

ROCKY MOUNTAIN BEAD SOCIETY

LEARN | SHARE | CREATE | ENJOY

VOL 2023, ISSUE 4

TENTATIVE 2023 PROGRAMS SCHEDULE

MAY 6: General Meeting/Wire-
Wrapping Workshop

JUN 3 & 4: Sampler

JUL 8: General Meeting/Bead-In

JUL 9: WORKSHOP –
Conversation Stick

AUG 5: General Meeting/Raffle
Update and TBD

AUG 11 - 13: WORKSHOPS -
Kinga Bledsoe

SEP 9: General Meeting and TBD

OCT 7: General Meeting and
Rocky Mountain Jewelry Arts
Raffle

OCT 21: Trunk Show

NOV 4: General Meeting and
TBD

DEC 2: Holiday Celebration!

**OUR NEXT MEETING IS MAY 6, 2023, FROM
9:00 A.M.-12:00 P.M.**

MAY MEETING (5/6) – GENERAL MEETING AND WIRE WRAPPING WORKSHOPS WITH CAREN JOHANNES

We will have a brief meeting on May 6 starting at 9:00 a.m. followed by a bead-in and wire wrapping workshops taught by Caren Johannes. Due to the popularity of the first workshop, a second workshop has been added for the afternoon from 1:30-4:30 p.m. The morning session is full but two seats remain for the afternoon session – don't miss out and sign up as soon as possible – registration closes April 29! Caren will also have a mini trunk show with additional stones, wire and chains for purchase by members. To learn more about Caren and Caren's workshop, see the Workshops page.



DID YOU KNOW:

Why are they called beads? The word bead is derived from an old Germanic word meaning "to pray." In medieval England, people used their rosaries to count bedes, or prayers. It was because of this practice that the individual stones came to be called beads. The use of beads as religious or ritual objects is widespread.

2023 CHALLENGE – FINISH YOUR UNFINISHED PROJECTS (OR AT LEAST SOME OF THEM!)

AS TIME WILL BE LIMITED FOR THE GENERAL MEETING IN MAY AND THERE WILL BE NO MEETING DURING THE SAMPLER WEEKEND, WE ARE REQUESTING THAT MEMBERS NOT BRING ANY CHALLENGE PIECES TO THE MAY OR JUNE MEETINGS. Members can still post pictures to the Rocky Mountain Bead Society's Facebook page and/or bring them to the next meeting starting

again in July to share with other members and be sure they are documented for the challenge. Again, the point of this

All meetings are held at (unless
announced otherwise):

**Lowry Conference Center
Room 200B
1061 Akron Way
Denver, 80230**

challenge is to get out those projects that have been sitting untouched or half done, taking up space and driving you crazy because they keep looking at you. They could be items that simply need a clasp to be finished, an incomplete design you lost interest in halfway through or a kit that you purchased long ago that is still sitting in its unopened bag. Some items may take just a minute, some may take hours. You know you have some of all of these!

THE SAMPLER (6/3 AND 6/4)

The Sampler will be held June 3 and 4 and instructors and classes have been selected. The Board would like to thank all members who submitted applications to instruct. In fact, we had a great response but had to limit the number of classes to 16, four for each session.

Sessions will be 9:00 a.m.-12:00 p.m. and 1:00-4:00 p.m. on both Saturday and Sunday, with four classes each session. We have a variety of techniques and mediums for members to choose from and members can register for up to four classes.

Registration for classes will open on May 1 and close on May 15 to allow instructors time to prepare student kits in time for the Sampler. Information regarding classes can be found in the Sampler section.

REMEMBER - All instructors and students are required to be current members of the RMBS and members will be required to purchase kits directly from the instructor for each class they register for.

JULY MEETING (7/8)

Our July meeting will be a general meeting and bead-in for members. This is an opportunity for members to work on and complete those UFOs, PhDs and USOs for the 2023 Challenge. We will also have a full day workshop, **Jody Young's Conversation Stick**, on Sunday, July 9, taught by our own Rita Caldwell (with permission). You won't want to miss this workshop – registration opens soon. More information about this workshop can be found in the Workshops section.

