

Rocky Mountain Bead Society

Presents
the 2017

BEAD SAMPLER

Saturday July 22nd
Sunday July 23rd



SATURDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: BEVERLY REYNOLDS

Saturday, 9:00 am - 12:00 pm

SKILL LEVEL: Beginner

RIGHT ANGLE WEAVE TENNIS BRACELET

DESCRIPTION: This is an embellished right angle Weave Bracelet

KIT CONTENTS: Crystal or pearls with Seed beads, Fireline beading thread, beading needle and Clasp.

PREREQUISITES: Ability to see and handle very small beads (13), a needle and thread.

STUDENTS MUST BRING: Beading surface, Basic beading tools - mat, scissors, and task light (if needed)



INSTRUCTOR: SANDY BROCK

Saturday, 9:00 am - 12:00 pm

SKILL LEVEL: Beginner

TECHNIQUE: Twisted Herringbone

DESCRIPTION: Do you struggle with finishing a pendant when no pattern is provided for the chain? Learn tubular herringbone and twisted herringbone and how easy it is to change the appearance using different bead combinations.

KIT CONTENTS: Two or three sizes/colors of seed beads, One G thread and needles.

PREREQUISITES: Some knowledge of herringbone preferred

STUDENTS MUST BRING: Basic beading tools - mat, scissors, and task light (if needed), preferred beading thread if other than One G (such as Fireline, Nanofil, Nymo or K-O).

LEARNING THE ROPES - TWISTED HERRINGBONE



SATURDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: RITA MARTIN

Saturday, 9:00 am - 12:00 pm SKILL LEVEL: Beginner TECHNIQUE: Wire Crochet

DESCRIPTION: Using wire with beads strung on it, crochet 3 strands that are each double the length wanted for a bracelet. Braid the strands, attach a clasp, and scrunch to the desired size.

KIT CONTENTS: Wire, crochet hook, beads, split rings, clasp.

PREREQUISITES: Knowing how to do a chain stitch in crochet helpful but not necessary.

STUDENTS MUST BRING: wire cutters, needle nose pliers, beading mat

WIRE CROCHET BRACELET



INSTRUCTOR: ELAINE TEEVENS

Saturday, 9:00 am - 12:00 pm SKILL LEVEL: Beginner

TECHNIQUE: Mixed Media

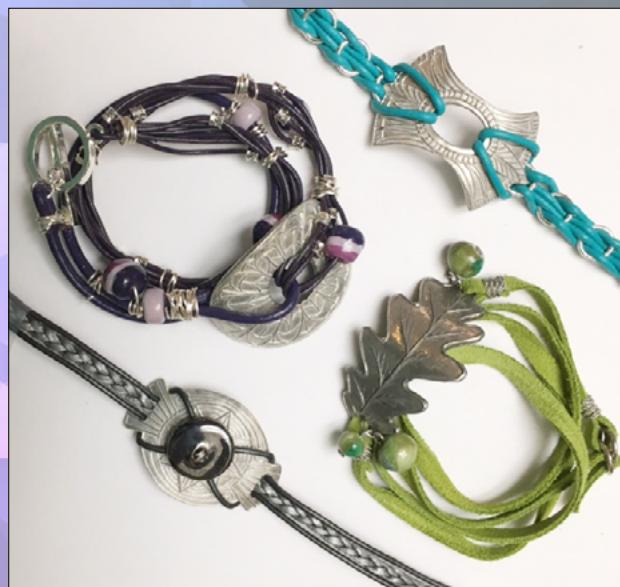
DESCRIPTION: This class covers several design options using Dorabeth bracelet components - students can pick from one of four different projects. Techniques include primarily wire wrapping and weaving. Students will also learn to size and finish their bracelets, using flat metallic clasps or other appropriate closures.

