

# ROCKY MOUNTAIN BEAD SOCIETY

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## VOL 2023, ISSUE 1

### TENTATIVE 2023 PROGRAMS SCHEDULE

JAN: No meeting

FEB 4: Bead In; WORKSHOP -  
Rita Caldwell

MAR 4: Playdate with Bottlecaps

MAR 5: WORKSHOPS - Rachel  
Hungary

APR 1: TBD – Bead In/Playdate

APR 8: Spring De-Stash

MAY 6: TBD

JUN 3 & 4: Sampler

JUL 8: Bead-In

AUG 5: Raffle Update and TBD

AUG 12 & 13: WORKSHOPS -  
Kinga Bledsoe

SEP 9: Rocky Mountain Jewelry  
Arts Raffle

OCT 7: Trunk Show/Fall De-  
Stash

NOV 4: TBD

DEC 2: Holiday Celebration!

All meetings are held at (unless  
announced otherwise):

**Lowry Conference Center  
Room 200B  
1061 Akron Way  
Denver, 80230**

### WELCOME TO 2023

We hope all members had a great holiday season and are ready to start the new year off with a bang!

**OUR NEXT MEETING IS FEBRUARY 4, 2023,  
FROM 9:00 A.M.-10:30 A.M. FOLLOWED BY A  
WORKSHOP WITH RITA CALDWELL**

### 2023 BOARD MEMBERS AND OFFICERS/COMMITTEE CHAIRS

- **Clare Pramuk** – President and Board Member
- **Tracy D'Angelo Knight** - Vice President, Board Member and Programs Chair
- **Patricia Murray** – Treasurer and Board Member
- **Kathleen Sloan** – Secretary and Board Member
- **Bertha Adamson** – Webmaster
- **Katlin Nolte** – Raffle Chair
- **JoAnn Patterson** – Scholarship Chair
- **Beverly Reynolds/Pat Cwynar** – Social Media Coordinators
- **Helen Littlejohn** – Lowry Center Gallery Coordinator
- **Sandy Brock** – Newsletter Editor

### FEBRUARY MEETING (2/4) – GENERAL MEETING WITH BEAD IN AND RITA CALDWELL WORKSHOP

On Saturday, February 4 at 9:00 a.m., we will hold our first general meeting followed by a bead in and a workshop with Rita Caldwell (more information regarding Rita's workshop can be found below under WORKSHOPS – members must register to take Rita's workshop and seating is limited). Rita will also have a trunk show where members can shop – you don't have to be registered for the workshop.

The meeting will include announcements and the Programs Committee will present the tentative schedule for 2023 as well as information for the 2023 Challenge – Finish Your UFOs!. Robynne Simons-Sealy will also share her collection of bottlecaps and designs to entice us for the Playdate at our March meeting.

## DID YOU KNOW:

Beadwork techniques are broadly divided into several categories, including loom and off-loom weaving (peyote, herringbone, right angle weave, etc.), stringing, bead embroidery, bead crochet, bead knitting, and bead tatting. Mediums utilized in beadwork can include glass, stone, polymer clay, paper, alcohol inks, plastic, metal and many others.

## 2023 CHALLENGE – FINISH YOUR UNFINISHED PROJECTS (OR AT LEAST PART OF THEM!)

Our challenge for 2023 will be a yearlong challenge and appropriate for every one of our members regardless of your favorite area of interest. The point of this challenge is to get out those projects that have been sitting untouched or half done, taking up space and driving you crazy because they keep looking at you. They could be items that simply need a clasp to be finished, an incomplete design you lost interest in halfway through or a kit that you purchased long ago that is still sitting in its unopened bag. Some items may take just a minute, some may take hours. You know you have some of all of these! As you finish a project, please bring it to the next meeting you attend to share with members. More information regarding the rules of the Challenge will be provided at the February meeting.

## MARCH MEETING (3/4) – PLAYDATE WITH BOTTLECAPS

Our first playdate in 2023 will be a lot of fun. Join Robynne Simons-Sealy as she introduces us to the world of bottlecaps and how to embellish them to make unique pieces of jewelry!



## APRIL MEETING (4/1) – PLAYDATE OR BEAD IN

Join us on Saturday, April 1, for a Playdate, Bead In or other program to be announced.

**NOTE: WE WILL BE HOLDING OUR SPRING DE-STASH ON SATURDAY, APRIL 8, AT THE LOWRY CONFERENCE CENTER.** If you have new or gently used beading supplies or other craft materials that you would like to find a new home for, please watch for when tables become available in March for purchase to claim your space for passing your stash on. The De-Stash will be open to the public as well.