YOUR HELP IS NEEDED

If you enjoy being a member of the RMBS, please remember that it can't be what is without your help. We need members to volunteer with the following:

- Programs Committee – It is difficult for one person alone to plan events for each meeting and special workshops. Brainstorming ideas is better with more than one person! Please step up and offer your assistance to Tracy D'Angelo Knight who could use your help and ideas in coming up with playdates, instructors for special workshops, etc.
- Raffle Committee – Due to work commitments, Katlin Landers needs additional volunteers to help with the Rocky Mountain Jewelry Arts Raffle. We've had two successful raffles but it can be even better with your help.
- Special Workshops Instructors – Do you have a medium that you would like to have the RMBS offer a workshop in or know an instructor, local or national, that we could contact to see if a workshop can be arranged? If so, please see Tracy at a meeting or contact her at programs@rockybeads.org. We would like to find instructors to offer workshops (in person or by Zoom) in wire wrapping, polymer clay, or whatever other medium you may be able to recommend.
- Hospitality at Monthly Meetings – Jody Charmatz has volunteered to coordinate treats and drinks for our monthly meetings. If you would like to sign up to bring something at a specific meeting, please see Jody at our next meeting. You may also contact Jody at hospitality@rockybeads.org.
- Trunk Show – If you enjoyed last year's Trunk Show, we are looking for volunteers to help Pat Lucero in planning the event, including coordinating vendors, setting up for the event, etc. Without assistance, we may not have a Trunk Show! Presently, the Trunk Show is being planned for the end of October. If you have an interest in helping Pat, please see her at the next meeting or email trunkshow@rockybeads.org.



GALLERY AT THE LOWRY CONFERENCE CENTER

If you'd like to display your art in the RMBS Gallery at the Lowry Conference Center, please bring your pieces to any of our meetings and Helen Littlejohn will coordinate displaying them. The consignment form can be found on the rockybeads.org website. **RMBS will not be responsible for completing or collecting funds for any sales. All sales transactions will be the responsibility of the member.** In addition to allowing our members to showcase their talents, our goals for the showcase are threefold: to educate, to promote and/or sell our members' work, and to increase the visibility of RMBS.

KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don't have to do anything other than sign up! If you haven't signed up, instructions are here: <https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>. If you need help signing up, bring your King Soopers loyalty card (aka SooperCard) with you to any meeting and we will have someone available to help you sign up!

CURRENT AND PAST ISSUES OF THE NEWSLETTER

Current and past issues of the newsletter can be found here: <https://rockybeads.org/rmbs-newsletters/>.

HOW TO CONTACT 2023 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

NAME	POSITION	EMAIL
Clare Pramuk	President/Board Member	president@rockybeads.org
Tracy D'Angelo Knight	Vice President/Board Member	vicepresident@rockybeads.org
Patricia Murray	Treasurer/Board Member	treasurer@rockybeads.org
Kathleen Sloan	Secretary/Board Member	secretary@rockybeads.org
Bertha Adamson	Webmaster	webmaster@rockybeads.org
Tracy D'Angelo Knight	Programs Chair	programs@rockybeads.org
Katlin Nolte	Raffle Chair	raffle@rockybeads.org
Pat Lucero	Trunk Show Chair	trunkshow@rockybeads.org
Beverly Nelson and Pat Cwynar	Social Media Coordinators	social@rockybeads.org
Helen Littlejohn	Showcase Coordinator	showcase@rockybeads.org
JoAnn Patterson Lavelle	Scholarship Coordinator	scholarships@rockybeads.org
Pat Lucero	Door Prize Coordinator	doorprizes@rockybeads.org
Jody Charmatz	Hospitality Coordinator	hospitality@rockybeads.org
Sandy Brock	Newsletter Editor	newsletter@rockybeads.org
Membership Issues		membership@rockybeads.org

THE SAMPLER

Saturday, June 3

Sunday, June 4

9:00 a.m.-12:00 p.m. (Morning Sessions)

1:00-4:00 p.m. (Afternoon Sessions)

SATURDAY MORNING

Class: **Bead Painting- Collage**

Instructor: **Jackie Goldberg**

Medium/Technique: Bead Embroidery

Description: Students will create a collage of small bead embroidered shapes using various sizes and shapes of bead embroidery. These shapes will be attached to interesting texture paper. It will cover design, the back-stitch, and the anchor stitch.

Skill Level: Any level

Prerequisites: None

Kit Materials and Cost: \$15-\$20 - includes various beads, backing paper, thread, and needle.

Student Should Bring: Beading glasses if needed, light source if they want, pencil, scissors

No. of Students: Max: 12 Min.: 4



Class: **Jellyfish Pendant**

Instructor: **Rachel Hungary**

Medium/Technique: Bead Embroidery

Description: Jellyfish are symbols of beauty, being inflow, and intuition. An 18x25mm painted cabochon rests atop a 1.25" patina washer and surrounded by ball chain and cup chain. The focal area is accented by 10x14mm galaxy cabs.

