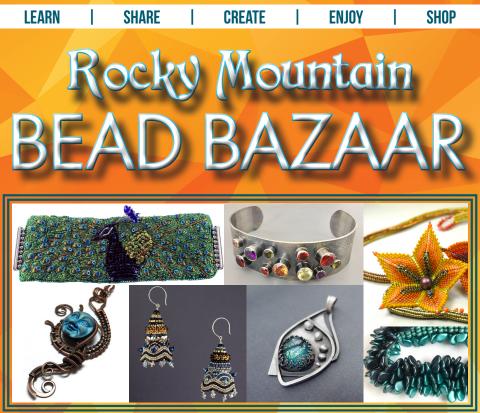
COLORADO'S PREMIER BEAD EVENT! 2018 CLASS GUIDE



60+ VENDORS **CLASSES WITH NATIONAL INSTRUCTORS** DEMONSTRATIONS

RS

Friday: April 27

RM

Rocky Mountain Bead Society

Saturday: Sunday: April 28 April 29 Limited Classes ONLY 10am - 6pm 10am - 5pm DENVER MART - NE CORNER OF I-25 & 58TH AVE **OPEN TO THE PUBLIC**

Entry \$10 **Children 8 and under FREE** FREE Parking

Welcome to the Rocky Mountain Bead Society Bead Bazaar

Thank you!

Please take a moment to thank our Bead Bazaar Committee, RMBS Board Members, and numerous volunteers. Their hard work and dedication are essential to the Bead Bazaar's continued success!

<u>RMBS Bazaar Committee</u> Chairperson: Rachel Hungary Vendors: Laurie Marcum

> Classes: Susan Sudia & Sandy Brock

Mart Liaison: Wendy Cameron Admissions: Laura Lee Lamer

Volunteers: Jill Arneson

Katlin Nolte

Hospitality: Destyn Hood, De Marrs, Jody Charmatz

Beading 101: Beverley Reynolds, Coni Zastrow,

Mique Valdivia, Betty Stackpole

Door Prizes: Pat Lucero Community Outreach: Helen Littlejohn

<u>RMBS Board Members</u> President: Laurie Marcum Vice President: Diane Markt Treasurer: Sandy Parker Secretary: Kate Dowd Membership: Linda McGill

Welcome back to the RMBS annual Bead Bazaar!

Our volunteer staff has once again worked tirelessly to put together another terrific show. Peruse through the following pages to see what classes we'll be offering this year. I'm excited about our line-up and hope you will be too.

Membership in the RMBS is not necessary to register for classes. However, there are some fabulous perks in becoming a member, visit our website or the Beading 101 booth for more information.

Our Mission Statement was updated last year to more closely reflect our purpose:

Learn - Educate members about the history and the future of beads and beadwork

Share - Expand the knowledge and skill sets of members with quality educational programs and thru knowledge sharing

Create - Facilitate the use of current and new techniques to encourage artistic growth in our members

Enjoy - Provide a relaxed and supportive environment which nurtures creative development and expression

I hope you're able to find each of these attributes during our show!

Rachel Hungary RMBS Bead Bazaar Chairperson

REGISTRATION INFORMATION

All classes offered are listed in this guide, including a small project photo. For more detailed information and registration go to www.rockybeads.org.

Notes:

• You do not need to be a Rocky Mountain Bead Society member to attend the Bazaar or take classes.

 \cdot Some classes have age limits and/or prerequisites; please check class information online prior to registration.

• Classes with less than the minimum number of students as of April 13th will be cancelled and a full refund issued.

All classes have both a class fee and a kit fee. The class fee will be paid during the online registration process. The kit fee is paid directly to the instructor during class. An ATM is available near the registration desks in the front of the Mart.

Class descriptions specify a level of experience necessary to successfully keep up with the class and complete the project. To ensure both student and instructor satisfaction, please read the following descriptions carefully to determine if your skill set matches the class requirements prior to registering for a class. Experience levels are listed after the class number starting on page 8.

- <u>All Levels</u>: No experience needed.
- <u>Advanced Beginner</u>: Has experience in similar types of work.
- Intermediate: Has prior experience and is ready to learn variations.
- <u>Advanced</u>: Has completed several projects and is ready for a challenge.

Class descriptions also include a detailed list of materials and tools that students need to bring to the classroom. Generally, students bring the following: a bead mat, needles, thread, scissors, pliers, cutters, a task light, and extension cord (if available).