## THE SAMPLER (6/3 AND 6/4)

The Sampler will be held June 3 and 4 and a call for instructors will be made in March. The Sampler is a popular event where members teach members a project or technique. If you would like to teach a project or technique, put on your thinking cap, pull together information and watch for the call for instructors so you can submit your application when the call opens! We are planning to have four sessions, 9:00 a.m.-noon and 1:00-4:00 p.m. on both Saturday and Sunday, with a minimum of four to five classes during each session, depending on number of instructor applications submitted. You may teach a design, technique or pattern of another artist with the express permission of that artist. Instructors receive a stipend and may collect a kit fee from students.

## GALLERY AT THE LOWRY CONFERENCE CENTER

Have you looked at all the beautiful pieces we have displayed in our RMBS Bead and Jewelry Showcase? We have room for more and would like to add some new pieces regularly to keep the interest fresh for visitors to the Lowry Conference Center. If you'd like to display your art, please bring your pieces to any of our meetings and Helen Littlejohn will coordinate displaying them. The consignment form can be found on the rockybeads.org website. **RMBS will not be responsible for completing or collecting funds for any sales. All sales transactions will be the responsibility of the member.** In addition to allowing our members to showcase their talents, our goals for the showcase are threefold: to educate, to promote and/or sell our members' work, and to increase the visibility of RMBS. And – we've had three of our members' pieces sell from the Showcase, with two pieces since September!

## KING SOOPERS COMMUNITY REWARDS

RMBS receives donations quarterly through the King Soopers Community Rewards program based upon amounts spent at King Soopers by registered participants – you don't have to do anything other than sign up! If you haven't signed up, instructions are here:

<https://rockybeads.org/wp-content/uploads/2020/09/FREE-MONEY-FOR-RMBS-1.pdf>

If you need help signing up, bring your King Soopers loyalty card (aka SooperCard) with you to any meeting and we will have someone available to help you sign up!

## HOW TO CONTACT 2023 BOARD MEMBERS, OFFICERS, COMMITTEE CHAIRS AND OTHER

NAME	POSITION	EMAIL
Clare Pramuk	President/Board Member	president@rockybeads.org
Tracy D'Angelo Knight	Vice President/Board Member	vicepresident@rockybeads.org
Patricia Murray	Treasurer/Board Member	treasurer@rockybeads.org
Kathleen Sloan	Secretary/Board Member	secretary@rockybeads.org
Bertha Adamson	Webmaster	webmaster@rockybeads.org
Tracy D'Angelo Knight	Programs Chair	programs@rockybeads.org
Katlin Nolte	Raffle Chair	raffle@rockybeads.org
Beverly Nelson Pat Cwynar	Social Media Coordinators	social@rockybeads.org
Helen Littlejohn	Showcase Coordinator	showcase@rockybeads.org
JoAnn Patterson Lavelly	Scholarship Coordinator	scholarships@rockybeads.org
Pat Lucero	Door Prize Coordinator	doorprizes@rockybeads.org
Sandy Brock	Newsletter Editor	newsletter@rockybeads.org

## WORKSHOPS

(to register, please go to [www.rockybeads.org](http://www.rockybeads.org))

Saturday, February 4

10:30 a.m.-4:00 p.m.

Instructor: Rita Caldwell

### Dragonfly Bead Embroidery



Bead embroidery using Rita's patterns or design your own. Rita's kits can be used for any of the designs.

Registration is required. RMBS Members Only. Max. number: 15.

Registration is open and closes January 28, 2023.

Students need to bring: E6000 adhesive, basic beading supplies (i.e. mat, needles, preferred beading thread, scissors, light and magnification as needed).

Class Fee: \$50

Kit Fee: \$110 (Kit fee paid directly to instructor)



Sunday, March 5

9:00 a.m.-Noon

Instructor: Rachel Hungary

### SOTERIA - Bead Embroidery Embellished Scissors Case



In Greek mythology, Soteria is the goddess or spirit of safety and salvation, deliverance, and preservation from harm. This sweet scissor case is lined with Ultrasuede and backed with cork and will give your precious scissors a nice comfy home to call their own. Approximate finished dimensions: 3" x 5".

This class is meant to allow each student to embellish the front pocket of the scissor case in whatever manner they wish. **Galaxy and PaintSkin cabochons are provided for the focal and accents, choose between a flower, heart or round.** The directions will detail the bead

embroidery leaf motif used in the example. **The kit will also include cork backing, Ultrasuede lining, Batik covered beading foundation, a metal ring (for a bail), size 15 and 11° seed beads.**

The photo is accurate as to color choices. **Cabochons** are 25mm in size and will be the chosen shape but are unique (not exact duplicates of those pictured.)

