

# ROCKY MOUNTAIN BEAD SOCIETY

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VOL 2023, ISSUE 5

## PROGRAMS SCHEDULE

JUN 3 & 4: Sampler

JUL 8: General Meeting/Bead-In

JUL 9: WORKSHOP –  
Conversation Stick

AUG 5: General Meeting/Raffle  
Update and TBD

AUG 11 - 13: WORKSHOPS -  
Kinga Bledsoe

SEP 9: General Meeting and TBD

OCT 7: General Meeting and  
Rocky Mountain Jewelry Arts  
Raffle

OCT 21: Trunk Show

NOV 4: General Meeting and  
TBD

DEC 2: Holiday Celebration!

All meetings are held at (unless  
announced otherwise):

**Lowry Conference Center  
Room 200B  
1061 Akron Way  
Denver, 80230**

**NOTE: THERE IS NO REGULAR MEETING IN  
JUNE - THE SAMPLER IS JUNE 3 AND 4!**

## THE SAMPLER (6/3 AND 6/4)

The Sampler will be held June 3 and 4 and registration has closed for all classes. Sessions will be 9:00 a.m.-12:00 p.m. and 1:00-4:00 p.m. on both Saturday and Sunday, with four classes each session. We have a variety of techniques and mediums being taught by members to members.

**The Sampler will not be held in our usual meeting room.** Rather, classes will be held in smaller rooms so as not to be disruptive with other classes. **Room assignments for classes can be found on page 4 together with a floor layout for the Conference Center showing room locations.**

If you are taking a class, don't forget to review your registration confirmation or the class information for items students need to bring for class!

**REMEMBER - All students are required to purchase kits directly from the instructor for each class they are registered for. Be sure to bring cash with you or other form of payment accepted by the instructor.**

## DID YOU KNOW:

The color wheel was "invented" by Sir Isaac Newton around 1665. He used a prism to turn white light into a rainbow and identified seven colors. Isaac Newton felt the last color, indigo, was a recurrence of the first color, red and decided to arrange the colors in a circle.

And while red is the first color a baby sees, blue is the most common favorite worldwide, followed by purple!

## WIRE WRAPPING WORKSHOP WITH CAREN JOHANNES

Our May workshop with Caren Johannes wrapped up to be a big success. Members left with completed or nearly completed pendants and all were very happy. Caren and Bob's trunk show was also a hit with our members. Due to the popularity of both Caren's workshop and their trunk show, Caren will again be teaching wire wrap workshops for the RMBS in May 2024.

If you missed Caren's workshops this year, you won't want to miss them next year. Thank you to everyone who helped make these workshops a success! The pendants to the right were made by Betty Stackpole (goldstone/silver) and Kathleen Sloan (white/gold) – great job, ladies!



## JULY MEETING (7/8)

Our July meeting will be a general meeting and bead-in for members. This is an opportunity for members to work on and complete those UFOs, PhDs and USOs for the 2023 Challenge.

## JODY YOUNG'S CONVERSATION STICK WORKSHOP (7/9)

Following our July 8<sup>th</sup> meeting, we will have a full day workshop, **Jody Young's Conversation Stick**, on Sunday, July 9, taught by our own Rita Caldwell (with permission). You won't want to miss this workshop – registration is currently open and space is limited. Each student will have the opportunity to select a unique piece of Indonesian petrified wood to decorate using netting and other bead weaving stitches. You will also select beads from your personal stash of beads in making your Conversation Stick, so each finished piece will be original and unique to you! More information about this workshop can be found in the Workshops section.

## 2023 CHALLENGE – FINISH YOUR UNFINISHED PROJECTS (OR AT LEAST SOME OF THEM!)

**WE ARE REQUESTING THAT MEMBERS NOT BRING ANY CHALLENGE PIECES TO THE JUNE SAMPLER.** Members can still post pictures to the Rocky Mountain Bead Society's Facebook page and/or bring them to the next meeting starting in July to share with other members and be sure they are documented for the challenge.