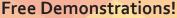
Food is available in the rear of the Mart, including a coffee cart.

Parking is free at the Mart; valet parking is not available. Motorized carts are not available to rent at the Mart.

Arrive 30 minutes prior to the start of your class to allow adequate time for check-in, locating your classroom, and settling in. You will only need to check-in once, regardless of how many classes you are taking.

Susan Sudia & Sandy Brock RMBS Bead Bazaar Class Chairpersons

BEADING 101 AND COMMUNITY OUTREACH



Drop by to observe RMBS Members share their expertise in a variety of FREE demonstrations of beading techniques such as peyote stitch, herringbone stitch, metal work, polymer clay and many more!

Demonstrations occur Saturday and Sunday between 10am and 4pm.

In addition to the demonstrations, first time

participants may take part in a make-and-take bead stringing project for only \$5. This make-and-take includes all materials to complete a single strand beaded bracelet as well as a pair of earrings.

For those who want to take their beading experience to the next level, visit our Community Outreach area next to Beading 101. A selection of project classes for beginners will be availble!

Stop by for FREE handouts while supplies last!

Thank you to our sponsor: Via Murano

Be sure to visit our Featured Guilds & Societies Find them at the rear of the show floor



Would your Guild or Society like to ioin us?

If so, please contact Helen: outreach@rockvbeads.org

Invited.

- Mile High Polymer Clay Guild
- Rocky Mountain Lace Guild
- Rocky Mountain Weaver's Guild
- High Plains Decorative Painters Guild
- Arapahoe County Quilters
- Rocky Mountain Wa Shonaji Quilt Guild ...and many more!



MEMBERSHIP



2018 FRIDAY BEAD BAZAAR CLASSES

In an effort to accommodate everyone's schedule, we've added these fantastic Friday classes to our lineup.

Technique	Class Title	Instructor	Time	Class Fee	Kit Fee	Class #
Beadweaving	Pirelli Bracelet	Adele Kimpell	2:00-5:00	\$30	\$40	27-01
Metalwork	Chroniker	Kieu Pham Gray	2:00-5:00	\$72	\$44	27-02
Wirework	Boho Earrings	Diane Markt	2:00-5:00	\$30	\$30	27-03

2018 SATURDAY CLASSES BY TECHNIQUE

Technique	Class Title	Instructor	Time	Class #
Beadweaving	Spike the Baby Dragon	Ralonda Patterson	9:00 - 12:00	28-03
Beadweaving	Scottish Heather Earrings	Agnieszka Watts	9:00 - 12:00	28-06
Beadweaving	Iconic Earrings	Linda Landy	9:00 - 4:00	28-16
Beadweaving	Donut Spinner	Kathy Luli	9:00 - 4:00	28-17
Beadweaving	Triple Treat Bangles	Teri Lawson	9:00 - 4:00	28-20
Beadweaving	Don't Cry Over CRAW	Adele Kimpell	9:00 - 4:00	28-21
Beadweaving	Beadles	Ralonda Patterson	1:00 - 4:00	28-08
Beadweaving	Midnight Flower	Agnieszka Watts	1:00 - 4:00	28-12
Kumihimo	Leather Bracelet	Diane Kremer	1:00 - 4:00	28-13
Metalwork	Ari's Cuff	Irene Tambos	9:00 - 12:00	28-01
Metalwork	Stone Garden Ring	Eva Sherman	9:00 - 12:00	28-05
Metalwork	Stone Garden Cuff	Eva Sherman	1:00 - 4:00	28-10
Metalwork	Etched & Foldformed Cuff	Irene Tambos	1:00 - 4:00	28-14
Metalwork	Set for Royalty	Kieu Pham Gray	9:00 - 4:00	28-18
Stringing/Knotting	Cascade Necklace	Diane Kremer	9:00 - 12:00	28-02
Wirework	Buttoned Up	Maria Richmond	9:00 - 12:00	28-04
Wirework	Traditional Wire Wrap	Susan Gardner	9:00 - 4:00	28-15
Wirework	Phoenix Pendant	Maria Richmond	1:00 - 4:00	28-09