Skill Level: Basic

Prerequisites: Comfortable with needle and thread

Kit Materials and Cost: \$35 - includes foundation, backing, seed beads, cup chain, ball chain, cabochons, bail. All kits are unique, no two kit colors are the same.

Student Should Bring: Glue (P-7000 & E-6000), needles, thread, beading surface, lighting. I will have P-7000 available for purchase.

No. of Students: Max: 12 Min.: 1



SATURDAY MORNING (cont.)

Class:	Basic Kumihimo	
Instructor:	Pat Lucero	
Medium/Technique:	Kumihimo	
Description:	Learn the art of Japanese braiding. In this class you will make a necklace for your favorite pendant or piece of lampwork glass.	
Skill Level	None	
Prerequisites:	None	
Kit Materials and Cost:	\$25 - includes kumihimo disc and bobbins, fibers, end caps, wire and clasp.	
Student Should Bring:	Students should bring scissors, wire cutters, round nose and chain nose pliers, hemostat or other clip on weight.	
No. of Students:	Max: 7	Min.: 3



Class:	Jupiter Band Bracelet (Design by Deb Roberti and taught with permission)	
Instructor:	Sandy Brock	
Medium/Technique:	Bead Weaving	
Description:	Create this easy bracelet using size 11 seed beads, 3mm firepolish or size 8 seed beads, 6mm round beads and SuperDuo beads. Students may be able to complete this bracelet during class.	
Skill Level	Basic	
Prerequisites:	None	
Kit Materials and Cost:	\$17 - includes pattern, all beads and clasp to complete the project.	
Student Should Bring:	Basic beading materials - choice of thread (Fireline, Nanofil, Wildfire, One-G, K-O, Nymo, etc.), beading needles (size 10 or 11 recommended), beading mat, scissors, task light and magnification, as needed.	
No. of Students:	Max: 12	Min.: 1



SATURDAY AFTERNOON

Class:	Bead Embroidery Painting
Instructor:	Jackie Goldberg
Medium/Technique:	Bead Embroidery
Description:	The class will cover designing and creating a bead painting. Students will have several designs to choose from. They will learn the back-stitch and anchor stitch.
Skill Level	Any level
Prerequisites:	None
Kit Materials and Cost:	\$15-\$20 - includes foundation fabric, thread, needle, choice of color palette seed beads
Student Should Bring:	Beading glasses, light, scissors, pencil.
No. of Students:	Max: 12 Min.: 4



Class:	Morning Dew Earrings
Instructor:	Rachel Hungary
Medium/Technique:	Bead Embroidery
Description:	18x13mm Galaxy Drops are the focal for these simple but sparkly earrings. Complemented by both ball chain and cup chain, these earrings are sure to delight.
Skill Level	Basic
Prerequisites:	Comfortable with needle and thread
Kit Materials and Cost:	\$25 - includes foundation, backing, seed beads, cup chain, ball chain, cabochon, findings. Four to five color ways will be available.
Student Should Bring:	Glue (P-7000 & E-6000), needles, thread, beading surface, lighting. Instructor will have P-7000 available for purchase.
No. of Students:	Max: 12 Min.: 1



SATURDAY AFTERNOON (cont.)


Class:	Playing with Rings Earrings		
Instructor:	Jane Albright		
Medium/Technique:	Bead Weaving with seed beads and brick stitch		
Description:	Learn how to use rings to create two beautiful sets of earrings. One will be beaded from the inside out, one from the outside in.		
Skill Level	Basic		
Prerequisites:	Knowledge of brick stitch helpful		
Kit Materials and Cost:	Approximately \$22 - includes all materials except beading needles.		
Student Should Bring:	Basic bead weaving tools, i.e. scissors, needles, mat and maybe a light if necessary.		
No. of Students:	Max: 10	Min.: 3	