## YOUR HELP IS NEEDED

If you enjoy being a member of the RMBS, please remember that it can't be what is without your help. We need members to volunteer with the following:



- **URGENT - Raffle Committee** – The Raffle Committee is still looking for volunteers for this year's event. Without all positions filled soon, the raffle will be unable to take place this year. If you're interested or would like to learn more about the different positions, please reach out to Katlin Nolte at [rockymountainjewelryartraf@gmail.com](mailto:rockymountainjewelryartraf@gmail.com). The following positions are urgently needed:
  - **Needs to be filled ASAP - Sponsor Liaisons:** You will work directly with the sponsors! You should be comfortable with email. This position sends an initial round of emails to sponsors. Helps answer questions and provides details on sending 'prizes'. After the raffle, they will assist with sending thank you notes.
  - **Raffle Coordinator Shadow:** This will be Katlin's last year coordinating the raffle. The person who takes this role would be interested in taking the lead in 2024. They will be cc'd on all correspondence that the Raffle Coordinator is on. They will help with leading the team as appropriate. Learn the ins and outs from the Raffle Coordinator.
  - **Electronic Prize Lead:** You should be comfortable with PowerPoint like applications and Google Drive. Or excited to learn about these tools! They will manage electronic prizes. Creates images for Electronic prizes for the websites as well as the electronic gift cards to be sent to winners after the raffle.
  - **Post Raffle Prize (Electronic):** This volunteer should be comfortable with emails. They will be provided a list of winners and associated electronic prizes. They will email all of the electronic prizes to winners.
  - **MailerLite Manager:** Most of this work can be done early and scheduled to be sent out. Will need to be comfortable with emails. You will modify existing templates to be sent out before and during the raffle. At

the end of the raffle, you'll upload the email addresses from the participants and put them in MailerLite. You will be guided through this process.

- **Trunk Show** – If you enjoyed last year's Trunk Show, we are looking for volunteers to help Pat Lucero in planning the event, including coordinating vendors, setting up for the event, etc. Without assistance, we may not have a Trunk Show! Presently, the Trunk Show is being planned for the end of October. If you have an interest in helping Pat, please see her at the next meeting or email [trunkshow@rockybeads.org](mailto:trunkshow@rockybeads.org).
- **Hospitality at Monthly Meetings** – Jody Charmatz has volunteered to coordinate treats and drinks for our monthly meetings. If you would like to sign up to bring something at a specific meeting, please see Jody at our next meeting. You may also contact Jody at [hospitality@rockybeads.org](mailto:hospitality@rockybeads.org).
- **Programs Committee** – It is difficult for one person alone to plan events for each meeting and special workshops. Brainstorming ideas is better with more than one person! Please step up and offer your assistance to Tracy D'Angelo Knight who could use your help and ideas in coming up with playdates, instructors for special workshops, etc.

## GALLERY AT THE LOWRY CONFERENCE CENTER

If you'd like to display your art in the RMBS Gallery at the Lowry Conference Center, please bring your pieces to any of our meetings and Helen Littlejohn will coordinate displaying them. The consignment form can be found on the [rockybeads.org](http://rockybeads.org) website. **RMBS will not be responsible for completing or collecting funds for any sales. All sales transactions will be the responsibility of the member.** Two members have just recently completed sales of their pieces showcased in the Gallery! In addition to allowing our members to showcase their talents, our goals for the showcase are threefold: to educate, to promote and/or sell our members' work, and to increase the visibility of RMBS.

## KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don't have to do anything other than sign up! If you haven't signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>. If you need help signing up, bring your King Soopers loyalty card (aka SooperCard) with you to any meeting and we will have someone available to help you sign up!