2018 SUNDAY CLASSES BY TECHNIQUE

Technique	Class Title	Instructor	Time	Class #
Beadweaving	Elizabeth Necklace	Teri Lawson	9:00 - 12:00	29-04
Beadweaving	Tic-Tac-Toe Cuff	Melinda Barta	9:00 - 12:00	29-05
Beadweaving	Penumbra Bracelet	Adele Kimpell	9:00 - 12:00	29-06
Beadweaving	India Blue	Linda Landy	9:00 - 4:00	29-16
Beadweaving	Chain Reaction	Kathy Luli	9:00 - 4:00	29-17
Beadweaving	Marigold Meadows Necklace	Agnieszka Watts	9:00 - 4:00	29-18
Beadweaving	Industrial Chic Necklace	Adele Kimpell	1:00 - 4:00	29-11
Beadweaving	Floral Fantasy	Kate Dowd	9:00-4:00	29-12
Leather / Loom	Twisted Weave	Elaine Teevens	9:00 - 12:00	29-14
Leather / Loom	Twill Weave	Elaine Teevens	1:00 - 4:00	29-10
Metalwork	Metal Morphosis Saddle Ring	Eva Sherman	9:00 - 12:00	29-03
Metalwork	Enamel in Detail	Kieu Pham Gray	1:00 - 4:00	29-07
Metalwork	Industrial Chic Cuff	Eva Sherman	1:00 - 4:00	29-09
Wirework	1+1+1+1=10 Intro to Basic Soldering	Kieu Pham Gray	9:00 - 12:00	29-01
Wirework	Moondance Pendant	Maria Richmond	9:00 - 12:00	29-02
Wirework	Doing Donuts with Wire Weave	Susan Gardner	9:00 - 4:00	29-15
Wirework	Color Garden	Maria Richmond	1:00 - 4:00	29-08
Wirework	Resin & Crystal Earrings	Diane Markt	1:00 - 4:00	29-13

FRIDAY – BEAD BAZAAR CLASSES

See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: ADELE KIMPELL CLASS #27-01

Friday 4/27 2:00 - 5:00

TECHNIQUE: Right Angle Weave

CLASS FEE: \$30 Kit Fee: \$40 (mandatory)

SKILL LEVEL: Advanced Beginner

PIRELLI BRACELET



INSTRUCTOR: KIEU PHAM GRAY CLASS #27-02

Friday 4/27 2:00 - 5:00

TECHNIQUE: Metalwork

CLASS FEE: \$72 Kit Fee: \$44 (mandatory)

SKILL LEVEL: All Levels

CHRONIKER



INSTRUCTOR: DIANE MARKT CLASS #27-03

Friday 4/27 2:00 - 5:00

TECHNIQUE: Wirework & Design

CLASS FEE: \$30 Kit Fee: \$30 (mandatory)

SKILL LEVEL: All Levels

BOHO EARRINGS



See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: IRENE TAMBOS CLASS #28-01

Saturday 4/28 9:00 - 12:00pm

TECHNIQUE: Metalwork

CLASS FEE: \$50 Kit Fee: \$20 (optional)

SKILL LEVEL: Advanced Beginner

ARI'S CUFF



INSTRUCTOR: DIANE KREMER CLASS #28-02

Saturday 4/28 9:00 - 12:00pm

TECHNIQUE: Stringing / Knotting

CLASS FEE: \$45 Kit Fee: \$25 (mandatory)

SKILL LEVEL: Advanced

CASCADE NECKLACE



INSTRUCTOR: RALONDA PATTERSON CLASS #28-03

Saturday 4/28 9:00 - 12:00pm

TECHNIQUE: Multiple Stitches

CLASS FEE: \$65 Kit Fee: \$60 (mandatory)

SKILL LEVEL: Advanced

SPIKE THE BABY DRAGON



See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: MARIA RICHMOND CLASS #28-04

Saturday 4/28 9:00 - 12:00pm

TECHNIQUE: Wirework

CLASS FEE: \$30 Kit Fee: \$60 (mandatory)

SKILL LEVEL: Advanced Beginner

BUTTONED UP



INSTRUCTOR: EVA SHERMAN CLASS #28-05

Saturday 4/28 9:00 - 12:00pm

TECHNIQUE: Metalwork

CLASS FEE: \$60 Kit Fee: \$50 (mandatory)

SKILL LEVEL: All Levels

STONE GARDEN RING



SCOTTISH HEATHER EARRINGS



ROCKY MOUNTAIN BEAD SOCIETY

INSTRUCTOR: AGNIESZKA WATTS CLASS #28-06

CLASS #28-00

Saturday 4/28 9:00 - 12:00pm

TECHNIQUE: Multiple Stitches

CLASS FEE: \$ 30 Kit Fee: \$16 (mandatory)

