

COOKY SCHOCK

COOKY SCHOCK has recently retired as the owner of The Shepherdess in San Diego, CA. She has been teaching wire jewelry classes since 1999 and has taught at Bead Fest Philadelphia, the Best Bead Show Tucson, To Bead True Blue Tucson, Parson School of Design: Altos de Chavon Campus in the Dominican Republic and in Alaska.

Her focus for the last six years has been on metalwork, primarily silversmithing, and most recently, has been exploring the use of metals of the less precious variety (such as copper and brass) and alternative materials including resins and acrylics. Cooky is a proud graduate of the School of Serendipitous Learning aka Life! Articles been published in Altered Couture, Expression Magazine, Designer Felt and Showcase 500 Beaded Jewelry.

She is currently working on a series of wall sculptures that include metals, beadwork and Navajo weaving.



Presentation Thursday May 14, 2015 6:00 p.m.

FROM THERE TO HERE, THEN WHO KNOWS WHERE?"

Change is a word that impacts us all throughout our lives but possibly more so now than at any other time in our individual lives. Changes in business, changes in lifestyle and this thing called retirement(?), new beginnings and how our art is changing and cross-pollinating. You just might discover that your changes are just like my changes!

LOCATION for WORKSHOPS TO BE DETERMINED

[CLASS #1, Friday, May 15, 2015 - 9:00am - 12:00pm](#)
[BRAIDED, BEADED AND WIRED](#)

"This is a Swedish braiding technique applied to wire. Once the basic pattern is learned, many variations can be easily done. I've taken the idea even further by adding another of my favorite elements - BEADS! This is much easier to do than Viking knit. "

\$31 per student includes Kit Fee

Kit includes: Wire to complete 2 projects, end caps, beads, focal beads, accent beads, polishing cloth, files and assorted surprises.

Student supplies: Ruler, felt tip pen, wire cutters, round nose pliers, chain nose pliers.

Instructor supplies: Tools to share, binding material, chemical bonding agent, artisan-made focal beads for purchase.





[CLASS #2, Friday, May 15, 2015 - 1:00pm - 4:00pm](#)

[SILK ROAD BANGLE OR CUFF](#)

“A bangle that will stay in place and not turn to the back of the wrist. You will create your own special bangle that will fit perfectly. Also learn to form sheet metal into a large focal piece then stitch rivet it closed. Bead embellishment techniques will be applied to add the finishing touches to these one-of-a-kind bangles.”

\$32 per student includes Kit fee

Kit includes: Two bracelet forms, hand dyed silk ribbons with a variety of ribbon colors to choose from. Metal, special thread, wire, assorted beads and files.

Student supplies: Assorted beads for embellishment (seed beads of various sizes, crystals, sequins etc. in your colors). Beading thread to match color scheme, beading needles, scissors, chasing hammer, steel bench block and pad.

Instructor supplies: Drills, torches, torch set up, mandrels, hole punch, extra tools to share.



[CLASS #3 Saturday May 16, 2015 9:00am - 4:00pm](#)
[SOUTH WEST CUFF](#)

“Be inspired by the beauty of the Southwest and create a metal cuff as your own personal totem. Create fold forms in the copper sheet, learn to fold and ruffle the edges of the cuff, stitch embellishments onto the surface and use leather as a design element.”

\$43 per student includes Kit Fee

Kit supplies: Copper sheet, leather, rivets, riveting tool, wire, stones and beads, files.

Student Supplies: Steel bench block and pad, heavy hammer(at least 8 oz), chasing hammer. Earplugs if student desires.

Instructor supplies: Tools to share, torches and torch setups, cleaning agent, brushes.



CLASS #4 Sunday May 17, 2015 9:00am - 12:00pm
UPTOWN GIRL CUFF

“First create a simple ruffle-edged copper cuff. Then embellish a hand dyed silk ribbon with a focal bead, soft gethers of silk ribbon embellished with seed beads, crystals, daggers and sequins. The two pieces will be joined together and worn out the door.”

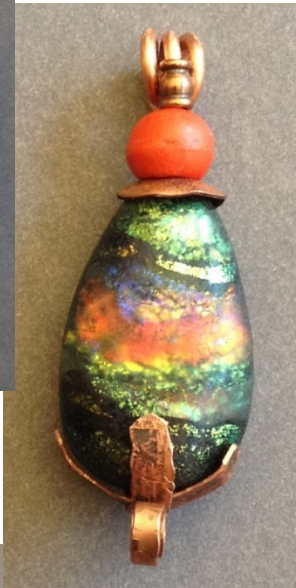
\$29 per student includes Kit fee

Kit Supplies: copper sheet, silk ribbon, focal bead (Basha Bead), files

Student Supplies: steel bench block & pad, chasing hammer, assorted crystals, seed beads & novelty beads

(daggers, sequins etc.), beading thread to match color palette, beading needles

Instructor Supplies: : tools to share, torch, annealing supplies, drills & bits, steel wool, wax



CLASS #5 Sunday May 17, 2015 1:00pm - 4:00pm
SPARKLE STIX

“Create metal findings for those beautiful artisan-made focal beads you’ve been saving but weren’t quite sure what to do with them. Create your own bead caps, headpins and bails from copper sheet and wire. We will cut, forge, texture and rivet in this class. I will be bringing my favorite artisan-made beads from artist Barbara Metzger aka “Basha Beads”.

\$37 per student includes Kit Cost

Kit supplies: Artisan made focal beads, copper sheet & wire, hand dyed silk ribbon or silk tie, rivets, riveting tool, files

Student Supplies: Steel bench block & pad, chasing hammer, round nose & chain nose pliers, wire cutter

Instructor Supplies: Tools to share, dapping block, disc cutter, drills, cleaning agents, torch & torch set up