KIT CONTENTS: Varies according to design - will include a Dorabeth bracelet component, leather, and other appropriate beads, materials and findings. Several different colorways available

PREREQUISITES: None

STUDENTS MUST BRING: Chain Nose Pliers, Round Nose Pliers, Flush Cutters, beading mat

BRACELET CLINIC



SATURDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: RACHEL HUNGARY

Saturday, 9:00 am - 12:00 pm SKILL LEVEL: Adv. Beginner

TECHNIQUE: Peyote Stitch

DESCRIPTION: Learn to bezel a rivoli with peyote stitch! We will also discuss attaching multiple rivolis together and adding a bail to create a pendant.

KIT CONTENTS: Delica and size 15° seed beads, rivolis.

PREREQUISITES: Knowledge of basic peyote stitch

STUDENTS MUST BRING: Beading surface, scissors, size 12 needles, Toho One-G thread or Nymo size D. I will have spools of One-G for sale at class (\$4).

BEZELING A RIVOLI



INSTRUCTOR: BEVERLY REYNOLDS

BEGINING PEYOTE STITCH BRACELET

Saturday, 1:00 pm - 4:00 pm SKILL LEVEL: Beginner TECHNIQUE: Peyote Stitch

DESCRIPTION: This bracelet is made with an even, flat peyote, with a simple beaded edge

KIT CONTENTS: Size 6 and 11 beads, Fireline beading thread, needle and clasp

PREREQUISITES: Ability to see and handle small beads (11), a needle and thread.

STUDENTS MUST BRING: Basic beading tools - mat, scissors, and task light (if needed)



SATURDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: SANDY BROCK

Saturday, 1:00 pm - 4:00 pm SKILL LEVEL: Intermediate

TECHNIQUE: Cubic and/or Prismatic Right Angle Weave

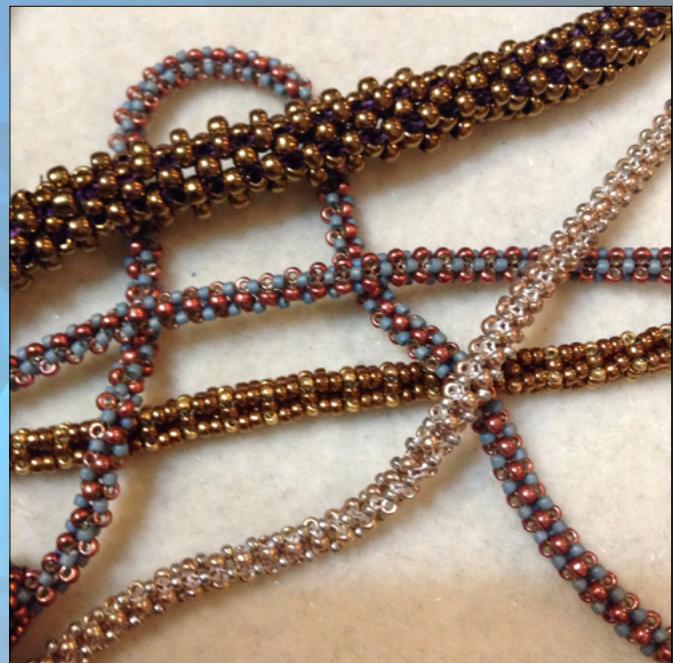
DESCRIPTION: Learn the basics of cubic right angle weave (CRAW) and how to make variations for prismatic right angle weave (PRAW) to change the appearance using a different number of base beads, different sizes of beads and combinations.

KIT CONTENTS: Two or three sizes/colors of seed beads, One G thread and needles.

PREREQUISITES: General knowledge of right angle weave and off-loom bead weaving experience

STUDENTS MUST BRING: Basic beading tools - mat, scissors, and task light (if needed), preferred beading thread if other than One G (such as Fireline, Nanofil, Nymo or K-O).