SKILL LEVEL: Intermediate

See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: RALONDA PATTERSON CLASS #28-08

Saturday 4/28 1:00 - 4:00pm

TECHNIQUE: Multiple Stitches, Fabric Handling

CLASS FEE: \$60 Kit Fee: \$55 (man<mark>datory)</mark>

SKILL LEVEL: Intermediate

BEADLES



INSTRUCTOR: MARIA RICHMOND CLASS #28-09

Saturday 4/28 1:00 - 4:00pm

TECHNIQUE: Wirework

CLASS FEE: \$30 Kit Fee: \$20 (mandatory)

SKILL LEVEL: All Levels

PHOENIX PENDANT



INSTRUCTOR: EVA SHERMAN

CLASS #28-10

Saturday 4/28 1:00 - 4:00pm

TECHNIQUE: Metalwork

CLASS FEE: \$60 Kit Fee: \$50 (optional)

SKILL LEVEL: All Levels

STONE GARDEN CUFF



See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: AGNIESZKA WATTS CLASS # 28-12

Saturday 4/28 1:00 - 4:00pm

TECHNIQUE: Multiple Stitches

CLASS FEE: \$30 Kit Fee: \$16 (mandatory)

SKILL LEVEL: All Levels

MIDNIGHT FLOWER PENDANT



INSTRUCTOR: DIANE KREMER CLASS # 28-13

Saturday 4/28 1:00 - 4:00pm

TECHNIQUE: Kumihimo

CLASS FEE: \$45 Kit Fee: \$25 (mandatory)

SKILL LEVEL: Advanced Beginner

INSTRUCTOR: IRENE TAMBOS CLASS # 28-14

Saturday 4/281:00 - 4:00pm

TECHNIQUE: Metalwork

CLASS FEE: \$40 Kit Fee: \$10 (optional)

SKILL LEVEL: Advanced Beginner

LEATHER KUMIHIMO BRACELET



ETCHED & FOLDFORMED CUFF



See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: SUSAN GARDNER CLASS # 28-15

Saturday 4/28 9:00 - 4:00pm

TECHNIQUE: Wirework

CLASS FEE: \$40 Kit Fee: \$20 (mandatory)

SKILL LEVEL: All Levels

TRADITIONAL WIRE WRAP PENDANT



INSTRUCTOR: LINDA LANDY CLASS # 28-16

Saturday 4/28 9:00 - 4:00pm

TECHNIQUE: Bead Embroidery

CLASS FEE: \$70 Kit Fee: \$45 (mandatory)

SKILL LEVEL: All Levels

INSTRUCTOR: KATHY LULI

CLASS #28-17

Saturday 4/28 9:00 - 4:00pm

TECHNIQUE: Peyote & Herringbone

CLASS FEE: \$65 Kit Fee: \$55 (mandatory)

SKILL LEVEL: All Levels



DONUT SPINNER



See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: KIEU PHAM GRAY CLASS # 28-18

Saturday 4/28 9:00 - 4:00pm

TECHNIQUE: Metalwork

CLASS FEE: \$135 Kit Fee: \$51 (mandatory)

SKILL LEVEL: Intermediate

SET FOR ROYALTY



INSTRUCTOR: TERI LAWSON CLASS #28-20

Saturday 4/28 9:00 - 4:00pm

TECHNIQUE: Multiple Stitches

CLASS FEE: \$50 Kit Fee: \$64 (mandatory)

SKILL LEVEL: All Levels

INSTRUCTOR: ADELE KIMPELL

CLASS #28-21

Saturday 4/28 9:00 - 4:00pm

TECHNIQUE: CRAW / PRAW

CLASS FEE: \$48 Kit Fee: \$50 (mandatory)

SKILL LEVEL: All Levels

TRIPLE TREAT BANGLES



DON'T CRY OVER CRAW



What are seed beads?

Seed beads are small (or tiny) beads that look a little bit like plant seeds, hence the name! They can be used to create amazing jewelry pieces and for embroidery projects too. They come in a range of sizes, shapes and finishes.

Generally, seed beads are divided into the following main types — Japanese Cylinder Beads, Japanese Seed Beads and Czech Seed Beads. You can find cheap seed beads manufactured in China but it's often worth spending a little extra to buy the best quality beads which come from Japan and the Czech Republic. Examples of Japanese manufacturers are Miyuki, Toho and Matsuno.