## HOW TO CONTACT 2023 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

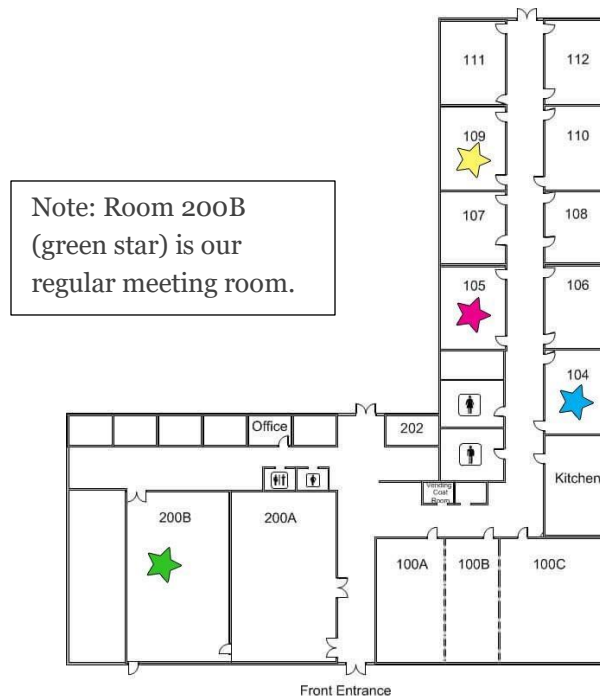
NAME	POSITION	EMAIL
Clare Pramuk	President/Board Member	<a href="mailto:president@rockybeads.org">president@rockybeads.org</a>
Tracy D'Angelo Knight	Vice President/Board Member	<a href="mailto:vicepresident@rockybeads.org">vicepresident@rockybeads.org</a>
Patricia Murray	Treasurer/Board Member	<a href="mailto:treasurer@rockybeads.org">treasurer@rockybeads.org</a>
Kathleen Sloan	Secretary/Board Member	<a href="mailto:secretary@rockybeads.org">secretary@rockybeads.org</a>
Bertha Adamson	Webmaster	<a href="mailto:webmaster@rockybeads.org">webmaster@rockybeads.org</a>
Tracy D'Angelo Knight	Programs Chair	<a href="mailto:programs@rockybeads.org">programs@rockybeads.org</a>
Katlin Nolte	Raffle Chair	<a href="mailto:raffle@rockybeads.org">raffle@rockybeads.org</a>
Pat Lucero	Trunk Show Chair	<a href="mailto:trunkshow@rockybeads.org">trunkshow@rockybeads.org</a>
Beverly Nelson and Pat Cwynar	Social Media Coordinators	<a href="mailto:social@rockybeads.org">social@rockybeads.org</a>
Helen Littlejohn	Showcase Coordinator	<a href="mailto:showcase@rockybeads.org">showcase@rockybeads.org</a>
JoAnn Patterson Lavelly	Scholarship Coordinator	<a href="mailto:scholarships@rockybeads.org">scholarships@rockybeads.org</a>
Pat Lucero	Door Prize Coordinator	<a href="mailto:doorprizes@rockybeads.org">doorprizes@rockybeads.org</a>
Jody Charmatz	Hospitality Coordinator	<a href="mailto:hospitality@rockybeads.org">hospitality@rockybeads.org</a>
Sandy Brock	Newsletter Editor	<a href="mailto:newsletter@rockybeads.org">newsletter@rockybeads.org</a>
Membership Issues		<a href="mailto:membership@rockybeads.org">membership@rockybeads.org</a>

# THE SAMPLER

## CLASS SCHEDULE AND ROOM ASSIGNMENTS


SATURDAY SESSIONS			
Morning Session 9:00 a.m.-12:00 p.m.		Afternoon Session 1:00-4:00 p.m.	
Class	Room #	Class	Room #
Jackie Goldberg Bead Painting Collage	105	Jackie Goldberg Bead Embroidery Painting	105
Rachel Hungary Jellyfish Pendant	104	Rachel Hungary Morning Dew Earrings	104
Pat Lucero Basic Kumihimo	109	Jane Albright Playing with Rings Earrings	109
Sandy Brock Jupiter Band Bracelet	105	Sandy Brock Arabesque Pendant	105
SUNDAY SESSIONS			
Morning Session 9:00 a.m.-12:00 p.m.		Afternoon Session 1:00-4:00 p.m.	
Class	Room #	Class	Room #
Bertha Adamson Polymer Clay Beads	105	Bertha Adamson Wirework Rings	105
Rita Caldwell Blessing Bags	104	Rita Caldwell Feather Earrings	104
Pat Lucero Beaded Kumihimo	109	Sue Urbanek Mixed Media Origami Charms	109
Carrie Tahquechi Teal Sparkle Pendant & Earrings	105	Carrie Tahquechi Sauce Dish	105