LEARNING THE ROPES - CRAW/PRAW



INSTRUCTOR: MELINDA BARTA

Saturday, 1:00 pm - 4:00 pm SKILL LEVEL: Beginner TECHNIQUE: Bead Weaving

DESCRIPTION: This pretty bracelet features two-hole lentils, textured English cut rounds, Demi rounds, and more. We'll use simple beadweaving techniques, so give it a try if you're a beginner or a more experienced beader looking for a quick project.

KIT CONTENTS: 1 g silver-lined milky nutmeg size 11° seed beads, 3 g gold-lustered amethyst size 11° Demi round seed beads 38 oxidized bronze clay 3mm English cuts, 36 matte metallic Aztec gold 6mm 2-hole lentils, 8 luster-opaque bronzed smoke 6mm pressed-glass rounds, 5 antiqued brass 5mm unsoldered jump rings, 1 antiqued brass 6mm decorative unsoldered jump ring, 1 antiqued brass 6x12mm lobster clasp

PREREQUISITES: None

STUDENTS MUST BRING: Smoke-colored 6 lb FireLine, though I will bring extra, Size 10 and 12 beading needles, Scissors, Bead mat, but I'll have extra of those, too.

MONTANE BRACELET



SATURDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: ELAINE TEEVENS

Saturday, 1:00 pm - 4:00 pm

SKILL LEVEL: Adv. Beginner

TECHNIQUE: Metal Stringing

DESCRIPTION: Students will use a variety of beads, chain, Dorabeth branch components, and leather to create an eclectic lariat. One of the particularly fun aspects of this project is making leather links, which of course can be used for numerous applications. This project was published in the Spring issue of Jewelry Affaire magazine.

KIT CONTENTS: Dorabeth Branch components, Kazuri or Claycult Beads (several different colorways available), Swarovski Crystal, Chain, Wire, Leather, Headpins , Assorted Findings

PREREQUISITES: Ability to make a wrapped loop

STUDENTS MUST BRING: Chain Nose Pliers, Flush Cutters, Round Nose Pliers, Beading Mat

VIOLET VINE



INSTRUCTOR: RACHEL HUNGARY

Saturday, 1:00 pm - 4:00 pm SKILL LEVEL: Beginner TECHNIQUE: Surface Finish

DESCRIPTION: Learn how to create metal patinas using Swellegant paints and patinas. Examples will be provided on how to make a pendant using your washers.

KIT CONTENTS: Metal Washers, Swellegant paint and patinas, paint brush.

PREREQUISITES: None

STUDENTS MUST BRING: Paints are water soluble but student may want to bring an apron and gloves.

WASHER PATINA



Image below is an example only, not the project.



SUNDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: SANDY BROCK

Sunday, 9:00 am - 12:00 pm SKILL LEVEL: Beginner

TECHNIQUE: Spiral Stitch

DESCRIPTION: Do you struggle with finishing a pendant when no pattern is provided for the chain? Learn how to the spiral rope stitch and how to change its appearance using a different combination of beads

KIT CONTENTS: Two or three sizes/colors of seed beads, One G thread and needles.

PREREQUISITES: Must be able to thread a needle and pick up a bead with a needle.

STUDENTS MUST BRING: Basic beading tools - mat, scissors, and task light (if needed), preferred beading thread if other than One G (such as Fireline, Nanofil, Nymo or K-O).