Seed bead types explained

Japanese Cylinder Beads

Miyuki manufacture the well-known Delica beads, which are a very high quality cylinder shaped bead. They are extremely precise in shape and size which makes them perfect for beadweaving projects that require a flat and even finish. Delicas are very lightweight beads with thin walls and they have a large hole for their size, which allows beading thread to pass through many times.

Japanese Seed Beads

Miyuki, Toho and Matsuno manufacture a round seed bead (round seed beads are also known as Rocailles). These seed beads are also very high quality and uniform in size.

Czech Seed Beads

Seed beads manufactured in the Czech Republic are donut shaped beads. They have small holes so they are not always practical for beadweaving projects. They are not uniform in size but they often look very pretty and they can still be used for certain beadwoven pieces where irregular shape is needed. Czech seed beads work very well in bead embroidery projects. Czech seed beads are usually a little cheaper to buy than Japanese seed and cylinder beads.

Seed bead sizes

The most common sizes of seed beads that you'll come across are sizes 6/0, 8/0, 11/0 and 15/0. Seed bead sizes are a little confusing because the smaller the bead size, the larger it is! For example a size 6/0 seed bead is larger than a size 11/0 seed bead. Size 11/0 seed beads are very popular for use in beadweaving and size 15/0s are very tiny but fabulous.

Seed bead finishes

In addition to the many types, shapes and sizes of seed beads, they are also available in a wide range of finishes! Here are some that you might have seen or heard of already:

Color-lined: these beads have a colored lining on the inside of the bead and transparent glass on the outside.

Silver, gold or metal-lined: these are lined on the inside to give a metallic effect. The outside is made from transparent glass.

Transparent: completely transparent on the inside and out.

Frosted transparent: slight see through with a frosted matte finished.

Opaque: these are seed beads which are a solid color. You can find these in a shiny or matte finish. *Luster:* seed beads finished with a pearlized sheen.

AB: designed to reflect and sparkle, this is a rainbow finish.

Galvanized: a frosted metallic finish, non-stable.

Picasso: this finish adds a mottled or marble effect to seed beads



See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: KIEU PHAM GRAY CLASS # 29-01

Sunday 4/29 9:00 - 12:00pm

TECHNIQUE: Metalwork

CLASS FEE: \$72 Kit Fee: \$38_(mandatory)

SKILL LEVEL: All Levels

1+1+1+1=10, INTRO TO SOLDERING



INSTRUCTOR: MARIA RICHMOND CLASS # 29-02

Sunday 4/29 9:00 - 12:00pm

TECHNIQUE: Wirework

CLASS FEE: \$30 Kit Fee: \$20 (mandatory)

SKILL LEVEL: Advanced Beginner

MOONDANCE PENDANT



METAL MORPHOSIS SADDLE RING



ROCKY MOUNTAIN BEAD SOCIETY

INSTRUCTOR: EVA SHERMAN CLASS # 29-03

Sunday 4/29 9:00 - 12:00pm

TECHNIQUE: Metal Work

CLASS FEE: \$60 Kit Fee: \$40 (mandatory)

SKILL LEVEL: All Levels

See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: TERI LAWSON CLASS # 29-04

Sunday 4/29 9:00 - 12:00pm

TECHNIQUE: Multiple Stitches

CLASS FEE: \$50 Kit Fee: \$60 (mandatory)

SKILL LEVEL: All Levels

ELIZABETH NECKLACE



INSTRUCTOR: MELINDA BARTA CLASS #29-05

Sunday 4/29 9:00 - 12:00pm

TECHNIQUE: CRAW (experience required)

CLASS FEE: \$35 Kit Fee: \$20 (mandatory)

SKILL LEVEL: Intermediate

TIC-TAC-TOE CUFF



INSTRUCTOR: ADELE KIMPELL CLASS #29-06

Saturday 4/28 9:00 - 12:00pm

TECHNIQUE: Square Stitch

CLASS FEE: \$30 Kit Fee: \$47 (mandatory)

SKILL LEVEL: All Levels





See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: CLASS # 29-14

Sunrday 4/29 9:00 - 12:00pm

TECHNIQUE: Looming Leather

CLASS FEE: \$30 Kit Fee: \$20 (mandatory)