## CONFERENCE CENTER ROOM LOCATIONS



**Saturday, June 3**  
**9:00 a.m.-12:00 p.m. (Morning Sessions)**  
**1:00-4:00 p.m. (Afternoon Sessions)**

### SATURDAY MORNING

<b>Class:</b>	<b>Bead Painting- Collage</b>	
<b>Instructor:</b>	<b>Jackie Goldberg</b>	
<b>Medium/Technique:</b>	Bead Embroidery	
<b>Description:</b>	Students will create a collage of small bead embroidered shapes using various sizes and shapes of bead embroidery. These shapes will be attached to interesting texture paper. It will cover design, the back-stitch, and the anchor stitch.	
<b>Skill Level</b>	Any level	
<b>Prerequisites:</b>	None	
<b>Kit Materials and Cost:</b>	\$15-\$20 - includes various beads, backing paper, thread, and needle.	
<b>Student Should Bring:</b>	Beading glasses if needed, light source if they want, pencil, scissors	
<b>No. of Students:</b>	Max: 12                      Min.: 4	

<b>Class:</b>	<b>Jellyfish Pendant</b>	
<b>Instructor:</b>	<b>Rachel Hungary</b>	
<b>Medium/Technique:</b>	Bead Embroidery	
<b>Description:</b>	Jellyfish are symbols of beauty, being inflow, and intuition. An 18x25mm painted cabochon rests atop a 1.25" patina washer and surrounded by ball chain and cup chain. The focal area is accented by 10x14mm galaxy cabs.	
<b>Skill Level</b>	Basic	
<b>Prerequisites:</b>	Comfortable with needle and thread	
<b>Kit Materials and Cost:</b>	\$35 - includes foundation, backing, seed beads, cup chain, ball chain, cabochons, bail. All kits are unique, no two kit colors are the same.	
<b>Student Should Bring:</b>	Glue (P-7000 & E-6000), needles, thread, beading surface, lighting. I will have P-7000 available for purchase.	
<b>No. of Students:</b>	Max: 12                      Min.: 1	

## SATURDAY MORNING (cont.)

<b>Class:</b>	<b>Basic Kumihimo</b>		
<b>Instructor:</b>	<b>Pat Lucero</b>		
<b>Medium/Technique:</b>	Kumihimo		
<b>Description:</b>	Learn the art of Japanese braiding. In this class you will make a necklace for your favorite pendant or piece of lampwork glass.		
<b>Skill Level</b>	None		
<b>Prerequisites:</b>	None		
<b>Kit Materials and Cost:</b>	\$25 - includes kumihimo disc and bobbins, fibers, end caps, wire and clasp.		
<b>Student Should Bring:</b>	Students should bring scissors, wire cutters, round nose and chain nose pliers, hemostat or other clip on weight.		
<b>No. of Students:</b>	<b>Max:</b>	7	<b>Min.:</b> 3



<b>Class:</b>	<b>Jupiter Band Bracelet</b> (Design by Deb Roberti and taught with permission)		
<b>Instructor:</b>	<b>Sandy Brock</b>		
<b>Medium/Technique:</b>	Bead Weaving		
<b>Description:</b>	Create this easy bracelet using size 11 seed beads, 3mm firepolish or size 8 seed beads, 6mm round beads and SuperDuo beads. Students may be able to complete this bracelet during class.		
<b>Skill Level</b>	Basic		
<b>Prerequisites:</b>	None		
<b>Kit Materials and Cost:</b>	\$17 - includes pattern, all beads and clasp to complete the project.		
<b>Student Should Bring:</b>	Basic beading materials - choice of thread (Fireline, Nanofil, Wildfire, One-G, K-O, Nymo, etc.), beading needles (size 10 or 11 recommended), beading mat, scissors, task light and magnification, as needed.		
<b>No. of Students:</b>	<b>Max:</b>	12	<b>Min.:</b> 1



## SATURDAY AFTERNOON

<b>Class:</b>	<b>Bead Embroidery Painting</b>
<b>Instructor:</b>	<b>Jackie Goldberg</b>
<b>Medium/Technique:</b>	Bead Embroidery
<b>Description:</b>	The class will cover designing and creating a bead painting. Students will have several designs to choose from. They will learn the back-stitch and anchor stitch.
<b>Skill Level</b>	Any level
<b>Prerequisites:</b>	None
<b>Kit Materials and Cost:</b>	\$15-\$20 - includes foundation fabric, thread, needle, choice of color palette seed beads
<b>Student Should Bring:</b>	Beading glasses, light, scissors, pencil.
<b>No. of Students:</b>	Max: 12                      Min.: 4