Class:	Arabesque Pendant (Design by Vicky Roberts and taught with permission)		
Instructor:	Sandy Brock		
Medium/Technique:	Beadweaving - primarily Right Angle Weave		
Description:	Create this simple but elegant pendant (which could also be used as an ornament) using 4mm and 6mm round beads, size 11 and 15 seed beads, and 3mm bicones or size 8 seed beads. Students are required to purchase the pattern, included as a part of the kit. Students should be able to complete this pendant during class.		
Skill Level	Basic		
Prerequisites:	None		
Kit Materials and Cost:	\$20 - includes all materials necessary to make one pendant. The kit does not include a chain or neckstrap.		
Student Should Bring:	Basic beading materials - choice of thread (Fireline, Nanofil, Wildfire, One-G, K-O, Nymo, etc.), beading needles (size 10 or 11 recommended), beading mat, scissors, task light and magnification, as needed.		
No. of Students:	Max: 12	Min.: 1	




SUNDAY MORNING

Class:	Polymer Clay Beads	
Instructor:	Bertha Adamson	
Medium/Technique:	Polymer Clay	
Description:	Make your own beads using polymer clay. You will learn techniques for making a variety of shapes including round, teardrop, tube, lentil and more. You will also learn how to apply decorative cane slices to minimize join lines and other decorative techniques (canes provided).	
Skill Level	None	
Prerequisites:	None	
Kit Materials and Cost:	\$15-20 - includes polymer clay (assorted brands), roller, blade, work surface, informational handout, use of assorted polymer tools.	
Student Should Bring:	You are welcome to bring your own pasta machine, preferred work surface and basic tools, supplemental lighting.	
No. of Students:	Max: 12	Min.: 1


Class:	Blessing Bag	
Instructor:	Rita Caldwell	
Medium/Technique:	Bead Embroidery	
Description:	Small 1.5 X 2 inch leather bag with attached leather cord to be worn as a necklace. Silver buttons with a Native American design in two different choices. Pre-cut leather strips in a variety of color choices. Students can learn to bezel the silver button or outline it with beads. Fringe will be added along the bottom of the bag. This bag is perfect for that small crystal or lock of hair from a loved one to be tucked away in the pocket.	
Skill Level	Basic	
Prerequisites:	None	
Kit Materials and Cost:	\$30 – includes one pre-cut leather strip for bag, silver button, leather cord, lobster claw hook and findings, size 11 seed beads, 5mm beads, 6mm beads, jingle cones for fringe.	
Student Should Bring:	Size 12 needles, scissors, E-6000, size 4lb or 6lb Fireline, small ruler, needle nose pliers.	
No. of Students:	Max: 12	Min.: 4

SUNDAY MORNING (cont.)


Class:	Beaded Kumihimo	
Instructor:	Pat Lucero	
Medium/Technique:	Kumihimo	
Description:	You already know the art of Japanese braiding, take it to the next level and add beads!	
Skill Level	Advanced	
Prerequisites:	Student must know 8 strand Kumihimo braiding and have disk and bobbins.	
Kit Materials and Cost:	\$15 - includes fibers and/or C-lon, end caps, wire and clasp. There will be homework for this class, student will provide beads. Homework and fibers can be picked up at the May meeting or at Saturday's Sampler class on Basic Kumihimo.	
Student Should Bring:	Students should bring scissors, wire cutters, round nose and chain nose pliers, hemostat or other clip on weight.	
No. of Students:	Max: 7	Min.: 3




Class:	Teal Sparkle Pendant and Earrings		
Instructor:	Carrie Tahquechi		
Medium/Technique:	Bead Embroidery		
Description:	Bead embroidered pendant and earring set		
Skill Level	Basic		
Prerequisites:	None		
Kit Materials and Cost:	\$30 – colors as shown in photo (alternate colors and or cabs may be available at class time), includes backing, cabs, beads, cup chain, leather, findings, clasp and earring findings (all needed for complete project except thread, glue and needle)		
Student Should Bring:	Please bring a beading surface, light and magnification as needed, E6000 glue, sharp pointy scissors for cutting leather, a beading awl comes in handy, a set of pliers for jump rings is also helpful but Instructor will have a set. Nanofil 8lb was used in class sample.		
No. of Students:	Max: 12	Min.: 1	



SUNDAY AFTERNOON

Class:	Wirework Rings	
Instructor:	Bertha Adamson	
Medium/Technique:	Wirework	
Description:	Learn to make fun rings using metal wire and beads. The ring construction is fairly straightforward but the fun comes in making the top portion of the ring using wire and beads in a variety of shapes and designs.	
Skill Level	None	
Prerequisites:	None	
Kit Materials and Cost:	\$20 - includes a ring mandrel, wire, and beads, and use of wirework tools.	
Student Should Bring:	Work surface to hold wire and beads. Your own basic wirework tools and supplemental lighting, if desired.	
No. of Students:	Max: 12	Min.: 1