LEARNING THE ROPES - SPIRAL



INSTRUCTOR: MELINDA BARTA

Sunday, 9:00 am - 12:00 pm SKILL LEVEL: Intermediate TECHNIQUE: Diagonal Peyote

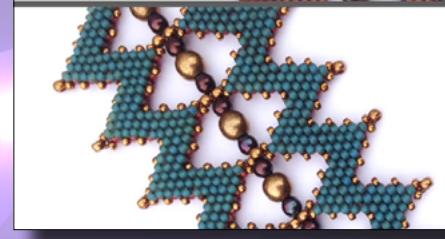
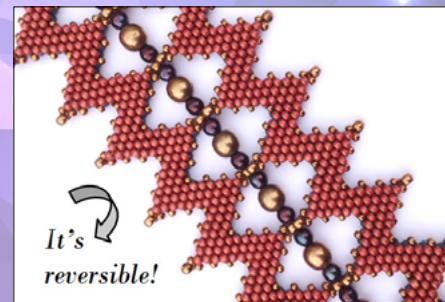
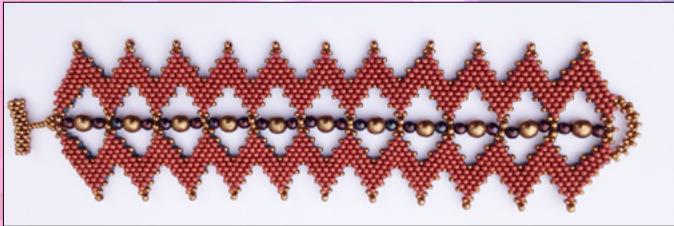
DESCRIPTION: Learn how to work diagonal peyote stitch, a fun variation on flat peyote stitch created with simple increases and decreases. In the project, Sawtooth Cuff, we will learn how to create two layers, forming a fun reversible cuff.

KIT CONTENTS: Matte russet rose galvanized permanent-finish size 11° Japanese seed beads, Metallic light bronze size 11° Japanese seed beads, Matte turquoise green-lined amber size 11° Japanese seed beads, Metallic light bronze size 8° Japanese seed beads, Metallic amethyst 4mm pressed-glass rounds, Metallic bronze 6mm pressed-glass rounds

PREREQUISITES: Basic Knowledge of flat peyote stitch

STUDENTS MUST BRING: 6lb Fireline, though I will have some if you don't have any, Size 12 and 10 beading needles

REVERSIBLE SAWTOOTH CUFF



SUNDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: NANCY GOFF

Sunday, 9:00 am - 12:00 pm SKILL LEVEL: Beginner

TECHNIQUE: Chainmaille

DESCRIPTION: This is a beginning class to present an overview of what Chainmaille is and how to get started. We will cover: tools, how to open and close rings, types and sizes of rings, aspect ratio, the different basic patterns, resources and show designs that go beyond the basic patterns. The Byzantine pattern is probably the most versatile pattern to use with beads.

KIT CONTENTS: Two bags of rings will be provided for the class to make a necklace or several bracelets using the Byzantine and Box patterns. We will be using aluminum rings, size 3/16, 18g (gold & silver). If you want different colors, please check out theRingLord.com and let me know no later than July 10.

PREREQUISITES: None

STUDENTS MUST BRING: 2 pairs of pliers (flat nose pliers are best), small pliers don't work as well, eyewear (magnifier glasses) if needed

BYZANTINE AND BOX CHAINMAILLE



INSTRUCTOR: ELAINE TEEVENS

Sunday, 9:00 am - 12:00 pm SKILL LEVEL: Beginner

TECHNIQUE: Looming

DESCRIPTION: Students will learn to warp the Ricks Loom using wire and beads, and then complete a woven bracelet using leather. This is a versatile project, and can be used with many different kinds of beads. Students will also learn to size the bracelet and finish it with a flat magnetic clasp

KIT CONTENTS: Wire, Leather, Sea Glass Beads, Flat Magnetic Clasp

PREREQUISITES: None though some experience with Rick's Loom is helpful

STUDENTS MUST BRING: Flush Cutters, Chain Nose Pliers, Beading Mat, if you have a Ricks Loom, please bring (some Little Ricky looms will be available for purchase at wholesale cost, \$13)

LOOMING WITH LEATHER - SASSY WEAVE, WAVY WEAVE



SUNDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: RACHEL HUNGARY

Sunday, 9:00 am - 12:00 pm SKILL LEVEL: Beginner TECHNIQUE: Herringbone

DESCRIPTION: Learn how to create a lovely bracelet using SuperDuo beads with herringbone stitch

KIT CONTENTS: Super Duo beads, size 11° Seed Beads, needles, thread, clasp.