<b>Class:</b>	<b>Morning Dew Earrings</b>
<b>Instructor:</b>	<b>Rachel Hungary</b>
<b>Medium/Technique:</b>	Bead Embroidery
<b>Description:</b>	18x13mm Galaxy Drops are the focal for these simple but sparkly earrings. Complemented by both ball chain and cup chain, these earrings are sure to delight.
<b>Skill Level</b>	Basic
<b>Prerequisites:</b>	Comfortable with needle and thread
<b>Kit Materials and Cost:</b>	\$25 - includes foundation, backing, seed beads, cup chain, ball chain, cabochon, findings. Four to five color ways will be available.
<b>Student Should Bring:</b>	Glue (P-7000 & E-6000), needles, thread, beading surface, lighting. Instructor will have P-7000 available for purchase.
<b>No. of Students:</b>	Max: 12                      Min.: 1



## SATURDAY AFTERNOON (cont.)

<b>Class:</b>	<b>Playing with Rings Earrings</b>
<b>Instructor:</b>	<b>Jane Albright</b>
<b>Medium/Technique:</b>	Bead Weaving with seed beads and brick stitch
<b>Description:</b>	Learn how to use rings to create two beautiful sets of earrings. One will be beaded from the inside out, one from the outside in.
<b>Skill Level</b>	Basic
<b>Prerequisites:</b>	Knowledge of brick stitch helpful
<b>Kit Materials and Cost:</b>	Approximately \$22 - includes all materials except beading needles.
<b>Student Should Bring:</b>	Basic bead weaving tools, i.e. scissors, needles, mat and maybe a light if necessary.
<b>No. of Students:</b>	Max: 10                      Min.: 3




<b>Class:</b>	<b>Arabesque Pendant</b> (Design by Vicky Roberts and taught with permission)
<b>Instructor:</b>	<b>Sandy Brock</b>
<b>Medium/Technique:</b>	Beadweaving - primarily Right Angle Weave
<b>Description:</b>	Create this simple but elegant pendant (which could also be used as an ornament) using 4mm and 6mm round beads, size 11 and 15 seed beads, and 3mm bicones or size 8 seed beads. Students are required to purchase the pattern, included as a part of the kit. Students should be able to complete this pendant during class.
<b>Skill Level</b>	Basic
<b>Prerequisites:</b>	None
<b>Kit Materials and Cost:</b>	\$20 - includes all materials necessary to make one pendant. The kit does not include a chain or neckstrap.
<b>Student Should Bring:</b>	Basic beading materials - choice of thread (Fireline, Nanofil, Wildfire, One-G, K-O, Nymo, etc.), beading needles (size 10 or 11 recommended), beading mat, scissors, task light and magnification, as needed.
<b>No. of Students:</b>	Max: 12                      Min.: 1



**Sunday, June 4**  
**9:00 a.m.-12:00 p.m. (Morning Sessions)**  
**1:00-4:00 p.m. (Afternoon Sessions)**

**SUNDAY MORNING**

<b>Class:</b>	<b>Polymer Clay Beads</b>		
<b>Instructor:</b>	<b>Bertha Adamson</b>		
<b>Medium/Technique:</b>	Polymer Clay		
<b>Description:</b>	Make your own beads using polymer clay. You will learn techniques for making a variety of shapes including round, teardrop, tube, lentil and more. You will also learn how to apply decorative cane slices to minimize join lines and other decorative techniques (canes provided).		
<b>Skill Level</b>	None		
<b>Prerequisites:</b>	None		
<b>Kit Materials and Cost:</b>	\$15-20 - includes polymer clay (assorted brands), roller, blade, work surface, informational handout, use of assorted polymer tools.		
<b>Student Should Bring:</b>	You are welcome to bring your own pasta machine, preferred work surface and basic tools, supplemental lighting.		
<b>No. of Students:</b>	Max:	12	Min.: 1



