

# Rocky Mountain Bead Society

**VOL 2021, ISSUE 3**

## 2021 PROGRAMS SCHEDULE

**MAR: Zoom meeting; March for Me – Spring for Something Special**

APR: Zoom meeting; Bead Challenge winners announced

MAY: Zoom meeting; Mother's Day Online Raffle

JUN: Zoom meeting; possible online classes with guest teacher

JUL: Zoom meeting; Use The Muse Bead Challenge

AUG: The Sampler

SEP: In person meeting with guest teacher and classes

OCT: De-Stash

NOV: Dessert Potluck

DEC: No meeting – enjoy the holidays!

**JOIN US ON THURSDAY, MARCH 25, AT 6:30 P.M. FOR OUR NEXT ZOOM MEETING. LOG IN INFORMATION FOR THE MEETING WILL BE PROVIDED IN AN EMAIL FROM MEMBERSHIP.**

Future programs announcement –

- April: Design Seeds-Let Your Artistry Flourish Bead Challenge
- May: Mother's Day Online Raffle (RMBS Benefit Event)
- June: Online classes with guest teacher (tentative)

Class Review and Tip/Trick. Do you have an upcoming class you'd like to provide a review for or a tip or trick that you use in your artwork and crafting that you'd like to share? We are looking for members to volunteer for each meeting. If you would like to share a class review or tip/trick, please contact [rmbs.programs@gmail.com](mailto:rmbs.programs@gmail.com) to volunteer for future meetings.

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*Creativity is experimenting, growing, taking risks, breaking rules, making mistakes and having fun. –*

*Mary Lou Cook*

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## **MARCH PROGRAM: SPRING FOR SOMETHING SPECIAL**

This event is gearing up to be a fun presentation by the RMBS. March is National Women's History Month celebrating the contributions women have made over the course of American history in a variety of fields. RMBS is celebrating all our members with a program designed to showcase our members' artistic talents, while also encouraging our members to "treat themselves" to something special. Join us as we share items our members have recently made that are for sale or they would be willing to trade, so

that someone might buy for themselves or a friend in honor of National Women's Month. Any sales or trades will be facilitated by the member showing the item after the meeting via email or etsy link. RMBS is not responsible for any part of the sale - we are just showcasing items. We are asking members to speak briefly about these items at the meeting.

We will also be showing items you have bought for yourself as a treat as "Something Special" that you would like to share with the group and speak briefly about. These items may be something purchased or handcrafted from a kit or a class, a special tool or component, even something that makes you feel special and happy about beading. If items have been made from a kit or class, we will include information about the designer/instructor with any necessary information and links to help you discover your special piece!

## MARCH BEAD TOGETHER

Thank you to everyone who joined us in February for our Bead Together! We had a good time sharing what we were working on, visiting, and had a good discussion about venues where members might be able to sell their work at arts and crafts fairs in the metro area. We will be doing our next Bead Together on Saturday, March 27, from 10:00 a.m. until approximately noon, through Zoom. Any member can participate. Join us with your most recent project in any medium and visit with your fellow artisans. Watch for login information in an upcoming email from Membership.

## APRIL PROGRAM: DESIGN SEEDS-LET YOUR ARTISTRY FLOURISH BEAD CHALLENGE

It's still not too late if you would like to participate in the April Bead Challenge. Please email [rmbs.programs@gmail.com](mailto:rmbs.programs@gmail.com) to request a palette drawn "from the hat" for you. **ENTRY DEADLINE IS APRIL 8, 2021!**

### *Design Seeds - Let Your Artistry Flourish!*

2021 April Design Challenge  
ENTRY DEADLINE: APRIL 8, 2021

Please join us for the April 2021 Design Challenge—all members are encouraged and welcome to participate! Designs do not have to be original but if you use someone else's design, you must acknowledge the designer on your entry form. Entries are limited to one entry per medium and a member can enter in all categories. Entries don't have to be an item of jewelry—they can be an object, tapestry, whatever you would like, and using the medium of your choice: off-loom beadweaving (such as peyote, herringbone, right angle weave, etc.), looming, bead embroidery, stringing, metalsmithing, wire wrapping, polymer clay . . .

#### RULES

- Members will have their color palette selected for them using a random name generator at ClassTools.net. No swapping palettes with another member because you don't like the palette – this is a challenge and may push you out of your color comfort zone!
- Members can enter pieces in the following mediums:
  - ◊ Bead Weaving (Peyote, Herringbone, RAW, CRAW, Loom, etc.)
  - ◊ Bead Stringing
  - ◊ Bead Embroidery
  - ◊ Clay (Polymer, PMC, Paper, Epoxy)
  - ◊ Braiding (Macrame, Kumihimo)
  - ◊ Metal/Wire Work
  - ◊ Other
- Pieces may not be from a kit but may be from a pattern. ORIGINAL DESIGNS are encouraged!
- A piece must consist of an aggregate of at least 80% of the colors from the palette – all 80% could be one color or any combination of the six colors in the palette. The remaining 20% can be a color or colors of the member's choice. THE ONLY EXCEPTION IS FOR BEAD STRINGING OR METAL/WIRE WORK—THE PRIMARY COLOR CAN BE SILVER OR GOLD BUT ANY ACCENTS/BEADS MUST COME FROM THE COLOR PALETTE.
- A member can enter more than one piece but must be in different mediums. A second medium can use the same palette or you can request a second palette but must designate which palette will be used for which medium.
- There must be at least three pieces in a medium entered in the Challenge for a prize to be awarded for that specific medium. If a medium has only one or two entries, those entries will be moved to the "Other" category for judging.
- Prizes will be awarded for the piece in each medium receiving the most votes from members in attendance.
- Two overall winners will also be awarded – one for viewer's choice based on voting from all members in attendance and one for best use of palette, which will be determined by a panel of judges (to be selected).

#### PALETTES

(selected from [www.design-seeds.com](http://www.design-seeds.com))

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|--------------------------|------------------------|-----------------------|
| • Charmed Flora (4-3-20) | • Flora Tones (6-5-20) | • Color Sea (9-23-20) |
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*Your artistry grows and blossoms through sharing!*

## MAY PROGRAM: MOTHER'S DAY ONLINE RAFFLE

For our May program, we will be hosting an online raffle to raise funds for the RMBS. We are asking members to donate new or very gently used items that are craft related for the raffle. Suggested donations include crafting equipment, tools, or display materials; crafting books for jewelry making; finished jewelry pieces; bead supplies, kits, cabochons, leather, raw materials in a grouping. No loose beads, well used items or magazines will be accepted – save those for the Destash! **If you would like to donate something, please send information to [rmbs.programs@gmail.com](mailto:rmbs.programs@gmail.com) on or before April 15.** The Programs Committee will then make arrangements with you to meet or pick up your items to be photographed for the raffle and posted online at [www.rockybeads.org](http://www.rockybeads.org) in May. Members will also be able to purchase raffle tickets. Winning tickets will be drawn at the May meeting and winners announced. More information regarding the Mother's Day Online Raffle will be provided at the March and April meetings. Please consider donating and/or purchasing raffle tickets!