PREREQUISITES: None

STUDENTS MUST BRING: Basic beading tools - mat, scissors, and task light (if needed)

ZIP IT UP BRACELET



INSTRUCTOR: TERRY PATLOVANY

Sunday, 1:00 pm - 4:00 pm SKILL LEVEL: Beginner TECHNIQUE: Weaving

DESCRIPTION: A sparkly rhinestone cup chain along with the silver Rolo chain and leather cord cuff bracelet which gives an appearance of a beautiful diamond tennis bracelet. The bracelet opens with a magnetic clasp and fits comfortably. Learn this easy technique. You can stack them for a glamorous look... or wear alone casually.

KIT CONTENTS: Two lengths Rolo chain, one length rhinestone cup chain, one length leather cord, jump rings, one magnetic clasp, toothpick.

PREREQUISITES: None

STUDENTS MUST BRING: Lamp and extension cord (optional). Scissors, strong cutting pliers, and jewelry glue (instructor will have some to share, but please bring if possible).

SPARKLY RHINESTONE CUP CHAIN LEATHER BRACELET



SUNDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: MELINDA BARTA

DEMI DELUXE BANGLE

Sunday, 1:00 pm - 4:00 pm SKILL LEVEL: Intermediate TECHNIQUE: Cubic Right Angle Weave

DESCRIPTION: basics of cubic-right angle weave (CRAW) using Demi Rounds. Demis are a great bead for learning this stitch due to their large holes. The CRAW units are made of size 8 Demis while size 11s are used for embellishment. Once you master the first few cubes, you'll be hooked on CRAW!

KIT CONTENTS: TOHO 11° Demi Round, Color a (DR11a), TOHO 11° Demi Round, Color b (DR11b), TOHO 8° Demi Round (DR8)

PREREQUISITES: Knowledge of Flat right angle weave.

STUDENTS MUST BRING: Smoke 6lb FireLine, though I will bring extra to class, Size 10 and 12 beading needles, Scissors



INSTRUCTOR: TERRY EVANS

COLORED PENCIL EARRINGS

Sunday, 1:00 pm - 4:00 pm SKILL LEVEL: Beginner TECHNIQUE: Mixed Media

DESCRIPTION: Participants will learn the basics of using colored pencil on metal while making a pair of Boho earrings. The process involves preparing the metal, texturing metal, applying the 'canvas', adding color with colored pencils and adding embellishments with cording, beads and wire

KIT CONTENTS: Hand cut metal shapes for the earring base, beads, nylon cord, copper wire, lever back or ear wires, jump rings. Use of Prismacolor colored pencils, gesso, texture hammers, fixative, sealer, steel wool.

PREREQUISITES: None

STUDENTS MUST BRING: Bench Block, flush cutter, round nose pliers, chain nose pliers, small paint brush, metal hole punch, and metal file. Optional: metal shears, texture hammers.



SUNDAY – BEAD SAMPLER CLASSES

INSTRUCTOR: ELAINE TEEVENS

Sunday, 1:00 pm - 4:00 pm SKILL LEVEL: Adv. Beginner

TECHNIQUE: Looming

DESCRIPTION: Students will learn to use the Ricks Loom to create a woven leather bracelet using gemstone and pewter beads, and to size and finish the bracelet with a magnetic clasp. This is a great introduction to creating leather jewelry using a basic weaving technique, and can be readily adapted to different sizes and bead types.

KIT CONTENTS: Leather, large hole gemstone beads, pewter beads, flat magnetic clasp

PREREQUISITES: None

STUDENTS MUST BRING: Flush Cutters, Chain Nose Pliers, Beading Mat

LOOMING WITH LEATHER - ELEMENTAL WEAVE



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