SKILL LEVEL: All Levels

TWISTED WEAVE



INSTRUCTOR: KIEU PHAM GRAY CLASS #29-07

Sunay 4/29 1:00 - 4:00pm

TECHNIQUE: Metal/Enamel

CLASS FEE: \$72 Kit Fee: \$30 (mandatory)

SKILL LEVEL: All Levels

ENAMEL IN DETAIL



COLOR GARDEN



ROCKY MOUNTAIN BEAD SOCIETY

INSTRUCTOR: MARIA RICHMOND CLASS # 29-08

CLASS # 29-08

Sunday 4/29 1:00 - 4:00pm

TECHNIQUE: Wirework

CLASS FEE: \$30 Kit Fee: \$30 (mandatory)

SKILL LEVEL: All Levels

See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: EVA SHERMAN CLASS # 29-09

Sunday 4/29 1:00 - 4:00pm

TECHNIQUE: Metalwork

CLASS FEE: \$60 Kit Fee: \$50 (mandatory)

SKILL LEVEL: Advanced Beginner

INDUSTRIAL CHIC CUFF



INSTRUCTOR: ADELE KIMPELL CLASS # 29-11

Sunday 4/29 1:00 - 4:00pm

TECHNIQUE: RAW, CRAW

CLASS FEE: \$30 Kit Fee: \$35 (mandatory)

SKILL LEVEL: Intermediate

INDUSTRIAL CHIC NECKLACE



INSTRUCTOR: KATE DOWD CLASS # 29-12

Sunday 4/29 9:00 - 4:00pm TECHNIQUE: Bead Embroidery

CLASS FEE: \$80 Kit Fee: \$35 (mandatory)

SKILL LEVEL: Advanced Beginner

FLORAL FANTASY



See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: DIANE MARKT CLASS # 29-13

Sunday 4/29 1:00 - 4:00pm

TECHNIQUE: Wirework

CLASS FEE: \$30 Kit Fee: \$30 (mandatory)

SKILL LEVEL: All Levels

RESIN AND CRYSTAL EARRINGS



INSTRUCTOR: ELAINE TEEVENS

Sunday 4/29 1:00 - 4:00pm

TECHNIQUE: Looming with Leather

CLASS FEE: \$30 Kit Fee: \$20 (mandatory)

SKILL LEVEL: All Levels

INSTRUCTOR: SUSAN GARDNER CLASS # 29-15

CLASS # 29-15

Sunday 4/29 9:00 - 4:00pm

TECHNIQUE: Wirework

CLASS FEE: \$55 Kit Fee: \$20 (mandatory)

SKILL LEVEL: Advanced Beginner

FLORAL WILL WEAVE



DOING DONUTS WITH WIRE WEAVE



See page 3 for registration information. Register online at www.rockybeads.org.

INSTRUCTOR: LINDA LANDY CLASS # 29-16

Sunday 4/29 9:00 - 4:00pm

TECHNIQUE: Bead Embroidery

CLASS FEE: \$70 Kit Fee: \$75 (mandatory)

SKILL LEVEL: All Levels

INDIA BLUE



INSTRUCTOR: KATHY LULI CLASS # 29-17 Sunday 4/29 9:00 - 4:00pm

TECHNIQUE: Multiple Stitches

CLASS FEE: \$65 Kit Fee: \$50 (mandatory)

SKILL LEVEL: All Levels

CHAIN REACTION



INSTRUCTOR: AGNIESZKA WATTS

CLASS # 29-18 Sunday 4/29 9:00 - 4:00pm

TECHNIQUE: Multiple Stitches

CLASS FEE: \$60 Kit Fee: \$54 (mandatory)

SKILL LEVEL: Intermediate

MARIGOLD MEADOWS NECKLACE





MELINDA BARTA

Class #	Tic-Tac-Toe Cuff
29-05	

Sun 4/29	See page 17
9:00 - 12:00	for details



KATE DOWD



SUSAN GARDNER

Traditional Wire Wrap	Sat 4/28	See page 13
Cabochon Pendant	9:00 - 4:00	for details
Doing Donuts with Wire Weave		



ADELE KIMPELL

Class #	Pirelli Bracelet	Fri 4/27	See page 8
27-01		2:00 - 5:00	for details
Class #	Don't Cry Over CRAW	Sat 4/28	See page 14
28-21		9:00 - 4:00	for details
Class #	Penumbra Bracelet	Sun 4/29	See page 17
29-06		9:00 - 12:00	for details
Class #	Industrial Chic Necklace	Sun 4/29	See page 19
29-11		1:00 - 4:00	for details

VISIT WWW.ROCKYBEADS.ORG FOR MORE INSTRUCTOR INFORMATION!