Although you will get a good start, students are unlikely to finish in the allotted time frame.

Registration is required. Max. number: 20.  
Registration is open and closes February 6, 2023.

Students should plan to bring:

- beading surface
- 3x5 post card or cereal box section
- Sharp pencil
- Scissors for paper and fabric
- size 11 needles
- thread of their choice
- any additional beads they may wish to use for embellishment

PL7000 glue, white tacky glue, and **fray** check will also be used, limited quantities will be available during class.

Color Options (select one during registration):

- Purple and Copper
- Magenta And Green
- Blue and Gold
- Silver and Black

Cabochon Shape, 25mm (select one during registration):

- Round
- Heart
- Flower

Member Class Fee: \$35.00

Kit Fee: \$65.00 (Kit fee paid directly to instructor)

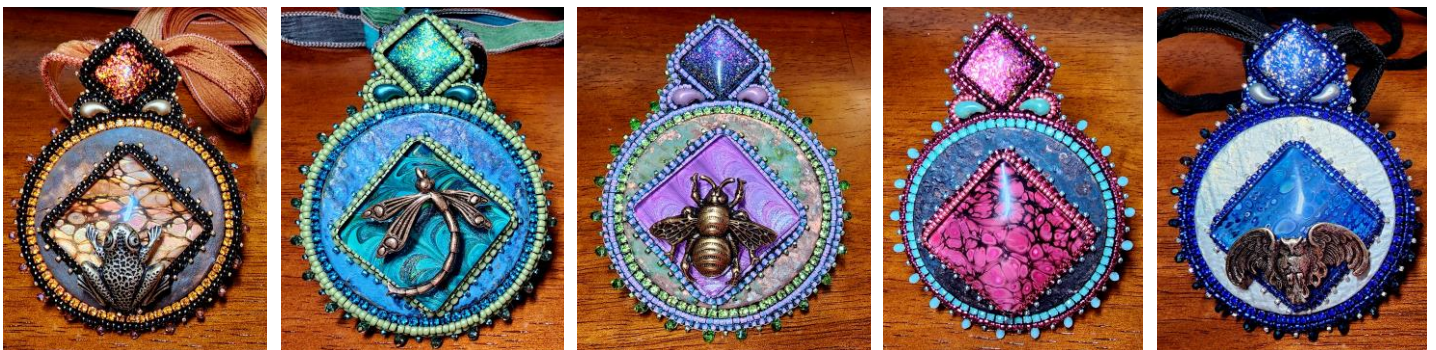
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**Sunday, March 5**

**1:00 – 4:00 p.m.**

**Instructor: Rachel Hungary**

## **BRIGID'S POND - Bead Embroidery Pendant w/Brass Stamping Embellishment**



Brigid, or the Exalted One, was the Irish goddess of spring, fertility, and life. Beloved by poets, she was the master of both healing and smithing. Her holiday, Imbolc, was held on February 1st and marked the midpoint of winter. Many of Ireland's wells and waterways were devoted to her. This pendant is reminiscent of ponds with lily pads and the creatures who frequent water sources. The base is a large metal washer treated with metallic paint and patina. A 30mm square paint-skin cabochon and a brass stamping adorn the washer's surface. The bail is created using a 15mm square galaxy cab and embellished with zoliduos. Basic back-stitch and brick stitch edging are the main techniques used in this project.

Kits Include: 2" washer, 30mm glass cabochon, 15mm glass cabochon, brass stamping, size 11 and 15° seed beads, Zoliduos, cupchain, crystal rondelles, beading foundation, Sensuede backing, 40-42" silk ribbon.

Registration is required. RMBS members only. Max. number: 20.

Registration is open and closes February 6, 2023.

Students should plan to bring:

- 3x4 postcard or cardboard (such as cereal or cracker box)
- craft scissors (for cardboard)
- sharp scissors (for fabric)
- needles and thread of their choice
- E6000 glue
- white tacky glue
- 6" or longer ruler
- beading surface
- task light

Color Options (pick one during registration):

- Midnight (cobalt & silver)
- Dawn (orchid & peridot green)
- Mid-day (teal & green)
- Afternoon (fuchsia & mint)
- Sunset (copper & gold)

Brass Stamping Options (from easiest to hardest for application, pick one during registration):

- Owl
- Dragon
- Bee
- Dragonfly
- Frog

Member Class Fee: \$35.00

Kit Fee: \$75.00 (Kit fee paid directly to instructor)



**Saturday, August 12 and  
Sunday, August 13  
Instructor: Kinga Bledsoe**

**PROJECTS: Forthcoming**