandprintworks.com
- 9 The Rancher's Wife** - Art & Antiques - **603 3rd St**
970.290.9792 - therancherswifeco.com
Mary Bahus-Meyer - Pastels - 970.213.3778
- 10 Homestead Fine Art Gallery** - Multiple Artists
344 Mountain Ave - 303.868.7371 - berthoudart.com
- 11 Glass of Art** - Ceramics + Painting + Bar - **316 Mountain Ave**
970.532.9977 - glassofart.com
- 12 Happy Mango Beads** - Jewelry + Beads - 970.532.2546
321 Mountain Ave (Enter between Wishful Living + City Star)
happymangobeads.com
- 13 Berthoud Community Library District** - Permanent Collection
236 Welch Ave - 970.532.2757 - berthoudcommunitylibrary.org
- 14 Berthoud Historical Society** - History Museum + Ironwork
228 Mtn Ave - 970.532.2147 - berthoudhistoricalsociety.org
- 15 Judy Sprague** - **304 Hubbell** - Painting and Drawing
970-532-4444 - www.judyspragueart.com
- 16 Elissa Robb** - Fiber Art/Mixed Media - **208 E Nebraska Ave**
619.606.0686 - einwindigbaum.com
- 17 Yoga Adobe** - **1217 Elm Drive** - 970.498.0490 - yogaadobe.com
Vickie Dunn - Plant Hangers - 970.498.0490
Cherie Nobilette - Pastels - 303.755.8283 - cherienobilette.com
Jordan Tennant - Jewelry - 303.304.1409 - eutsler.jordan@gmail.com
- 18 Innovation Forge** - Metalwork - **1521 North 1st St**
973.886.0047 - innovationforgellc.com