DIANE KREMER

Class #	Cascade Necklace	Sat 4/28	See page 9
28-02		9:00 - 12:00	for details
Class #	Leather Kumihimo		See page 12
28-13	Bracelet		for details



LINDA LANDY

Class #	Iconic Earrings	Sat 4/28	See page 13
28-16		9:00 - 4:00	for details
Class #	India Blue	Sun 4/29	See page 21
29-16		9:00 - 4:00	for details



TERI LAWSON

Class #	Triple Treat Bangles	Sat 4/28	See page 14
28-20		9:00 - 4:00	for details
Class #	Elizabeth Necklace	Sun 4/29	See page 17
29-04		9:00 - 12:00	for details



KATHY LULI

Class # 28-17	Donut Spinner		See page 13 for details
Class #	Chain Reaction	Sun 4/29	See page 21
29-17		9:00 - 4:00	for details

VISIT WWW.ROCKYBEADS.ORG FOR MORE INSTRUCTOR INFORMATION!



DIANE MARKT

Class #	Boho Earrings	Fri 4/27	See page 8
27-03		2:00 - 5:00	for details
Class #	Resin and Crystal		See page 20
29-13	Earrings		for details



RALONDA PATTERSON

Class #	Spike the Baby Dragon	Sat 4/28	See page 9
28-03		9:00 - 12:00	for details
Class #	Beadles	Sat 4/28	See page 11
28-08		1:00 - 4:00	for details



KIEU PHAM GRAY

Class #	Chroniker	Fri 4/27	See page 8
27-02		2:00 - 5:00	for details
Class #	Set for Royalty	Sat 4/28	See page 14
28-18		9:00 - 4:00	for details
Class #	1+1+1+1=10 Into to	Sat 4/28	See page 16
29-01	Basic Soldering	9:00 - 12:00	for details
Class #	Enamel in Detail	Sun 4/29	See page 18
29-07		1:00 - 4:00	for details



MARIA RICHMOND

Class #	Buttoned Up	Sat 4/28	See page 10
28-04		9:00 - 12:00	for details
Class #	Phoenix Pendant	Sat 4/28	See page 11
28-09		1:00 - 4:00	for details
Class #	Moondance Pendant	Sun 4/29	See page 16
29-02		9:00 - 12:00	for details
Class #	Color Garden	Sun 4/29	See page 18
29-08		1:00 - 4:00	for details

VISIT WWW.ROCKYBEADS.ORG FOR MORE INSTRUCTOR INFORMATION!



EVA SHERMAN

Class #	Stone Garden Ring	Sat 4/28	See page 10
28-05		9:00 - 12:00	for details
Class #	Stone Garden Cuff	Sat 4/28	See page 11
28-10		1:00 - 4:00	for details
Class #	Metal Morphosis Saddle	Sun 4/29	See page 16
29-03	Ring	9:00 - 12:00	for details



IRENE TAMBOS

Class # 28-01		See page 9 for details
Class #	Etched and Foldformed	See page 12
28-14	Copper Cuff	for details



ELAINE TEEVENS

	Looming with Leather	Sun 4/28	See page 18
	Twisted Weave	9:00 - 12:00	for details
Class #	Looming with Leather	Sun 4/29	See page 20
29-10	Twill Weave	1:00 - 4:00	for details



AGNIESZKA WATTS

Class #	Scottish Heather	Sat 4/28	See page 10
28-06	Earrings	9:00 - 12:00	for details
Class #	Midnight Flower	Sat 4/28	See page 12
28-12	Pendant	1:00 - 4:00	for details
Class #	Marigold Meadows	Sun 4/29	See page 21
29-18	Necklace	9:00 - 4:00	for details

VISIT WWW.ROCKYBEADS.ORG FOR MORE INSTRUCTOR INFORMATION!

