

# Rocky Mountain Bead Society

**VOL 2021, ISSUE 2**

## TENTATIVE 2021 PROGRAMS SCHEDULE

### **FEB:** Zoom meeting

MAR: Zoom meeting; March for Me – Spring for Something Special

APR: Zoom meeting; Bead Challenge winners announced

MAY: Zoom meeting; Mother's Day Online Raffle

JUN: Zoom meeting; possible online classes with guest teacher

JUL: Zoom meeting; Use The Muse Bead Challenge

AUG: The Sampler

SEP: In person meeting with guest teacher and classes

OCT: De-Stash

NOV: Dessert Potluck

DEC: No meeting – enjoy the holidays!

## FEBRUARY PROGRAM

Join us on Thursday, February 25, at 6:30 p.m. for our next Zoom meeting. This should be a fairly short program with the following topics:

- Future programs announcement –
  - March: Spring for Something Special
  - April: Design Seeds-Let Your Artistry Flourish Bead Challenge (*see more information below*)
  - May: Mother's Day Online Raffle (RMBS Benefit Event)
- Class Review and Tip/Trick. Do you have an upcoming class you'd like to provide a review for or a tip or trick that you use in your artwork and crafting that you'd like to share? We are looking for members to volunteer for each meeting. If you are interested, please contact [rmbs.programs@gmail.com](mailto:rmbs.programs@gmail.com) to volunteer for future meetings.

Log in information for the meeting will be provided in an email from Membership.

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*Being creative is not a hobby,  
it is a way of life!*

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## FEBRUARY BEAD TOGETHER

On Saturday, February 27, from 10:00 a.m. until approximately noon, we will be holding a Zoom Bead Together. Any member can participate. Join us with the most recent project you are working on, a UFO that you've been meaning to get back to, trying to learn a new technique or struggling with one and needing some help. Show off your latest polymer clay project, your wire wrap pendant, bead embroidered bracelet, bezeled Rivoli/stone necklace . . . and visit with your beading buddies to catch up with what they've been doing during the pandemic! Watch for login information in an upcoming email from Membership.

## MEMBERSHIP

We currently have 190 members in RMBS. However, 84 of these memberships are past due. If you have not renewed your membership, please renew promptly so that you continue to be a part of a wonderful group that shares similar interests. You must also be a member in good standing to participate in any of the RMBS programs or events (i.e., meetings, challenges and classes).

*(continued)*

## MARCH PROGRAM: SPRING FOR SOMETHING SPECIAL

This event is gearing up to be a fun presentation by the RMBS. March is National Women's History Month celebrating the contributions women have made over the course of American history in a variety of fields. RMBS is celebrating all our members with a program designed to showcase our members' artistic talents, while also encouraging our members to "treat themselves" to something special. We are asking members to please email the Programs team by March 10, 2021 with:

1. A photo of an item that you have recently made that you have for sale or would be willing to trade, so that someone might buy it for themselves or a friend in honor of National Women's Month. The photo would be shown on screen during the March meeting, with contact information for sale or trade included on the slide. Any sales or trades would be facilitated by the member showing the item after the meeting via email or etsy link. RMBS is not responsible for any part of the sale - we are just showcasing items. We are asking members to speak briefly about these items at the meeting.
2. A photo of an item you have bought for yourself as a treat as "Something Special" that you would like to share with the group and speak briefly about. Handcrafted items would be preferred, such as a finished handmade item you purchased or made for yourself, a kit, a class (please show us the project!), a special component or tool, even something that makes you feel special and happy about beading. Links to where we can get one, or a teacher's information, etc. would be more than welcome. We all like to have new special things!

Do you have something for both categories? Great! We will use as many as time allows. Email photos and information to Programs at [rmbs.programs@gmail.com](mailto:rmbs.programs@gmail.com).

## APRIL PROGRAM: DESIGN SEEDS-LET YOUR ARTISTRY FLOURISH BEAD CHALLENGE

If you would like to participate in the April Bead Challenge, please email [rmbs.programs@gmail.com](mailto:rmbs.programs@gmail.com). A member of the programs committee will draw a palette "from the hat" for you and let you know which palette has been selected. **ENTRY DEADLINE IS APRIL 8, 2021!**

### *Design Seeds - Let Your Artistry Flourish!*

2021 April Design Challenge  
ENTRY DEADLINE: APRIL 8, 2021

Please join us for the April 2021 Design Challenge—all members are encouraged and welcome to participate! Designs do not have to be original but if you use someone else's design, you must acknowledge the designer on your entry form. Entries are limited to one entry per medium and a member can enter in all categories. Entries don't have to be an item of jewelry—they can be an object, tapestry, whatever you would like, and using the medium of your choice: off-loom beadweaving (such as peyote, herringbone, right angle weave, etc.), looming, bead embroidery, stringing, metalsmithing, wire wrapping, polymer clay . . . .

#### RULES

- Members will have their color palette selected for them using a random name generator at [ClassTools.net](http://ClassTools.net). No swapping palettes with another member because you don't like the palette – this is a challenge and may push you out of your color comfort zone!
- Members can enter pieces in the following mediums:
  - ◊ Bead Weaving (Peyote, Herringbone, RAW, CRAW, Loom, etc.)
  - ◊ Bead Stringing
  - ◊ Bead Embroidery
  - ◊ Clay (Polymer, PMC, Paper, Epoxy)
  - ◊ Braiding (Macrame, Kumihimo)
  - ◊ Metal/Wire Work
  - ◊ Other
- Pieces may not be from a kit but may be from a pattern. ORIGINAL DESIGNS are encouraged!
- A piece must consist of an aggregate of at least 80% of the colors from the palette – all 80% could be one color or any combination of the six colors in the palette. The remaining 20% can be a color or colors of the member's choice. THE ONLY EXCEPTION IS FOR BEAD STRINGING OR METAL/WIRE WORK—THE PRIMARY COLOR CAN BE SILVER OR GOLD BUT ANY ACCENTS/BEADS MUST COME FROM THE COLOR PALETTE.
- A member can enter more than one piece but must be in different mediums. A second medium can use the same palette or you can request a second palette but must designate which palette will be used for which medium.
- There must be at least three pieces in a medium entered in the Challenge for a prize to be awarded for that specific medium. If a medium has only one or two entries, those entries will be moved to the "Other" category for judging.
- Prizes will be awarded for the piece in each medium receiving the most votes from members in attendance.
- Two overall winners will also be awarded – one for viewer's choice based on voting from all members in attendance and one for best use of palette, which will be determined by a panel of judges (to be selected).

#### PALETTES

(selected from [www.design-seeds.com](http://www.design-seeds.com))

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|--------------------------|------------------------|-----------------------|
| • Charmed Flora (4-3-20) | • Flora Tones (6-5-20) | • Color Sea (9-23-20) |
|--------------------------|------------------------|-----------------------|



Your artistry grows and blossoms through sharing!