Class:	Blessing Bag	
Instructor:	Rita Caldwell	
Medium/Technique:	Bead Embroidery	
Description:	Small 1.5 X 2 inch leather bag with attached leather cord to be worn as a necklace. Silver buttons with a Native American design in two different choices. Pre-cut leather strips in a variety of color choices. Students can learn to bezel the silver button or outline it with beads. Fringe will be added along the bottom of the bag. This bag is perfect for that small crystal or lock of hair from a loved one to be tucked away in the pocket.	
Skill Level	Basic	
Prerequisites:	None	
Kit Materials and Cost:	\$30 – includes one pre-cut leather strip for bag, silver button, leather cord, lobster claw hook and findings, size 11 seed beads, 5mm beads, 6mm beads, jingle cones for fringe.	
Student Should Bring:	Size 12 needles, scissors, E-6000, size 4lb or 6lb Fireline, small ruler, needle nose pliers.	
No. of Students:	Max: 12	Min.: 4



## SUNDAY MORNING (cont.)


<b>Class:</b>	<b>Beaded Kumihimo</b>	
<b>Instructor:</b>	<b>Pat Lucero</b>	
<b>Medium/Technique:</b>	Kumihimo	
<b>Description:</b>	You already know the art of Japanese braiding, take it to the next level and add beads!	
<b>Skill Level</b>	Advanced	
<b>Prerequisites:</b>	Student must know 8 strand Kumihimo braiding and have disk and bobbins.	
<b>Kit Materials and Cost:</b>	\$15 - includes fibers and/or C-lon, end caps, wire and clasp. There will be homework for this class, student will provide beads. Homework and fibers can be picked up at the May meeting or at Saturday's Sampler class on Basic Kumihimo.	
<b>Student Should Bring:</b>	Students should bring scissors, wire cutters, round nose and chain nose pliers, hemostat or other clip on weight.	
<b>No. of Students:</b>	Max: 7	Min.: 3




<b>Class:</b>	<b>Teal Sparkle Pendant and Earrings</b>	
<b>Instructor:</b>	<b>Carrie Tahquechi</b>	
<b>Medium/Technique:</b>	Bead Embroidery	
<b>Description:</b>	Bead embroidered pendant and earring set	
<b>Skill Level</b>	Basic	
<b>Prerequisites:</b>	None	
<b>Kit Materials and Cost:</b>	\$30 – colors as shown in photo (alternate colors and or cabs may be available at class time), includes backing, cabs, beads, cup chain, leather, findings, clasp and earring findings (all needed for complete project except thread, glue and needle)	
<b>Student Should Bring:</b>	Please bring a beading surface, light and magnification as needed, E6000 glue, sharp pointy scissors for cutting leather, a beading awl comes in handy, a set of pliers for jump rings is also helpful but Instructor will have a set. Nanofil 8lb was used in class sample.	
<b>No. of Students:</b>	Max: 12	Min.: 1



## SUNDAY AFTERNOON

<b>Class:</b>	<b>Wirework Rings</b>	
<b>Instructor:</b>	<b>Bertha Adamson</b>	
<b>Medium/Technique:</b>	Wirework	
<b>Description:</b>	Learn to make fun rings using metal wire and beads. The ring construction is fairly straightforward but the fun comes in making the top portion of the ring using wire and beads in a variety of shapes and designs.	
<b>Skill Level</b>	None	
<b>Prerequisites:</b>	None	
<b>Kit Materials and Cost:</b>	\$20 - includes a ring mandrel, wire, and beads, and use of wirework tools.	
<b>Student Should Bring:</b>	Work surface to hold wire and beads. Your own basic wirework tools and supplemental lighting, if desired.	
<b>No. of Students:</b>	Max: 12	Min.: 1

<b>Class:</b>	<b>Feather Earrings</b>	
<b>Instructor:</b>	<b>Rita Caldwell</b>	
<b>Medium/Technique:</b>	Bead Weaving	
<b>Description:</b>	Bead weaving using simple flat peyote stitches with seed bead embellishments to resemble feathers. We will be making earrings but this technique can also be used for fringe on other bead projects.	
<b>Skill Level</b>	Basic	
<b>Prerequisites:</b>	None	
<b>Kit Materials and Cost:</b>	\$30 - includes size 11 seed beads, size 15 seed beads, a small pressed glass flower, silver and/or gold findings for earrings. The kit will also include instructions for creating the feather earrings.	
<b>Student Should Bring:</b>	4-6 lb fireline (this pattern doesn't work as well with other types of thread), scissors, size 12 needles, needle nose pliers.	
<b>No. of Students:</b>	Max: 12	Min.: 4