Class:	Feather Earrings	
Instructor:	Rita Caldwell	
Medium/Technique:	Bead Weaving	
Description:	Bead weaving using simple flat peyote stitches with seed bead embellishments to resemble feathers. We will be making earrings but this technique can also be used for fringe on other bead projects.	
Skill Level	Basic	
Prerequisites:	None	
Kit Materials and Cost:	\$30 - includes size 11 seed beads, size 15 seed beads, a small pressed glass flower, silver and/or gold findings for earrings. The kit will also include instructions for creating the feather earrings.	
Student Should Bring:	4-6 lb fireline (this pattern doesn't work as well with other types of thread), scissors, size 12 needles, needle nose pliers.	
No. of Students:	Max: 12	Min.: 4

SUNDAY AFTERNOON (cont.)

Class:	Mixed Media Origami Charms	
Instructor:	Susan Urbanek	
Medium/Technique:	Origami (fabrication of jewelry elements with origami paper forms)	
Description:	Traditional cat origami will be taught. Color and jewelry design will be discussed. Free finished origami charms (cats, cranes, frogs, butterflies, etc.) will be available for student use. Students can incorporate small beaded elements-like left over tiny Payton tubes.	
Skill Level	None	
Prerequisites:	None	
Kit Materials and Cost:	Optional \$5.00 - 2 niobium ear wires, 4 head pins, origami paper squares, 2 3/4mm crystal beads	
Student Should Bring:	Pliers, odd beads, acrylic paint, nail polish, scissors, tweezers are recommended.	
No. of Students:	Max: 12	Min.: 1



Class:	Sauce Dish (Design by Moon Nguyen and taught with permission)	
Instructor:	Carrie Tahquechi	
Medium/Technique:	Bead Weaving (non-wearable)	
Description:	This Sauce Dish is made with circular flat peyote components sewn together to make a free standing dish that measures about 3 inches across at the largest point. We will be learning a component based, circular peyote project. It takes a bit of time and patience and is a great way to practice peyote with good tension.	
Skill Level	Basic	
Prerequisites:	None, but peyote experience is helpful	
Kit Materials and Cost:	\$26-\$32 (designer pattern fee: \$7.80, bead kit: \$18-\$24 depending on bead finishes) - a variety will be available. Bead kit includes delica beads, toho beads in 2 sizes, glass pearls. Everything needed to complete the project except needle and thread.	
Student Should Bring:	Please bring a beading surface, light and magnification as needed, scissors for thread, size 11 needles, Fireline 8 lb , a beading awl, and patience!	
No. of Students:	Max: 12	Min.: 1



WORKSHOPS

(to register, please go to www.rockybeads.org)

Saturday, May 6

First Session - 9:00 a.m.-12:00 p.m.

Second Session – 1:30-4:30 p.m.

Instructor: Caren Johannes

Beginner Wire Wrapping

Join Caren Johannes on Saturday, May 6, for a beginner wire wrapping class immediately following a brief members' meeting. This class is meant to allow each student to learn the basics of wire wrapping. **The kit will include two focal stones and wire to complete up to two pendants. Caren will also provide tools for use by the students.**

Caren and her husband, Bob, are owners of The Amethyst Rose located in Westminster, Colorado. Bob has been cutting stones for almost 50 years and Caren does all the wire wrapping for their pieces. Caren also teaches wire wrapping for Desert Gems in Lakewood, Colorado. Caren will also have a mini trunk show with additional stones, wire and chains for purchase by members.



Member Class Fee: \$30

Kit Fee: \$35 for sterling wire

\$70 for gold-filled or rose gold wire (not available after 4/20)

(includes all materials and use of tools)

Registration is required and closes April 29, 2023. Maximum number of students: 10 (each session).

.....

Sunday, July 9

9:00 a.m. – 4:00 p.m.

Instructor: Rita Caldwell

(with permission of Jody Young)

Jody Young's Conversation Stick

Jody Young has graciously given permission for Rita Caldwell to teach her Conversation Stick to our members. A Conversation Stick is Jody's form of a talking stick. If you are to hold the stick, you are the only one that can speak and everyone else listens to your thoughts with love and support. If you lay down the stick, it becomes a piece of art which can strike up conversation. The "stick" you will be beading is a piece of petrified wood from Indonesia! More information about this workshop is forthcoming – SAVE THE DATE!