VENDOR INFORMATION 2018

Agnesse Artistry agnesse.weebly.com Beading Supplies, Czech Glass & more

<u>Ands Silver</u> andssilver.com Findings, charms, pendants & more

<u>Avian Oasis</u> avianoasis@msn.com Precious/Semi precious stones, & beads

<u>Bead Dreamers</u> beadreamers.net Patterns and kits

Bead Haven beadhaven.com Seed Beads, Czech glass & more

<u>Bead Parlor</u> beadparlor.com Patterns and kits

Beadstuff <u>beadstuff.com</u> Beading supplies, seed beads, tools, wire, Czech glass

Beyond Beadery beyondbeadery.com Beading supplies, findings, seed beads, Swarovski & more

<u>Bokamo Designs</u> bokamodesigns.com Leather, findings, glass beads Laura Bowker laura.bowker@gmail.com Etched lampwork beads

Bright Star Gemstones brightstargemstones.com Precious/Semi precious stones

<u>Candace Sexton Bead Crochet</u> candicesexton.com Bead crochet kits, patterns and supplies

<u>Creative Angle Crafting</u> creativeanglecrafting.com Beading kits, patterns and supplies

<u>The Crown Jewel</u> thecrownjewels@hotmail.com Vintage, seed beads, lampwork glass, Czech glass, charms, pendants, pearls & more

<u>Dallas Designs</u> vilmadallas@gmail.com Lampwork Glass

Denver School of Metal Arts metalartschool.com Metalwork supplies, tools & more

Designs by Denise designsbydenise.com Charms, pendants & more

Desert Gems desertgemsusa.com Precious/Semi precious stones & beads <u>Dragonfly Beads</u> dragonfly-beads.com Artisan beads from Czech Republic, Africa, China, Germany and more

Fairy Ring Beads Find us on Facebook! Polymer Clay, beads

Frausto Jewelry fraustojewelry.com Stones, pendants, charms & more

Gail Crossman Moore gailcrossmanmoore.com Lamwork, jewelry components & more

<u>Gary Wilson</u> garywilsonstones.com Precious/Semi precious stones

Gemstone Station Corp suewu2005@yahoo.com Precious/Semi precious stones & beads

<u>Gigglin Grizzly Glass Studio</u> gigglingrizzly.net Lampwork glass, polymer clay & more

<u>Glass Garden Beads</u> glassgardenbeads.com Seed Beads, kits, patterns

VENDOR INFORMATION 2018

<u>Glitter Queen</u> glitterqueen.net Swarovski crystals

Grace Lampwork Beads gracebeads.com Lampwork beads

<u>i-bead.com</u> www.i-bead.com Patterns, kits, beading supplies

Julie Haymaker's Shrinkets juliehaymaker.com beading supplies

<u>The Lipstick Ranch</u> www.thelipstickranch.com Findings, beading supplies, charms, pendants, pearls & more

<u>MAKUstudio</u> www. makustudio.com Raku

<u>Marcia Kmack - Cave Creek</u> cavecreekglassworks.com Lampwork glass

Orca Gems & Opals www.orcagems.com Precious/Semi precious stones

Papio Creek Gems & Gifts www.papiobeads.com Findings, stones, charms, pendants & pearls Perfect Pearl wrightuptowne@outlook.com Vintage, beading supplies, stones, pearls

<u>Piedra Designs</u> piedradesigns.etsy.com Lampwork glass

<u>PZ Originals</u> pzoriginals@yahoo.com Fused Glass

<u>Real Deal Gems</u> jenlesea@hotmail.com Gemstones, pearls & more

<u>Stick Lizard Designs</u> sticklizarddesigns.com Beading Kits, patterns, beading supplies

<u>Thunder Stone</u> ascottbulger@gmail.com Findings, stones, charms, pendants, pearls & more

<u>Wild Things Beads</u> www.wildthingsbeads.com Vintage, stones, seed beads, Czech glass & more

... and more to come!

10 Good Reasons to Buy Beads

1. They keep each other company in the cupboard where they are kept.

2. It is your duty to support the glass industry and bead shops. It keeps the economy moving.

3. It is less expensive and more fun than therapy.

 You're participating in a contest
the one who dies with the most beads wins.

5. They keep without refrigeration, you don't have to cook them to enjoy them, you never have to feed them, change them, wipe their noses, or walk them.

6. Because you're worth it.

7. Like dust, they're good at protecting previously empty spaces in the house, like the coffee table and the dinging room table.

8. They're not immoral, illegal, or fattening. They calm the nerves, purify the soul, and make you feel good.

9. Because they are on sale.

10. Because your husband's not retired yet and you get to go on bead shopping expeditions alone. So best to stock up now, while you can!

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