## SUNDAY AFTERNOON (cont.)

Class:	<b>Mixed Media Origami Charms</b>	
Instructor:	<b>Susan Urbanek</b>	
Medium/Technique:	Origami (fabrication of jewelry elements with origami paper forms)	
Description:	Traditional cat origami will be taught. Color and jewelry design will be discussed. Free finished origami charms (cats, cranes, frogs, butterflies, etc.) will be available for student use. Students can incorporate small beaded elements-like left over tiny Payton tubes.	
Skill Level	None	
Prerequisites:	None	
Kit Materials and Cost:	Optional \$5.00 - 2 niobium ear wires, 4 head pins, origami paper squares, 2 3/4mm crystal beads	
Student Should Bring:	Pliers, odd beads, acrylic paint, nail polish, scissors, tweezers are recommended.	
No. of Students:	Max: 12	Min.: 1



Class:	<b>Sauce Dish</b> (Design by Moon Nguyen and taught with permission)	
Instructor:	<b>Carrie Tahquechi</b>	
Medium/Technique:	Bead Weaving (non-wearable)	
Description:	This Sauce Dish is made with circular flat peyote components sewn together to make a free standing dish that measures about 3 inches across at the largest point. We will be learning a component based, circular peyote project. It takes a bit of time and patience and is a great way to practice peyote with good tension.	
Skill Level	Basic	
Prerequisites:	None, but peyote experience is helpful	
Kit Materials and Cost:	\$26-\$32 (designer pattern fee: \$7.80, bead kit: \$18-\$24 depending on bead finishes) - a variety will be available. Bead kit includes delica beads, toho beads in 2 sizes, glass pearls. Everything needed to complete the project except needle and thread.	
Student Should Bring:	Please bring a beading surface, light and magnification as needed, scissors for thread, size 11 needles, Fireline 8 lb , a beading awl, and patience!	
No. of Students:	Max: 12	Min.: 1



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## WORKSHOPS

(to register, please go to [www.rockybeads.org](http://www.rockybeads.org))

Sunday, July 9

9:00 a.m. – 4:00 p.m.

Instructor: Rita Caldwell

(with permission of Jody Young)

**Registration is now open through June 16, 2023!**



### Jody Young's Conversation Stick

Jody Young has graciously given permission for Rita Caldwell to teach her Conversation Stick to our members. A Conversation Stick is Jody's form of a talking stick. If you are to hold the stick, you are the only one that can speak and everyone else listens to your thoughts with love and support. If you lay down the stick, it becomes a piece of art which can strike up conversation. The "stick" you will be beading is a piece of petrified wood from Indonesia!

As Jody explains, this is a very special workshop that goes beyond beading. You will receive a one-of-a-kind kit including the piece of petrified wood that speaks to you. You will learn techniques of a strong netted bead foundation that you will then embellish with free-form layering style of Raised Texture beading and design. Beading experience is helpful.

**Students provide:** personal choice of beads and other embellishments, needles, beading wire or thread, optional: magnification, lighting.

**Member Class and Kit Fee: \$175**

**Kit Fee includes Indonesian petrified wooden "stick" and project instructions.**

Registration is required. Maximum number of students: 15.

**Registration is open! You don't want to miss this class!**



**Friday, August 11**  
**Evening – 6:00-9:30 p.m.**  
**Instructor: Kinga Bledsoe**

## **Shell Games Earrings**



Create a beautiful, playful and fun set of earrings. The center of the earring features a beautiful rectangular shell bead cut to display a spiral. Above it, there is a vintage iridescent cabochon, embellished with tulip petal beads in silver. Below the shell hangs a tiny shell charm in the shape of a turtle. Azure blue cup chain adds glitz to the composition. These earrings play especially well with my South Seas' Treasure bracelet being offered on Saturday, August 12. The earrings and the bracelet would make a lovely set.