Member Class and Kit Fee: \$175

Kit Fee includes petrified wooden "stick."

Registration is required. Maximum number of students: TBD.

Watch for registration to open!

.....

Friday, August 11
Evening (actual times TBD)
Instructor: Kinga Bledsoe

Shell Games Earrings



Create a beautiful, playful and fun set of earrings. The center of the earring features a beautiful rectangular shell bead cut to display a spiral. Above it, there is a vintage iridescent cabochon, embellished with tulip petal beads in silver. Below the shell hangs a tiny shell charm in the shape of a turtle. Azure blue cup chain adds glitz to the composition. These earrings play especially well with my South Seas' Treasure bracelet being offered on Saturday, August 12. The earrings and the bracelet would make a lovely set.

Member Class Fee: \$TBD
Kit Fee: \$75

Registration is required. Maximum number of students: TBD.
Watch for registration to open!

.....

Saturday, August 12
9:00 a.m. – 4:00 p.m.
Instructor: Kinga Bledsoe

South Seas' Treasure Bracelet

During this class you will create a simple, elegant and three dimensional bracelet. The base of our bracelet is a flat leather cord crafted in Europe. The closure is a magnetic clasp that is safe, secure and stylish.

Each bracelet kit comes with a larimar cabochon and a set of Ethiopian opal chips. Since these are natural stones, each kit is unique. Most of the larimars are teardrop shapes, but there are quite a few rectangles, ovals and irregular shapes in my stash too. The iridescent glass round focal is a Galaxy Cab by Melody Cross. Its color changing quality brings the best out of the opals and larimar. The three dimensional flower is crafted from Italian leather. Clustered together with the other focals and beautiful freshwater pearls, this flower really makes this simple little bracelet into a beautiful design.

Skill Level: Intermediate beadweavers/bead embroiderers. This is not a beginner project. If you can peyote bezel a focal, you are welcome to attend.



Member Class Fee: \$TBD
Kit Fee: \$125

Registration is required. Maximum number of students: TBD.
Watch for registration to open!

.....

Sunday, August 13

9:00 a.m. – 4:00 p.m.

Instructor: Kinga Bledsoe

Lotus Prey Necklace



Lotus Prey is a full day class. The necklace comes together from three separately embroidered parts that feature a delicate dead thing, lots of crystals, and 3D lotus flowers made out of shiny orchid- pinky-purple lamb skin. The delicate dead thing is a tiny resin kitty skull with a ram's horns for which Kinga will offer a gorgeous substitute for those of you, dear beaders, who do not like dead things but want to take this class nevertheless (the substitute will be one of Rachel Hungary's paint skin cabs specifically made for this project).

Member Class Fee: \$TBD

Kit Fee: \$145 with ram skull focal

\$129 with Rachel's paint skin focal

Registration is required. Maximum number of students:
TBD.

Watch for registration to open!

Kinga Bledsoe (Nichols) was born in 1980, in Hungary. At 19, she packed up her life in a backpack and moved to the US where she has been residing since, albeit not at the same place. She currently lives in Boulder, Colorado with her husband Jamie, and furbabies Agent Nancy Mayhem and Marley. Many of Kinga's earliest pieces were popularized by the Queen Mother, Samantha Regina, Kinga's beloved boxer who has crossed the rainbow bridge since, but her memory lives on in every beaded underbite on all bead embroidered fishies and critters she inspired.

One way or another Kinga has been always making things, which started turning into a career when she was painting murals at the time she lived in New York. The murals were fun, but she did not feel like painting was her calling. Eventually she picked up a Bead & Button magazine in 2007, found a bead embroidery project, and slowly but surely the obsession took over.

After that first project, she started creating her own designs and quickly found her own distinctive voice that allowed her to translate her imaginings into beadwork. Kinga is always brainstorming, and her imagination provides an endless supply of fanciful ideas that she translates into bead embroidery.

Her work first got noticed in the first Battle of the Beadsmith, quickly followed by her being a BeadDreams finalist in 2013 and getting 3rd place in the same competition in the Swarovski category in 2014, and a book feature in Marcia Decoster Presents, 2014. In 2015, she won first place in the crystal category in BeadDreams. She has done a number of instructional bead embroidery videos for Interweave Publishing in 2016 and 2017, and has been featured in magazines in the US and Europe.

In 2013 she started teaching and she hopes to continue this as her chosen profession for a long time to come, not only passing on beady knowledge, but perhaps her unique way of looking at the world as a magical place filled with endless possibilities.