

2015 PROGRAMS



Rocky Mountain Bead Society

9 July Thursday evening

Lecture by Sherry Serafini, Author and Seed Bead Artist “Bead Embroidery: Unconventional and Unpredictable”

Unusual objects and shapes become part of a new story as Sherry stitches beads and gemstones, one at a time, to a felt like base. Most pieces are born spontaneously as the beads and Sherry’s imagination dictate the design. Each is unique.

Take a journey from start to finish...from inspiration to finished design....utilizing what ever inspires. Bead embroidery is the chosen medium in showcasing wearable pieces of art that are unconventional and decidedly unpredictable.

This presentation will take you from Sherry's early days to 2015 showing how bead work has evolved and the inspiration behind it.

Open chat is encouraged!



Sherry Serafini is a nationally known and very sought after teacher of bead embroidery from Pittsburg, Pennsylvania. She has written two books, one with her friend Heidi Kumkli. Her work has been worn by numerous musicians, including icon Steven Tyler of Aerosmith, Melissa Etheridge, and hip-hop singer Fergie. Sherry has won many awards including Bead Dreams 2006 and Kennedy Best Artist Nationally.

“Unusual objects and shapes become part of a new story as Sherry Serafini stitches beads and gemstones to a leather or fabric foundation to

create wearable art. Most pieces are born spontaneously as the beads and the artist’s imagination dictate the design. Sherry finds this meditative form of art to be a rich counterpoint to a society full of instant gratification. Each piece is unique and one of its kind.”

10 July Friday all day - Workshop - Freeform Bead Embroidery Brooch

(Beginner class)

Backstitching, peyote stitch, brick stitch and embellishment. Students learn all the basics to create a one of a kind, personal freeform art brooch that is as unique as they are.



11 July Saturday all day - Workshop - Coin purse - (Intermediate level)

Backstitching, peyote stitch, brick stitch, embellishment and fringe. Working with layers of ultra-suede, hands stitch the pieces together to create a small coin bag. A separate component is bezeled, embroidered, embellished and edged. The second piece completes the beautiful front of the bag.



12 July Sunday a.m. all day - Workshop - Sunburst Pendant – (Advanced level)

Backstitching, peyote stitch, brick stitch, embellishment and fringe. Students will work with the concept of working with 'components' to create a pendant. We explore shape, color, composition and discuss the various components in earring design as well.