**Member Class Fee: \$40**  
**Non-Member Class Fee: \$50**  
**Kit Fee: \$75**

Registration is required and space will be limited.

**Registration for members only will open June 23, 2023.**

Registration for non-members will open July 9, 2023.

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**Saturday, August 12**  
**9:00 a.m. – 4:00 p.m.**  
**Instructor: Kinga Bledsoe**

## **South Seas' Treasure Bracelet**

During this class you will create a simple, elegant and three dimensional bracelet. The base of our bracelet is a flat leather cord crafted in Europe. The closure is a magnetic clasp that is safe, secure and stylish.

Each bracelet kit comes with a larimar cabochon and a set of Ethiopian opal chips. Since these are natural stones, each kit is unique. Most of the larimars are teardrop shapes, but there are quite a few rectangles, ovals and irregular shapes in my stash too. The iridescent glass round focal is a Galaxy Cab by Melody Cross. Its color changing quality brings the best out of the opals and larimar. The three dimensional flower is crafted from Italian leather. Clustered together with the other focals and beautiful freshwater pearls, this flower really makes this simple little bracelet into a beautiful design.

**Skill Level:** Intermediate beadweavers/bead embroiderers. This is not a beginner project. If you can peyote bezel a focal, you are welcome to attend.

**Member Class Fee: \$70**  
**Non-Member Class Fee: \$100**  
**Kit Fee: \$125**

Registration is required and space will be limited.

**Registration for members only will open June 23, 2023.**

Registration for non-members will open July 9, 2023.



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**Sunday, August 13**

**9:00 a.m. – 4:00 p.m.**

**Instructor: Kinga Bledsoe**

## **Lotus Prey Necklace**



Lotus Prey is a full day class. The necklace comes together from three separately embroidered parts that feature a delicate dead thing, lots of crystals, and 3D lotus flowers made out of shiny orchid- pinky-purple lambskin. The delicate dead thing is a tiny resin kitty skull with a ram's horns for which Kinga will offer a gorgeous substitute for those of you, dear beaders, who do not like dead things but want to take this class nevertheless (the substitute will be one of Rachel Hungary's paint skin cabs specifically made for this project).

**Member Class Fee: \$70**

**Non-Member Class Fee: \$100**

**Kit Fee: \$145 with ram skull focal;**

**\$129 with Rachel's paint skin focal**

Registration is required and space will be limited.

**Registration for members only will open June 23, 2023.**

Registration for non-members will open July 9, 2023.

Kinga Bledsoe (Nichols) was born in 1980, in Hungary. At 19, she packed up her life in a backpack and moved to the US where she has been residing since, albeit not at the same place. She currently lives in Boulder, Colorado with her husband Jamie, and furbabies Agent Nancy Mayhem and Marley. Many of Kinga's earliest pieces were popularized by the Queen Mother, Samantha Regina, Kinga's beloved boxer who has crossed the rainbow bridge since, but her memory lives on in every beaded underbite on all bead embroidered fishies and critters she inspired.

One way or another Kinga has been always making things, which started turning into a career when she was painting murals at the time she lived in New York. The murals were fun, but she did not feel like painting was her calling. Eventually she picked up a Bead & Button magazine in 2007, found a bead embroidery project, and slowly but surely the obsession took over.

After that first project, she started creating her own designs and quickly found her own distinctive voice that allowed her to translate her imaginings into beadwork. Kinga is always brainstorming, and her imagination provides an endless supply of fanciful ideas that she translates into bead embroidery.

Her work first got noticed in the first Battle of the Beadsmith, quickly followed by her being a BeadDreams finalist in 2013 and getting 3rd place in the same competition in the Swarovski category in 2014, and a book feature in Marcia Decoster Presents, 2014. In 2015, she won first place in the crystal category in BeadDreams. She has done a number of instructional bead embroidery videos for Interweave Publishing in 2016 and 2017, and has been featured in magazines in the US and Europe.

In 2013 she started teaching and she hopes to continue this as her chosen profession for a long time to come, not only passing on beady knowledge, but perhaps her unique way of looking at the world as a magical place filled with endless possibilities.